



Jane Brown, Mining Machinery, Line of Lode Miners Memorial Complex, Broken Hill, 2014,
 from the series The Sievers Project, hand printed and toned, silver gelatin print on fibre based paper.
 Courtesy of the artist and Stills Gallery, Sydney

Australian Historical Association Conference *From Boom to Bust*

Monday 4 July – Friday 8 July 2016

Federation University Australia
 SMB Campus
 Camp St Campus

Ballaarat Mechanics' Institute





MONDAY 4TH JULY

KEY

- Enviromental History Sessions
- Plenary Sessions
- AVSA Sessions
- ASSH Sessions
- Panels
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events

10.45-1.00	Screening of Unlucky Australians, dir. John Goldschmidt 1974	Museum of Australian Democracy at Eureka (MADE), 102 Stawell St South, Ballarat
12.00-5.00	Registration	the HUB, E building, SMB
1.00-3.00	Heads of History Meeting	Barry Room, A101, SMB
1.30-3.00	AHA CAL workshop 1	C001, SMB
3.00-5.00	AHA Exec Committee Meeting	Barry Room, A101, SMB
4.15-5.00	Tour of Trades Hall	Trades Hall, 24 Camp St, Ballarat
5.00-6.30	Presidential Address: Professor Angela Woollacott, "The Making of a Reformer: Don Dunstan before the Dunstan Decade", introduced by Professor Lynette Russell; Welcome to Country by Uncle Bryon Powell	Trades Hall, 24 Camp St, Ballarat
6.30 for 7pm	Welcome reception	Art Gallery of Ballarat, 40 Lydiard St North, Ballarat



Photos: Federation University Historical Collection

**TUESDAY 5TH JULY
MORNING**

KEY

- Environmental History Sessions
- ASSH Sessions
- Plenary Sessions
- Panels
- AVSA Sessions
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



8.00-9.00 Informal postgraduate 'meet and greet' coffee, 8-9am, the Unicorn Hotel, 131 Sturt St, Ballarat					
8.30-9.00 Registration and Coffee: Mechanics's Institute, ground floor foyer and Humffray Room					
VENUE	C001 SMB	C003 SMB	C004 SMB	C101 SMB	C004 Camp St
9.00-10.30					
10.30-11.00 Morning Tea & launch of Kate Auty & Lynette Russell, <i>Hunt Them, Hang Them: 'The Tasmanians' in Port Phillip 1841-42</i> : Humffray Room, Mechanics'					
	<i>Prime Ministers</i>	<i>Environmental History Panel: Slow Disaster: Historical and Future Drought in the Psychological Imagination</i>	<i>Vietnam, Uncle Sam and the Peace Movement</i>	<i>Challenging Modernity and the Australian City</i>	<i>ASSH Stream: Cricket</i>
	Chair: Frank Bongiorno	Chair: Katie Holmes	Chair: Carolyn Holbrook	Chair: Andrew May	Chair: Graeme Ryan
11.00-11.30	Chris Wallace, "Jim Scullin, Warren Denning and <i>Caucus Crisis</i> "	Libby Robin, "The Hypernino and its Antipodean Shadow"	Lisa Milner, "The Unbreakable Solidarity of Women Throughout the World with Heroic Vietnam": Freda Brown, Women's Organisations and the anti-Vietnam War Movement"	James Lesh, "Challenging Modernity: Skyscrapers, Heritage and the late Twentieth Century Australian City"	Warwick Frost & Jennifer Laing, "Australian Cricketers' Travel Narratives of South Africa and India"
11.30-12.00	Julie Soares, "J.B. Chifley and the Great Depression"	Deb Anderson, "The Telling 'Timescape' of Drought"	Nicholas Butler, "Aiding the Enemy: the Role of Radical Youth in Changing the anti-War Discourse in the 1960s"	David Nichols, "Towards the Cities of the 21st Century"	Megan Ponsford, "Cricket Evangelists: the 1935 Australian Tour of India"
12.00-12.30	Marija Taflaga, "The Role of Alternative Prime Ministers and Public Debates: John Howard and the Asian Immigration"	Ruth Morgan, "Water Dreaming in the West: Western Australia's Quixotic Search for 'Climate Independence'"	Holly Wilson, "At What Cost? The Battle of the Gates, the US Military and its Sicilian Employees"		Jared van Duinen, "Australian Cricket and a Mediated National Identity, c.1873-1900"
12.30-1.30	Lunch: Humffray Room				

8.00-9.00 Informal postgraduate 'meet and greet' coffee, 8-9am, the Unicorn Hotel, 131 Sturt St, Ballarat				
8.30-9.00 Registration and Coffee: Mechanics's Institute, ground floor foyer and Humffray Room				
C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Humffray Room, Mechanics'
		PLENARY: Adam Wilkinson, "The death of the moral prerogative – why bother with urban conservation" Introduced by Professor Stuart Macintyre, Chair, Heritage Council of Victoria		
10.30-11.00 Morning Tea & launch of Kate Auty & Lynette Russell, <i>Hunt Them, Hang Them: 'The Tasmanians' in Port Phillip 1841-42</i> : Humffray Room, Mechanics'				
	<i>Visual Histories</i>	<i>Panel: UNESCO's Recommendation on the Historic Urban Landscape</i>	<i>Medical Histories</i>	
	Chair: Babette Smith	Chair: Susan Fayad	Chair: Madonna Grehan	
	Guy Hansen, "From Pranksters to Provocateurs: the Emergence of Australian Cartoonists as Social Commentators"		Kate Irving, "American 'Schools for Idiotic Children', Eugenic Asylums, and the Limits of 'Boom to Bust' Narratives"	
	Sarah Midford, "Sidney Nolan's 'Gallipoli Series' (1955-1975): Classical reconceptions of the ANZAC narrative during its post-second World War decline"	Adam Wilkinson, David McGinniss, Paulette Wallace, Malcolm Borg, Keir Reeves	Emily Cock, "The World May see your Trade in your Faces": Labour and the Face in Early Modern Medicine"	
	Michael Moignard, "Baldwin Spencer and His Collections"		Yorick Smaal, "Boys and Institutional Sexual Abuse"	
Lunch: Humffray Room			<i>History Australia</i> / Taylor & Francis author information session for HDRs and ECRs	Lunch

**TUESDAY 5TH JULY
AFTERNOON**

KEY

- Environmental History Sessions
- ASSH Sessions
- Plenary Sessions
- Panels
- AVSA Sessions
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



VENUE	C001 SMB	C003 SMB	C004 SMB	C101 SMB	C004 Camp St
	<i>Australian Political History</i>	<i>Resilience, Historical Memory and Heritage Preservation</i>	<i>Digital Histories</i>	<i>From Intrusion to Reconciliation</i>	<i>Victoria and Beyond</i>
	Chair: Joy Damousi	Chair: Michelle Berry	Chair: David McGinniss	Chair: Ruth Morgan	Chair: Megan Ponsford
1.30-2.00	Mark Hearn, "The Great War for Trade: the Global Context of Deakin Protectionism"	Leanne Howard, "Cultural Resilience in the Burren, Ireland: Landscapes, Communities and Heritage"	Andrew Junor, "Fossicking in Family History: on the Digitisation of Painful Secrets"	Janice Newton, "Two Victorian Corroborees: Meaning Making in Response to European Intrusion"	Dan Eddy, "A National Team for a National City"
2.00-2.30	Chris Monnox, "From Novelty to Entitlement: the Motor Car on Election Day, 1910-1931"	Lloyd Carpenter, "George and Rebecca's place: The Story of a New Zealand Gold Rush Icon"	Libby Stewart, "Tweeting the Dismissal: a New Approach to a 40 year old Event"	Kylie Rippon, "An Aboriginal Presence: Yes, but How Many and When?"	Nick Marshall, "From 'A Blue Print for the Future' to 'The Fictitious National Crown': State of Origin Matches in Australian Rules Football, 1977-99"
2.30-3.00	Phoebe Kelloway, "The CPA in the Timber Strike and Coal Lockout, 1929-30"	Claire Baddeley, "Two Histories: Exploring the Cultural Heritage and History of Regional New South Wales Through Place and its Preservation"			Graeme Ryan, "History of Golf in Victoria"
3.00-3.30	Afternoon tea and book launch: Penny Edmonds, <i>Settler Colonialism and (Re)conciliation: Frontier Violence, Affective Performance and Imaginative Refoundings</i> launched by Marilyn Lake at Art Gallery of Ballarat				
	<i>Panel: Boom and Busts: J.G. Crawford & Twentieth Century Australia</i>	<i>Historical consciousness</i>	<i>Memorialisation, Heritage and Interpreting War</i>	<i>Panel: Air-mindedness: Cultures of Aviation</i>	<i>Outsiders</i>
	Chair: Chris McConville	Chair: Andrew Junor	Chair: Martin Crotty	Chair: Georgine Clarsen	Chair: Jared van Duinen
3.30-4.00	Nicholas Brown, "An endurable mark: J.G. Crawford and the lessons of the 1930s"	Carolyn Holbrook, "Golden Age Thinking: the rise of the 1980s in Political Memory"	Michelle Smith, "The Defence of Darwin Experience Forty-Two"	Peter Hobbins, "Safer in the air? Australian apprehensions of aviation disasters"	Nick McCarthy, "The GAA and the construction of local identity in rural Ireland"
4.00-4.30	Stuart Macintyre, "The Making of a Mandarin: John Crawford and Post-War Reconstruction"	Jesse Buck, "Historical Consciousness and the Internet"	Matthew Haultain-Gall, "A Sea of Desolation: Passchendaele at the Australian War Memorial, Past and Present"	Steve Campbell-Wright, "The Role of Place in Remembering: Point Cook's part in the Nation's Identity"	Fiona McLachlan, "It's boom time! (again): a critical history of the progress of women's sport in Australia"
4.30-5.00	David Lee, "Boom and Bust in the 1950s and 1960s: John Crawford and Australian Economic Management"		Phil Roberts, "The contribution of Ballarat's Avenue of Honour to peace and war commemoration"	Brett Holman, "The RAF versus the Wotnotts: Hendon's imaginary wars, 1920-1937"	Gary Osmond, "The Historical Intersections of Homosexuality, Masculinity and Sport: Revisiting Ian Roberts"
5.30-6.00	Frank Bongiorno, "John Crawford and the Post-War University"			Leigh Edmonds, "Gleaming modernity comes to Australia"	
6.15 onwards	HDR and ECR social event: Welcome by Professor Angela Woollacott; Launch of <i>Lilith</i> by Professor Lynette Russell; Old Colonists' Club				

C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Humffray Room, Mechanics'
<i>Frontier Encounters I</i>	<i>Photographic Histories</i>	<i>Regional Cities, Public Policy and Urban Histories</i>	<i>Australian Historical Studies: how to write an article</i>	
Chair: Robyn Hunter	Chair: Jolanta Nowak	Chair: Chris McConville		
Mark Dunn, "Civilised or Savage: the Colonial Legacy of Robert and Helenus Scott"	Fiona Kinsey & Hannah Perkins, "Echoes of Industry: Tracing the Evolution of Kodak Australasia Through its Oral and Visual Record"	Melanie Oppenheimer, Erik Eklund & Joanne Scott, "Catalyst for Change: the Australian Assistance Plan and the Loddon-Campaspe Regional Council for Social Development, 1974-1978"		
Leonie Stevens, "The Contaminated Gaze: Misrepresenting and Re-presenting the <i>Flinders Island Chronicle</i> "	Heatheranne Bullen, "Outback Images in Focus: What can Historic Photographs Reveal?"	Tim Harrison, "A History of Marginalisation in Our Regional City"	Professor Kate Darian-Smith, A/Professor Penny Edmonds, and Taylor & Francis representative	
Imogen Wegman, "Competence, Corruption and Conflict: Surveyors on the Colonial Front Line of van Diemen's Land"	Jacqueline Wilson, "Visual Criminology & Cultural Memory: The Aestheticisation of Boat People"	Melinda Barrie, "Fletcher Jones: Trousers, Skirts and Community"		
Afternoon tea and book launch: Penny Edmonds, <i>Settler Colonialism and (Re)conciliation: Frontier Violence, Affective Performance and Imaginative Refoundings</i> launched by Marilyn Lake at Art Gallery of Ballarat				
<i>Frontier Encounters II</i>	<i>Art Histories</i>	<i>Panel: "The fortunes of women? life, death, and loss in reproduction in Australia, 1850-1970"</i>	<i>Built Heritage and Historical Interpretation</i>	<i>Race, Reconciliation and Remembering</i>
Chair: Tim Allender	Chair: Jolanta Nowak	Chair: Anne Beggs-Sunter	Chair: Susan Fayad	Chair: Lynette Russell
Paula Jane Byrne, "Forming a Polity"	Babette Smith, "The mystery of artist S.T. Gill: Respectable Free Settler or Convict Forger?"	Madonna Grehan, "A piteous tale of human suffering: having a baby at home in nineteenth century Australia, 1850-1880"	Samantha Leah, "Built Heritage and the Museum"	Julia Martinez, "The Mobility of Japanese Women in Queensland before 1930"
Robyn Hunter, "Of Wine, and Class and Liberalism: the Story of George William Knight in the 1860s"	Janet McGaw, "An End to 'Them' and 'Us': the Boom Years of Broken Hill Repertory Society, 1960-65"	Dot Wickham, "Fallen Doves: Single Women and Their Babies, 1891-1921"	Mary Howells, "From Bust to Boom: Heritage Tourism, bring on the 'Boom'"	Kathryn Ticehurst, "Clean Enough to Pass as a White Woman": Anthropologists Measuring Race in Segregated Country Towns, 1940s-60s"
Alexandra Roginski, "Black Douglass' Reads Bumps: Finding Phrenologists in Unexpected Skins"	Jayson Althofer, "Sir Lionel Lindsay, Chrysopoetics and Catastrophism"	Judith Godden, "Boom to bust in adoptions: the case of Crown Street Women's Hospital"	Victoria Kolankiewicz, "Memory and motif in the re-use of bluestone quarries in Melbourne's western suburbs"	Penny Edmonds, "Performing reconciliation: 'Our history is not the last word!' Sorry Day at Risdon Cove and 'Black Line' survival ceremony, Tasmania"
HDR and ECR social event: Welcome by Professor Angela Woollacott; Launch of <i>Lilith</i> by Professor Lynette Russell; Old Colonists' Club				

**WEDNESDAY 6TH JULY
MORNING**

KEY

- Environmental History Sessions
- Plenary Sessions
- AVSA Sessions
- ASSH Sessions
- Panels
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



8.30-9.00 Registration and Coffee and: Mechanics's Institute, ground floor foyer and Humffray Room						
VENUE	CAFS Heritage Centre, Ludbrook House, 115 Lydiard Street North	C001, SMB	C003, SMB	C004, SMB	C101, SMB	C104, SMB
		Environmental History Meeting (all welcome)		Australian Social Rituals and Cultural History	Cold War	Remembering ANZAC
				Chair: Melinda Barrie	Chair: Val Noone	Chair: Alistair Thomson
9.00-9.30				Laura Ticehurst, "Modern Dating Rituals in 1940s to 1960s Australia"	Zeb Leonard, "Australia and the US-UK Mutual Defence Treaty, 1958"	Elise Edmonds, "Reparatriation, 'Digger Artists' and the Colar's Studio"
9.30-10.00				Sarah Bartels, "The Role of the Devil in Victorian Broadships"	Laura Stanley, "Kennedy's Wrath: American Antagonism over Australian-Cuban Trade, 1961-63"	Claire Greer, "Between a Rock and a Hard Place: Exploring Homefront Hardship through the Lens of the Great War"
10.00-10.30				Dianne Hall, "The Irish 'Race' in Nineteenth and early Twentieth Century Australia"		Bryce Abraham, "An Affront to British Chivalry: Colonial Thought and the Cultural Clash at Surafend, 1918"
10.30-11.00 Morning tea: Humffray Room						
		Environmental History Roundtable: From Cronon's Wilderness to the Age of the Anthropocene		Tasman World	Histories of Political Surveillance	Boom and bust in Australian and New Zealand History
		Chairs: Jodi Frawley & Nancy Cushing		Chair: Paulette Wallace	Chair: Jacqueline Wilson	Chair: Lloyd Carpenter
11.00-11.30				Helen Bones: "Falling Between the Cracks: the Neglected Tasman Literary World"	Dolores Janiewski, "Spy and Counterspy: Persecuting and Protecting Harry Bridges"	Martin Crotty, "The RSL's 1965 Gallipoli Pilgrimage: Botching it up Again"
11.30-12.00		Andrea Gaynor, Ruth Morgan, Margaret Cook, Gonzalo Villaneuva, Grace Karskens		Lloyd Carpenter, "The Butcher, the Baker and the Candle-Stick Maker: the Varying Fortunes of Goldfields Merchants"	Nick Fischer, "Persecuting the IWW, Promoting the Great War, and Monitoring Undesirable Elements: Australian and American Collaboration and Innovation, c.1910-1920"	Joanna Leahy, "Knitting with a Will, Knitting for their Empire: the World War One Knitting Boom"
12.00-12.30				Lyndon Fraser, "Migration, Nation and Public Histories in Zealand: New Perspectives and Possibilities"		Andrew Cardow & William Wilson, "New Zealand Savings Banks: Boom to Shark Bait"
12.30-1.30 Lunch: Humffray Room						

Registration and Coffee and: Mechanics's Institute, ground floor foyer and Humffray Room						
J110, SMB	C004 Camp St	C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Barry Room, A101, SMB
Biographical History	Challenging Colonial Legacies	Jewish History in Australia	Imperial Women	Panel: Shared Histories from the AIATSIIS Collection	Nineteenth Century Radicals and Radical Ideas	
Chair: Jane Bones	Chair: Hannah Forsyth	Chair: Clare Wright	Katie Holmes	Chair: Mary Anne Jebb	Chair: Iain Robertson	
Anthony Lunt, "Boom to Bust in the Western Australian Colonial Timber Industry: the Story of Francis Bird"	Fred Cahir, "Rethinking the Origins of Our National Identity"	Dvir Abramovich, "Australian Sabras: the Story of the Israeli Migrant Community in Melbourne"	Tim Allender, "Encountering Femininity and its Colonial Legacies in India, 1790-1920"	Blake Singly, "Singing the Gurindji Blues"	Josie Vine, "The Forgotten Larrikin: Clara Seekamp, the <i>Ballarat Times</i> and their Forgotten Place in Australian Journalism Cultural History"	
Tiger Zhifu Li, "Hsu Mo: China's First Ambassador to Australia, 1941-44"	Marilyn Hoey, "Repaying the Trust: A History of the Operation and Outcomes of the New South Wales Aboriginal Trust Fund Repayment Scheme, 2005-2011"	Erica Cervini, "Walking with my Great-Grandmother in Ballarat: the Hidden Life of a Jewish Woman"	Jan Twomey, "Inherited Traditions: Independent Colonial Women who Influenced Edwardian Australia"	Kayannie Denigan, "Out of the box: using photographs from the AIATSIIS collection to further Aboriginal traditional knowledge" Tom Eccles and Mary Anne Jebb, "From the cutting room floor: the creation of an ethnographic film"	Rhianne Grieve, "Socialist Frontiers in Scotland and America: the Communitarian Experiments of Robert Owen"	
Nicole Davis, "From Bristol to Ballarat to Brisbane, or, There and Back Again: the Transnational Urban Lives of Henry Morwitch"	Jennie Jeppesen, "Not Just Race: the Treatment of Blacks within the Australian Convict System"		Lorinda Cramer, "Women's Work?: Men, Sewing and the Victorian Goldfields"	Charlotte Crow, "As new as to-morrow, as old as mankind! The 'Arunta' Fabrics as Early Aboriginalia"		
Morning tea: Humffray Room						
Urban Industry and Economic Histories	Panel: Exhibiting the Great War: Academics and Curators working Together	Aborigines and Rural Economies	Germaine Greer and Women's Voices	Regional and Urban Histories of the Victorian Goldfields	Panel: Inheritance and Land Holding	
Chair: David Nichols		Chair: Fred Cahir	Chair: Karen Downing	Chair: Louise Prowse		
Alison Wishart, "Marketing Patriotism and Bottling Sunshine: Soldier Settlers and the Dried Fruits Industry in Post-War Australia"		Hannah Forsyth, "The Logic of Survival: Barkindji Conversations about Colonisation and Capitalism in Wilcannia"	Rachel Buchanan, "Germaine Greer Archive: the Nice Time Milk Outtake"	Ember Parkin, "Social, Cultural and Economic Sustainability in Three Victorian Goldfields Towns"	Karen Twigg, "I've spent all my life putting the farm together ... so the boys can come home": succession and inheritance on family farms"	
Simone Sharpe, "Made in Melbourne No More: Looking Within the Industry to Explain the Collapse of Local Domestic Appliance Manufacturing"	Kate Hunter, Deborah Tout-Smith, Bart Ziino, Kirstie Ross	Andrew Gunstone, "A History of Stolen Wages in Victoria"	Petra Mosmann, "Germaine Greer's Paisley Coat: Fashion, Feminism and the Narration of History"	Roger Beeston & Erin Williams, "Bakery Hill: Gold and the Birthplace of Australian Democracy"	Kerry Nixon, "Succession planning on the Currie farm in Gippsland, 1873-1908"	
Fiona Firth, "From Bust to Boom: Bega Valley in the Late Twentieth Century"		Anne Scrimgeour, "Women got the Power": Feminism in an Aboriginal Mining Community in the 1950s"	Melissa Afentoulis, "Women's Voices: Gender in Migration North Aegean Greek Islander Migration to Australia, 1950s-1970s"	Barbara Cytowicz, "Renewed Appreciation of Ballarat's Civic Hall"	Richard Turner, "We did not come all this way to tug forelocks ..." Charles Fahey, "Share and share alike" - rural inheritance 1890-1920"	
Lunch: Humffray Room					Swinburne programme launch by Professors Robbie Robertson & Michael Leach	History Australia editorial board meeting

**WEDNESDAY 6TH JULY
AFTERNOON**

KEY

- Environmental History Sessions
- Plenary Sessions
- AVSA Sessions
- ASSH Sessions
- Panels
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



VENUE	CAFS Heritage Centre, Ludbrook House, 115 Lydiard Street North	C001, SMB	C003, SMB	C004, SMB	C101, SMB	C104, SMB
1.30-3.00						
3.00-3.30	Afternoon tea & book launch: Lloyd Carpenter & Lyndon Fraser, <i>Rushing for Gold</i> Humfray Room					
		Science	Writing Environmental History	Pacific Histories	Australia and the 1950s	War and its Legacies
		Chair: Ruth Morgan	Chair: Andrea Gaynor	Chair: Lyndon Fraser	Chair: Roy Jones	Chair: Bart Ziino
3.30-4.00		Ken Thornton, "Algernon Henry Belfield: Squatter, Pastoralist, Citizen Meteorological Scientist, and the Eversleigh Weather Data Set, 1877-1922"	Tom Griffiths, "Spoils and Spoilers: Geoffrey Bolton's Environmental History"	Vera Mackie, "Tengui and the Material Culture of Feminism and Pacifism in Japan"	Val Noone, "Santamaria's Movement in the Post-War Boom: Henderson's anti-Communism Reassessed"	Adalia Draghici, "Fighting Man from Head to Toe: GI Joe and the Rearticulation of the 'citizen-soldier'"
4.00-4.30		Alessandro Antonello, "Australian Scientific and Environmental Visions of the Antarctic Ice Sheet, 1940s -1990s"	Grace Karskens, "Fire in the forests? Recovering the Aboriginal landscapes of Dyanubbin/the Hawkesbury-Nepean River"	Kartia Snoek, "When Labour, the Law and Immigration Policies Collide: The <i>Pacific Island Labourers Act</i> 1901 (Ch)"	Zeb Leonard, "Australia and the <i>US-UK Mutual Defence Treaty</i> , 1958"	Nick Hoare, "A Critical Position: Makatea and Australasian Phosphate Scarcity during World War II"
4.30-5.00			Chris McConville, "Ecomodernism and Modernist Ecology"	Nicholas Ferns, "Putting Theory into Practice: 'Development' and Australian Economic Assistance to Papua New Guinea and Southeast Asia"	Bronwyn Lowe, "Girls' Career Choices in the 1950s and 60s Australia"	Volkhard Wehner, "Victoria's German Community and the Franco-Prussian War of 1870-71: Unification Twice Over?"
5.30-6.00				Nathan Coffey, "Competing Publications: Materiality, Text and the Decolonisation of New Guinea"	Arun Chandu, "The Boom and Bust of Stanley Korman and his Woodlands Project"	
5.30-6.30	CAFS Panel Discussion - "Ballarat: Democratic Paradox - An exemplar of civic participation concealing its outcasts" (public event) Chair: Keir Reeves Frank Golding, Cate O'Neill, Jacqueline Wilson					
Evening	Tour of the Gold Museum, 6-8pm			Spooner concert, Art Gallery of Ballarat, 5 for 5.30 onwards		

J110, SMB	C004 Camp St	C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Barry Room, A101, SMB
				PLENARY: Andrew May, Simon Sleight, Louise Prowse, Lisa Murray, "Centering the City: Spaces of Practice in Australian Urban and Regional History"		
Afternoon tea & book launch: Lloyd Carpenter & Lyndon Fraser, <i>Rushing for Gold</i> Humfray Room						
Travel History and the Tyranny of Distance		Historical Justice and Human Rights		Panel: <i>Transnational Celebrity in the Twentieth Century: Australia, New Zealand, North America, and Britain</i>	Panel: Oral history and Australian family history: Opportunities and challenges	
Chair: Jennifer Laing		Chair: Penny Edmonds		Chair: Angela Woollacott	Chair: Katie Holmes	
Georgine Clarsen: "A Bicycle Tour for Two"		Alice Rumble, "Making Claims: Noongar Appeals to Justice in WA during the mid-1800s"		Desley Deacon, "Celebrity, Empire and American Morals in 1927: Australia Rejects the Young Judith Anderson"	Miranda Francis, "I may have been a little bit disappointed that we weren't the family that I thought we would be: telling stories of parenting"	
Beth D. Kicinski, "The Tyranny of Misunderstood Distance"		James Kirby, "Our Bantustans are better than yours: the Role of Human Rights in Botswana's Relationship with the United States"		Karen Fox, "Rangitiria Dennen's 1954 Visit to Melbourne: Tourism, Transnational Celebrity, and the Representation of Difference"	Carla Pascoe, "Making the hard choices: Methodological issues in conducting oral histories of Australian motherhood"	
		Gallina (Kal) Ellwood, "From Recognition to Bust: the History of Aborigines' Impact on European Settlement in North Queensland"		Cecilia Morgan, "The Theatrical Tours of Two Canadian Margarets: Transnational Celebrity in Early Twentieth-Century Australia and New Zealand"	Nicolette Snowden, "Encountering domestic violence stories: Ethical and methodological issues"	
					Alistair Thomson, "Fathers and Families in the Great Depression: Using the Australia 1938 Oral History Archive"	
Tour of the Gold Museum, 6-8pm			Spooner concert, Art Gallery of Ballarat, 5 for 5.30 onwards			

KEY

- Environmental History Sessions
- ASSH Sessions
- Plenary Sessions
- Panels
- AVSA Sessions
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



8.30-9.00 Registration and Coffee: Mechanics's Institute, ground floor foyer and Humffray Room							
VENUE	Barry Room, A101, SMB	C001, SMB	C003, SMB	C004, SMB	C101, SMB	C104, SMB	J110, SMB
		War and Developmentalism	Built Environments	Heritage Management Frameworks for Historic Sites	Public and Oral Histories	Industrial Conflicts and Labour History	Education History I
		Chair: Chris McConville	Chair: David Harris	Chair: Margaret Birtley	Chair: Simon Sleight	Chair: Richard Broome	Chair: Tamson Pietsch
9.00-9.30		Jayne Regan, "Reclamation or Devastation?: Environmental Engineering versus Environmental Conservation in Australia, 1938-44"	Susan Marsden, "Wilderness, Wasteland, and West Lakes Wonderland: the Urbanisation of Adelaide's Reedbeds Region"	Paulette Wallace, "Heritage Management Beyond the 'Boom to Bust'"	Brady Albrand, "Young and White: Reflections on Conducting Oral History Interviews"	Laila Eilmoos, "Interpreting the Great Strike of 1917"	Penny Harrison, "Schooling for All? Exploring Disability Education in Post-World War Two Queensland"
9.30-10.00		Benjamin Wilkie, "Australian Environments in War and Peace: Toward an Environmental History of Australia's Defence Estate"	Margaret Cook, "Vacating Brisbane's Floodplain"	Amy Tsilemanis, "Activating the Archives"	E. Rebecca Sanders, "The Mechanics of Doing Public History"	Kathryn M. Steel, "Formation of a Regional Trades and Labour Council: Sources for Who, How and Why"	Rosalie Triolo, "Enduring Colonial Legacies: British Illustrations and Photographs in the <i>School Paper</i> , 1914-18"
10.00-10.30			Rebecca Le Get, "A Home Among the Gum Trees: the Rise and Fall of the Victorian Sanatorium for Consumptives, Echuca and Mount Macedon"	David McGinniss, "Historic Urban Landscapes and the fourth Industrial Revolution: New Roles for Old Players"	Carol Roberts, "Sharing History, Sharing Art: a Focus on Hawkesbury Heritage"	Dmytro Ostapenko, "International Activism and Australian Maritime Unions"	James Waghorne, "Promoting University Research: the State Government Research Grant at the University of Melbourne"
10.30-11.00	Morning tea: Humffray room						
11.00-12.30							
12.30-1.30	Book launch: Tom Griffiths, <i>The Art of Time Travel: Historians and their Craft</i> , Humffray Room, Mechanics'						

Registration and Coffee: Mechanics's Institute, ground floor foyer and Humffray Room							
C004 Camp St	C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Reading Room, Mechanics'	Hooper, Mechanics'	PROV Level 1, State Government Offices, Cnr Mair & Doveton Sts, Ballarat
Hybridity and Indigeneity	Nineteenth and Twentieth Century Migration History	Australia at War	Panel: History, Heritage & Dissent	Urban and Regional Histories		An Edgier History of Gold	AHA Public Records Office Victoria (PROV) Professional Development Session
Chair: Marguerita Stephens	Chair: Joy Damousi	Chair: Christina Twomey	Chair: John McDonald	Chair: Andrew May		Chair: David Goodman	
Ben Silverstein, "The Indigenous Population of Settler Colonialism"	Anne Rees, "The Limits of Blood Brotherhood: United States Immigration Restriction and Australian-American Relations, 1921-1940"	Ian Willis, "The Red Cross and ANZACs at Home"	Iain J.M. Robertson, "Exploring the Concept of Heritage from Below"	Bobbie Oliver, "Iron Town: Wundowie from Boom to Bust"		Ben Debney, "The Yellow Peril: The Chinese Scapegoat on the Goldfields as Ideological Safety Valve"	
Jayne Persian & Karen Agutter, "First Contact: Postwar Migrants and Indigenous Australians"	Emma Kluge, "Crossing Borders, Refugees, Sovereignty and Australian Colonialism in PNG"	Jason Shea, "Wounded Pride: the Australian Nursing Corps and Conscription"	Roy Jones, "From Tom Edwards to Mark Allen: A Century of Workers' Protest and Memorialisation in Fremantle"	Louise Prowse, "Every town tried to be the same, now they want to be different": Constructing Landscapes through Local Identity in Twentieth Century Australia"		Douglas Wilkie, "1849 the Rush that Never Started: Forgotten Origins of the 1851 Gold Rushes in Victoria"	PROV/HDR & ECR session, 9.30-10.30am
Dan Tout, "Xavier Herbert and the Euraustralian League: Hybridity and Indigeneity towards Settler Independence"	Liz Rushen, "The Rise and Fall of 'Mr Migration': John Marshall"	Effie Karageorgos, "War in a 'white man's country': Australian perspectives of blackness on the South African Battlefields, 1899-1902"	Andrew Reeves, "British Migration on the Development of the Australian Labour Movement"	Robert Martin Kear, "Newcastle's Industrial Survival in the Great Depression: a Regional History"		Louise Blake, "Hotel keepers and bar maids galore?": women's experiences and activities on the early Upper Goulburn goldfields, 1860-1863"	
Morning tea: Humffray room							
			PLENARY: Robert Anderson, "The changing nature of museums: booming, busting, or what?", introduced by Jane Smith, MADE	AVSA AGM			
Book launch: Tom Griffiths, <i>The Art of Time Travel: Historians and their Craft</i> , Humffray Room, Mechanics'							

**THURSDAY 7TH JULY
AFTERNOON**

KEY

- Environmental History Sessions
- ASSH Sessions
- Plenary Sessions
- AVSA Sessions
- Panels
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



VENUE	Barry Room, A101, SMB	C001, SMB	C003, SMB	C004, SMB	C101, SMB	C104, SMB	J110, SMB
	<i>Panel: History Council of Victoria</i>	<i>Environment and Tourism</i>	<i>Burning</i>	<i>Historical Archaeology and Mining Communities</i>			<i>Education History II</i>
	Chair: Clare Wright	Chair: Julie McIntyre	Chair: Alessandro Antonello	Chair: David Bannear			Chair: James Waghorne
1.30-2.00		Susan Kruss, "More than Trees: Records of Change in a Living Forest"	Daniel May, "All we see is miles and miles of burntout boring bushland": Graziers, Tourism, and Indigenous Burning in Kakadu National Park"	Sarah Hayes, "In Pursuit of a Better Life: Archaeological Perspectives on the Impact of the Gold Rush on Individuals"			Amit Sarwal, "Behind the White Curtain": Indian Students and Researchers in Australia, 1901-50"
2.00-2.30	David Carment, Susan Marsden, Bobbie Oliver, Liz Rusken	Cheryl Glowrey, "Road to the Prom: New Visions for Public Lands in the Post-War Boom Years"	Sarah McMaster, "Arson, Aboriginal People and Australia's Fiery Nature: the Sensibilities of Fire and Aboriginal People that Early European Colonists Brought to Victoria"	William Anderson, "Archaeology and pre-Colonial Landscape History: Boom before Contact in the Western District of Victoria"			Elise Whetter, "Unearthing Creative Alternatives: Technical Art Education in the Early Twentieth Century"
2.30-3.00		Jillian Barnes, "When Everyman's Bust was Tourism's Boom! RESO Tours, Worthless Lands and the Making of the Australian Wilderness"	Grete Evans, "We didn't start the fire": Australian & Immigrant Oral Histories of Victorian Bushfires"	Jeanette M. Debney-Joyce, "Mafeking: A 'Boom and Bust' Vanished Gold Town"			Carolyn Johnstone, "The Australian Army and the National System of Vocational Education & Training (VET): Working Together?"
3.00-3.30	Afternoon Tea: Humffray Room						
		<i>Transitions</i>	<i>Farming Frontiers</i>	<i>World Heritage, History and Archaeology</i>		<i>Cultural Mining History</i>	<i>Remembering World War II</i>
		Chair: Margaret Cook	Chair: Grace Karskens	Chair: Will Anderson		Chair: Ben Mountford	Chair: Rosalie Triolo
3.30-4.00		Jodi Frawley, "Resisting the Boom: Aboriginal Survival in Butchulla Country in 1880-83"	Jarrod Ray Hore, "Managing Land During the Settler Revolution in Late Nineteenth Century California"	Susan Lawrence and Anita Smith, "Understanding the International Heritage Significance of the Victorian Gold Rush"		Melissa Bellanta, "Dress, Class and Masculinity on the New South Wales Goldfields, 1872-74"	Melissa Watts, "Fast Women' or and 'Essential Service'? Representations of Australia's WWII Women"
4.00-4.30		Richard Broome, "Aboriginal Geographies of Labour on the Murray River at Contact"	Warwick Frost, "Finding Farms for the Children of the Gold Rushes: Opening up the High-Rainfall Forests of Victoria, 1880-1914"	Chris Meddows-Taylor, "From the Greatest Ever Goldrush: the Strategy to Utilise and Create New Prosperity and Enhance Liveability in the Victorian Goldfields"		Erik Eklund, "Boom, bust, boom, bust: the two lives of the planned community of Mary Kathleen, 1954-1982"	Mia Spizzica, "Shoot them! Get rid of them all!: Enemy Alien Experiences during the Second World War in Australia"
4.30-5.00		Lilian Pearce, "Restoring the Barrier: the Past and Future of Broken Hill's Regeneration Reserves"	Nicole Chalmer, "A Swarm of Sheep: Colonising the Esperance Mallee-Recherche Bioregion"	Chris Sadleir, "Architecture from a Deeper Past: how Bureaucracy Facilitates the Act of Criticism to Preserve Mining Heritage Sites in Burra, South Australia"		Clare Wright, "A Tale of Two Mining Towns: Ballarat 1853, Nhulunbuy 1963"	
5.00-6.00	AHA AGM: Minerva Space, 5-6pm						
6.30 onwards	Conference Dinner: Craig's Royal Hotel, from 6.30 for 7pm, 10 Lydiard St South, Ballarat						

C004 Camp St	C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Reading Room, Mechanics'	Hooper, Mechanics'	PROV Level 1, State Government Offices, Cnr Mair & Doveton Sts, Ballarat
<i>Space and New Frontiers</i>	<i>Boom and Bust Urban and Regional Histories</i>		<i>Panel: Gold Rush Societies: Local, Regional and Transnational Perspectives</i>	<i>AVSA: Beauty and Idolatry</i>	<i>AVSA: Marginal Living and Dying</i>	<i>AVSA: Margins of Femininity</i>	
Chair: E. Rebecca Sanders	Chair: Leanne Howard		Chair: Keir Reeves	Chair: Megan Brown	Chair: Peter Stiles	Chair: Carol Anderson	
Rachel Goldlust, "David Andrade and Going 'off-grid' in the 1890s"	Anna Temby, "Shaping Loose Space: Ownership and Control of Public Space in Colonial Brisbane"		Anne Beggs-Sunter, "The allure of friendship: the role of friendly societies in Ballarat"	Michelle Smith, "Scandalous Beauty: Advice and Advertising in Late-Victorian Women's Fashion Magazines"	Caitlin Mahar, "On Life's Margins: Procuring a Good Death in Nineteenth-Century Britain"	Judith Johnston, "Being 'Mrs. White': Street Sketches and the Journalistic Outsider"	
Brian Wills-Johnson, "The Bendhu Atrocity: a study of frontier violence and community outrage"	Laurie Allen, "From Boom Town to Backwater: the Effect of the Decline of Cooktown on the Cape Bedford Mission"		David Goodman, "Fundamental choices and assumptions in the cycle of British-world gold rushes"	Jennifer Hudson-Allen, "Transatlantic Travels: Lillie Langtry and the American West"	Jenny Sinclair, "Outcasts of Melbourne: representations of the 'underclass' in late 19th century Melbourne"	Margaret Goldswain, "The 'Times' in skirts. Journalism from the margin to the mainstream in Belle Epoque Paris"	
	David Bannear, "Castlemaine: the tale of two buildings - Mr Pallister's School House & the Castlemaine Market"		Benjamin Mountford, "How many have been retched forth from the Australian hell to make a pandemonium of California? The Pacific gold rushes and the struggle for order"	Kristine Moruzi, "The Shifting Nature of Charity in Girls' Periodicals"	Shale Preston, "Bedlam and Beyond: John Freeman's <i>Lights and Shadows of Melbourne Life</i> "	Purna Banerjee, "The Empire and/or of the New Woman: Victoria Cross's Anna Lombard as a Dislocation of the Margins of Victorian Bourgeois Femininity and Domesticity"	
Afternoon Tea: Humffray Room							
<i>Understanding Indigenous Sites</i>	<i>Regional History</i>	<i>Urban Histories</i>		<i>AVSA: Colonial Memories, European Margins</i>	<i>AVSA: Sexual Margins</i>	<i>AVSA: Music and Memory</i>	
Chair: Fred Cahir	Chair: Tim Harrison	Chair: Roger Beeston		Chair: Carolyn Lake	Chair: Shale Preston	Chair: tbc	
Skye Krichauff, "Booborowie and Woolgong: Tracing the History of (what were once) Sites of Significance"	Lisa Hay, "Margaret Kiddle, the 'Melbourne School' and the making of <i>Men of Yesterday</i> "	Penelope Stannard, "From Suburban Utopia to Notorious Bad Land: Culture, Community and Contradiction in Campbelltown, Australia, from the 1960s to 1980s"		Madeleine Seys, "The Colonial Context of Yuki Kihara's Contemporary Art"	Suzanne Robinson, "Sexual Politics in Fin-de-siècle Melbourne: The Case of the Persecution of G.W.L. Marshall-Hall"	Rosemary Richards, "Music Collections as Constructions of Personal Identity: Georgiana McCrae's 'La Trobe Library Music Book', c. 1817 - c. 1848"	
Marguerita Stephens, "Unless a Portion be Given to the Idle": the Kulin and the New Poor Law at Port Phillip"	Jill Wheeler, "The Poorest Work Ever a Man Followed"	Rose Cullen, "Rethinking Home Restoration in Australia in the 1980s"		Mandy Treagus, "The Colonial Context of Yuki Kihara's Contemporary Art"	Scarlet Luk, "The Narrator on the Other Side of Silence: George Eliot and Henry James"	Richard Chew, "Ekphrasis in Music? Re-imagining Ford Madox Brown's 'The Last of England' as a Composition for Solo Piano"	
	Geoff Doherty, "Boom, Bust and Brisbane 1899: One Family's Fracture and the Records and Research Opportunities Resulting from it"	Rukhsana Iftikhar, "Urban Formation and Culture Transformation in Mughal India"		Panel sesion	Leanne Grech, "Eros in the Margins: Notes from Oscar Wilde's personal copy of the <i>Symposium</i> "	Performance included	
AHA AGM: Minerva Space, 5-6pm							
Conference Dinner: Craig's Royal Hotel, from 6.30 for 7pm, 10 Lydiard St South, Ballarat							

**FRIDAY 8TH JULY
MORNING**

KEY

- Enviromental History Sessions
- Plenary Sessions
- AVSA Sessions
- ASSH Sessions
- Panels
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



8.30-9.00	Registration and Coffee: Mechanics's Institute, ground floor foyer and Humffray Room, Mechanics'				
VENUE	C001 SMB	C003 SMB	C004 SMB	J106 SMB	C004 Camp St
	<i>Rethinking Agricultural Booms and Busts: 'More-than-human' Perspectives</i>	<i>Commercial Fishing</i>	<i>Goldfields Landscapes</i>	<i>Ballarat and its Surrounding Regions</i>	<i>Panel: Aboriginal History at Sovereign Hill</i>
	Chair: Peter Hobbins	Chair: Jodi Frawley	Chair: Erik Eklund	Chair: Joan Hunt	
9.00-9.30	Andrea Gaynor, "Taking Locust Country"	David Harris, "At a Brisk Simmer: Commerical Fishing in Nineteenth Century Victoria, 1860s-90s"	Susan Reidy, "The Garden and the Game: Modern Urban Leisure in the Public Gardens and Sports Grounds of Ballarat and Geelong 1850s-1870s"	Jan Croggon, "Legacy of the Cousin Jacks: the Cornish on the Ballarat Goldfields"	Alice Barnes, Fred Cahir, Bryon Powell
9.30-10.00	Katie Holmes, "Mallee Mice"	Rohan Lloyd, "Optimism Unlimited: Prospects for the Pearl-Shell, Beche-de-Mer and Trochus Industries on Australia's Great Barrier Reef, 1860-1940"	Isa Loo & Caroline Kyi, co-written with Susanna Collis, "Preserving the Evidence and Restoring the Cultural Links: a Materials Conservation Investigation of the Earthen Architecture of Butcher's Gully on the Mt Alexander Goldfields"	Alan Just and Cheryl Just, "Smeaton Reserve Gold Mine, Anderson's Mill and the Exploration of the Colonial Legacy and its Environmental Impact on the Area"	
10.00-10.30	Emily O'Gorman, "Irrigation, Insects, Infection: Mosquitoes and the Murrumbidgee Irrigation Area NSW, in the Twentieth Century"		Susan Fayad and Sue Hodges, "Making History in Ballarat's Historic Urban Landscape"	Michael Taffe, "From Boom to Bust and Back Again"	
10.30-11.00	Morning tea: Humffray Room				
11.00-12.30					
12.30-1.30	LUNCH & Book Launch: Fred Cahir & Ian Clark, <i>The Children of the Port Phillip Aboriginal Protectorate</i> , Humffray Room				

Registration and Coffee: Mechanics's Institute, ground floor foyer and Humffray Room				
C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Hooper Room, Mechanics'
<i>Memorialisation and Interpretation</i>		<i>AVSA: Periodical Marginalia and Marginality</i>	<i>AVSA: Mary Fortune Panel</i>	<i>AVSA: Victorian Morality</i>
Chair: Ember Parkin		Chair: Judith Johnston	Chair: Sharon Bickle	Chair: Kris Moruzi
Michelle Berry, "Mawson's Huts: Conserving Australian Antarctic History "		Lorraine Kooistra, "Reading the Margins of Victorian Illustrated Periodicals"	Megan Brown, "Mary Fortune in Melbourne's Bohemia"	Maxine Montaigne, "How Malthusian was the Malthusian League? Charles Bradlaugh, Annie Besant and the Rhetoric of Family Limitation in Late Nineteenth-Century Britain"
Angela Campbell, " <i>Remember and March</i> : a Heritage Street Performance"		Jock McLeod, "Of Marginal Value: changing criteria for placing and judging literary journalism, c1830-1900"	Katie Hansord, "'I should bloom in the Poets Corner': The poetry of 'Waif Wander' at the radical margins of colonial women's poetry"	Peter Stiles, "'The Manchester Marriage', by Elizabeth Gaskell"
			Lucy Sussex, "Writing Mary Fortune's Marginal Life"	
Morning Tea: Humffray Room				
		PLENARY: Joseph Bristow, "Homosexual Blackmail in the 1890s", introduced by Professor Leigh Sullivan, DVC (R&I), Federation University		
LUNCH & Book Launch: Fred Cahir & Ian Clark, <i>The Children of the Port Phillip Aboriginal Protectorate</i> , Humffray Room				

KEY

- Environmental History Sessions
- ASSH Sessions
- Plenary Sessions
- Panels
- AVSA Sessions
- Registration, Lunch, Morning Tea, Afternoon Tea & Other Events



VENUE	C001 SMB	C003 SMB	C004 SMB	J106 SMB	C004 Camp St
	<i>Pests</i>	<i>Animals</i>	<i>Chinese / Australian Histories</i>	<i>Ballarat and its Surrounding Regions II</i>	<i>CAL Workshop</i>
	Chair: Emily O'Gorman	Chair: Chris McConville	Chair: Caroline Kyi	Chair: Jan Croggon	
1.30-2.00	Liz Downes, "Pest or Resource: Native Animals and the Skin and Fur Trade in Victoria"	Rolf Schlagloth & Fred Cahir, "How an Old Myth on the Relationship between Aborigines and the Koala might have become Scientific Fact"	Peter Gibson, "Cabinetmaking is a very bad business now: the Decline of the Chinese Furniture Industry in Sydney"	Joan E. Hunt, "Springdallah: A Mining Community"	
2.00-2.30	Julie McIntyre, "The Virtues of vitis Vinifera? 'Pests' and Species Loss in Colonial Vineyards and Wine Grape Production"	Janine Kitson, "What Might Allen Strom say about Today's Guardianship of Wildlife?"	Doris LeRoy, "A Personal Reflection from Dr Doris LeRoy"	Frank Golding, "Saving the Remnant Fabric: Contesting Assessments of an Orphanage Heritage Site"	<i>AHA CAL workshop 2</i>
2.30-3.00	Nancy Cushing, "Cunning, Intractable, Destructive Animals: Free Living Pigs in the Hunter Valley of New South Wales, 1840-60"	Blake Allen, "A Tale of Tigers and Bears: Rethinking Eco-Nationalism from a National to a Regional Phenomenon"	Megan Kelly, "The Changing Emphasis of the Lambing Flat Riots as Fundamental to Civic Identity in Young, NSW, 1920s-1950s"	presenter tbc: in memory of Lynn Beaton, "Revisiting Clunes: Race Riot or Fight for the Eight Hour Day"	
3.00-3.30	Afternoon Tea: Humffray Room				
	<i>Big Pictures</i>	<i>Forests</i>	<i>Victorian Mining History</i>	<i>Medicine on the Victorian Goldfields</i>	
	Chair: Chris McConville	Chair: Jodi Frawley	Chair: Anne Beggs-Sunter	Chair: David Waldron	
3.30-4.00	Susan Lawrence, Peter Davies and Jodi Turnbull, "Sludge: Water and Landscape Change on the Victorian Goldfields"	Andre Brett, "Sleeper Hewers should be Excluded from the Forests: the Debate about Railway Sleeper Hewing in 1890s Victoria"	Peter Gardner, "The Egerton Mine Scandal: the Egerton Ring and their Subsequent Careers"	Terry Kass, "A Doctor at Eureka: AJ Sickler"	
4.00-4.30	Katherine Allan, "The Birth of Smog: Coal Smoke Abatement in London, 1880-1910"	Leith Davis, "Making a Home in Nature"	Susan Walter, "Bluestone Sawing in Victoria: Cutting a Niche in the Stone Industry"	Nicola Cousen, "The Pox on Ballarat: Public Vaccination on the Goldfields"	
4.30-5.00	Robyn M. Curtis, "Transatlantic Conversations: the Late 19th Century Open Spaces Movement in Britain and the USA"	Alison Atkinson-Phillips, "Memorials and Environmental Disaster"	Penelope Greenslade, "Where Eureka Really Began: Finding the Correct Location for the First Gold Commissioners' Camp"	Jill Blee, "The Dread of Diptheria"	
5.00 onwards	Closing: Ballarat Trades Hall				

C204 Camp St	C301 Camp St	Minerva, Mechanics'	Hugh Williamson, Mechanics'	Hooper Room, Mechanics'
<i>Migration Boom and Bust Histories</i>	<i>Negotiating Aboriginal Histories</i>	<i>AVSA: New Zealand Perspectives</i>	<i>AVSA: 19th c Myths and Popular Culture</i>	<i>AVSA: Metaphysical Margins</i>
Chair: Warwick Frost	Chair: Ian Clark	Chair: Meg Tasker	Chair: Michelle Smith	Chair: tbc
Tamson Pietsch, "Bodies at Sea during the Migration Boom, 1850s-70s"	Rani Kerin, "Diane Barwick and the Uses of Aboriginal Genealogies"	Lydia Wevers, "Opossum Hot Pot: Cooking at the Margins"	Ailise Bulfin, "Britain's European Margins: European Invasions of Britain in <i>Fin-de-siècle</i> Fiction"	Marie Sassenberg, "Why shouldn't you suffer?: Self-Worship in Wuthering Heights and the Decentering of Religion in the Victorian Age"
Jillian Adams, "From Boom to Bust and from Bust to Boom: Tea, Coffee, Migration and Marketing in 1960s Australia"	Annemarie McLaren, "Re-centering Material Exchanges between Colonists and Aboriginal People in the Early Colony"	Roger Blackley, "Macaulay's New Zealander at Home"	Matthew Thompson, "Mob Rules: Examining the Construction of Lusk's Mobs in <i>Jack the Ripper</i> and <i>Ripper Street</i> "	Sarah Pearce, "Living on the Margins: 'Sick' Female Embodiment in the Brontës"
		Thomas McLean, "A New Portrait of Mary Anderson by Alice Mary Chambers"	David Waldron, "Spring Heeled Jack on the Goldfields: Playing the ghost, larrikinism and vigilantism on the goldfields of 19th century Victoria"	Kirstin Mills, "Mapping the Margins of the Mind: Dreams, the Supernatural, and Higher-Dimensional Space in Lewis Carroll"
Afternoon Tea: Humffray Room				
<i>Convict Histories</i>	<i>War and Peace</i>	<i>AVSA: On the Margins of Science</i>	<i>AVSA: Poetic Margins</i>	<i>AVSA: Career Moves at the Margins</i>
Chair: Alexandra Boukouvalas	Chair: Michael Taffe	Chair: Lucy Sussex	Chair: Katie Hansord	Chair: Tom McLean
James Dunk, "Norfolk Island as Moral Laboratory: Colonial Experimentation in a British Colony, 1840-44"	Roland Wettenhall, "Friendly Societies in Victoria, an Influential Social Force in War and Peace"	Kate Davidson, "The Education of the Observing Powers: Practicing and Promoting Geology from the Margins of Knowledge to the Centre of Visibility"	Carolyn Lake, "You are something of an electric battery to me": theorising queer identity in the poetry of Amy Levy"	Carol Anderson, "Why not a book about China?": Mary Gaunt travels to the East"
	Robert Schneiders, "Property and Power: The Missouri River, the US Army, and the Greatest Flood"	Alexis Harley, "Written in characters of the most striking and imposing kind": reading from the edge of the earth and time"	Sharon Bickle, "Rethinking the Margins: Christina Rossetti's 'Goblin Market' and a Poetics of Willfulness"	Peta Beasley, "Stranded at the Margin: Georgiana Molloy reads Jane Porter"
Sue Silberberg, "Respectable Rogues? Jewish Convicts and the Settlement of Australia"				
Closing: Ballarat Trades Hall				

