MONDAY 2 JULY 2018

1300-1730	•	tion open ty House	
1300-1500	Heads of History meeting Drawing Room, University House	Copyright Agency Bursary Workshop Hedley Bull Building, Seminar Room 3	Digital History Drop-In with Tim Sherratt Coombs Extension, Room 1.04
1500-1700	AHA Executive Committee meeting Drawing Room, University House	Australian and New Zealand Society of the History of Medicine National Council Meeting (Council Members only) Hedley Bull Building, Seminar Room 3	10am-4pm
1715-1730	Welcome to ANU	Conference Welcome Welcome to Conference: Samuel Furphy Welcome to Country: Matilda House : Rae Frances (Dean of the ANU College of Arts and Great Hall, University House	Social Sciences)
1730-1830	'The Scale of Aus	Presidential Address: Lynette Russell tralian History: A Plea for Interdisciplinary Resear Chair: Joy Damousi Great Hall, University House	rch and Teaching'
1830-1930	Но	Welcome Reception Great Hall and Common Room, University House sted by the ANU College of Arts and Social Science	ces



Guest Username **AHAConf** Guest Password **history18**



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TUESDAY 3 JULY 2018

0830-900	REGISTRATION OPEN	at CBE Building										08:00 History Aust	tralia editors meeting,	Street Theatre café		
0900-1030		Pane	·	el: The Right Scale for Chair: Ann McGrath ilippa Levine, Glenda S Copland Theatre		son		Plenary Panel: The Right Scale for Our Times Chair: Ann McGrath Panel: Laurie Bamblett, Philippa Levine, Glenda Sluga, Shirleene Robinson Copland Theatre								
1030-1100	Morning tea: Gynger Bred	de • Shrewsbery Cakes														
	Copland Theatre	CBE Lecture Theatre 1	CBE Lecture Theatre 2	CBE Lecture Theatre 3	CBE Lecture Theatre 4	CBE Tutorial Room 3	CBE Tutorial Room 5	CBE Tutorial Room 6	CBE Tutorial Room 7	CBE Tutorial Room 8	Arndt Lecture Theatre 1	Arndt Tutorial Room 1	Arndt Tutorial Room 2	Arndt Tutorial Room 3	Arndt Tutorial Room 4	
1100-1230	Roundtable	Russian Migra- tion to Australia: Mid-Century	Concepts of Scale in Historical Interpretation	Centring Dja Dja Wurrung voices and countering the colonial	Australian Common-	Science and History, ANU and the World	Domestic Labour and Valuing Women	Local and Transnational Histories	1968: Czechoslova- kia and Australia	Creating Spiritual Communities	World War I War Culture	Mythbusting: Australians on the Western Front	Pregnancy and Parenthood	Public Health	Biography and Memory	
Chairs		Mark Edele	Andrew Bonnell	Thomas Rogers	Lisa Ford	Libby Robin	Kiera Lindsey	Blake Singley	Jon Piccini	Gemma Betros	Amanda Laugesen	John Connor	Madonna Grehan	Charmaine Robson	James Dunk	
1	Writing a national	Jayne Persian 'A most unsavoury reputation': Russian refugees in China Sheila Fitzpatrick, Justine Greenwood Anti-communism in Australian immigra-	Alison F Ross The theory of the nineteenth century's dream collective in Benjamin's Arcades Project	Jessica Hodgens Kinship, responsibil- ity, and the history work of the Dja Dja Wurrung	Mark Hearn, Ian Tregenza Managing 'self-pres- ervation': Charles Pearson's National Life and Character and the Australian Commonwealth	Darren Holden Chain reactions: The contagion of knowledge in the 'small-world' of Mark Oliphant	Elmari Whyte 'Lives of service': The 1914-18 War and domestic service in north-west England	Argyris Karavis Transnationalism and the challenges for Australian culinary history	Isobelle Barrett Meyering Subversive youth: Australian high school activism in 1968 and its aftermath	Julie Hotchin Communicating female spiritual authority: The effigy of Abbess Margareta Puffen (d. 1513)	Rosalie Triolo Statehood, strength and sorrow in Aus- tralian and German school songs, 1900- 1920	Lewis Frederickson Australian Infantry on the Western Front: An Imperial model of success	Alison Watts, Emma Kearney	ventative medicine in post-war Australia	Roger Wilkinson A microcosm of men: Medical men in Antarctica 1898-1911	
2	history on a global scale: a preliminary evaluation of A.G. Hopkins' American Empire (2018)	tion policy, 1947-54: The Russian/Soviet case Ruth Balint Australia's extreme Cold War: Soviet DPs and the case of Gregor Lach	Knox Peden The scale of Enlight- enment	Katrina Hodgson Centring the tradi- tional owner voice in Victorian Aboriginal land claims	Rohan Howitt 'A Monroe doctrine of our own': The origins of Australia's Antarctic interests		Alexandra Wallis Domestic ladies: Work as rehabilitation for female patients, Fremantle Lunatic Asylum 1858-1908	Samantha Owen Walt Disney takes a transnational turn	Kate Davison From Prague to Sydney: A Trans- national History of Homosexual Aversion Therapy	spiritual partnership	Karen K Donnelly The AIF Concert Parties WW1: Pre-war theatrical networks and their transfor- mation	Richard Stobo The 'Australian' victories in France in 1918?	Sarah Ferber Victoria's 1980s IVF laws: Ethics through the wrong end of a telescope	Anthea Hyslop Shots in the Dark? Vaccination against Spanish Influenza in Australia, 1918-1919	Toby Raeburn, Carol Liston, Jarrad Hickmott, Michelle Cleary Colonial surgeon Pat rick Hill (1794-1852): Unsung pioneer of Australian mental health care	
3	Ian Tyrrell	Ebony Hutchin Spies & hooligans: Pro-communist Soviet displaced persons in Australia	lan Hesketh Conceptualizing a history of 'Darwinism'	Amanda Lourie Disruption by Dja Dja Wurrung epistemolo- gies to 1840s-1850s ethnological assump- tions: Parker's 1854 lecture	Randolph Garran: The interplay of	John Molony Play from your strengths		Julia Martinez A trans-national or translocal history of Chinese prostitution in 1880s Darwin		Claire Walker Mapping religious exile: Sacred and domestic spaces in an eighteenth-century Parisian convent	- P		Susie Russell 'Strangers in a d strange land': Fathers in the National Child- birth Trust			
1230-1330 (events begin 1245)	Lunch		Regina Ganter (ed) Missionary Agend Rachel Standfield (e the Antip	riginal History book la Chair: Peter Read , The Contest for Aborig das in Australia. Launche ad), Indigenous Mobilitie bodes. Launched by Jar CBE Lecture Theatre 1	inal Souls: European ed by Tim Rowse . s: Across and Beyond ne Carey	Chair: Mela Discussants: Lynette F Jordy Silverstein, Ka Mann, Annen	nd Inclusion Inie Burkett Russell, Karen Downing,		AHA-Copyi ECR Fellows	kshop right Agency hip Workshop rial Room 6	History and the editorial bo	eting Australia ard meeting rial Room 5				

KEY TO STREAMS

AHA AFFILIATED SOCIETY STREAM

Australian and New Zealand Society of the History of Medicine (ANZSHM)

Australian Society for Sports History (ASSH)

Religious History Association

FORMALLY CURATED STREAM

History and the national cultural collections (GLAM)

1968 - 50 Years On

Australian and New Zealand Environmental History Network ('Green Stream')

Exploring the economic past

The scale of war history in Australia and the world

Indigenous history

Mining history





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TUESDAY 3 JULY 2018 CONTINUED

	Copland Theatre	CBE Lecture Theatre 1	CBE Lecture Theatre 2	CBE Lecture Theatre 3	CBE Lecture Theatre 4	CBE Tutorial Room 3	CBE Tutorial Room 5	CBE Tutorial Room 6	CBE Tutorial Room 7	CBE Tutorial Room 8	Arndt Lecture Theatre 1	Arndt Tutorial Room 1	Arndt Tutorial Room 2	Arndt Tutorial Room 3	Arndt Tutorial Room 4
1330-1500	Roundtable	Roundtable	Local Identity and Imperial Hegemony	Roundtable	Grassroots Politics in Australia and the US	Biographies of Scientists	Women's Autonomy and Legitimacy	Political and Diplomatic Networks	Around the World in 1968	Shaping and Re-Shaping Reli- gious Worlds	Second World War Eastern Front	The Region: South and South-East Asia		Mental Health	Disease and Solution
Chairs			Sheila Fitzpatrick		Ben Huf	Martin Thomas	Kirsten McKenzie	Stephen Foster	Guy Hansen	Laura Rademaker	Samantha Owen	Darren Mitchell		James Dunk	Judith Bonzol
1	Rescaling the Australian Dictionary	Overworked and Underemployed: Casualisation in Academic History	Ayelet Zoran-Rosen Cultural integration and the making of empire: Ottoman poetry in 16th-century Bosnia	The Spectrum of	Toasting the gov- ernor: Drinking as	Gerard Fahey John Johnstone, a glorified landscape gardeners' role in forestry in Australia	Toni Church Maiden voyagers: The autonomous lives of Western Australia's earliest European women	Thomas Schmutz East of the Bosporus – Cooperation and rivalry among Western diplomatic networks	1968 as an American	Glen O'Brien The religious world of Ned Kelly	Oleg Beyda 'Between neutrality and complicity': Swiss medical missions on the German-Soviet front, 1941–1943	Kathryn Avery 'Towards a goal farther south': Portuguese Timor, Japan and Australian security, 1902-41		David T Roth Callan Park Hospital for the Insane 1877- 1923 – The scale of mortality	John Hayman The diagnoses for Charles Darwin's relapsing illness: A window into medical history
2	of Biography Chair: Samuel Furphy Panel: Melanie Nolan, Malcolm Allbrook, Karen Fox, Nicole	in Australia Chair: Margaret Hutchison Panel: Melanie Oppenheimer,	Peter McDonald Centre and locality: The early four- teenth-century Pa- pacy and the English Religious	Chair: Billy Griffiths Panel: Rachel Stand- field, Sianan Healy, Beth Marsden, Kat Ellinghaus	Grass-roots secu- larism: Petitions and	Terry Kass False testimony: R H Mathews, survey- or and ethnographer	Pearl Nunn Women of colour in eighteenth-century Britain: Published words, unheard voices?	Adrian Hänni 'Le Cercle' and questions of scale in diplomatic history	Ben Mercer 1968 in Europe: The year, the month, and the decade	Michael Gladwin Preaching Australia: Sermons, emotion, and religious sensory practice in Australian history		, ,		Georgina Rychner On the borderlands: Insanity in Victorian criminal trials, 1880- 1914	Tim Rowse Public health approaches to northern Australian Aborigines - C.E Cook's itinerary
3	McLennan	Hannah Forsyth, Lyndon Megarrity, Evan Smith	Darin Stephanov Scaling belonging: Reflections on socio- cultural modernization in the Russian and Ottoman empires	•	Frank Bongiorno 'Dear Mr Menzies': New light on the forgotten people				Angela Woollacott 1968 in Adelaide: A city-scale case of protests, reform and legacies		Mark Edele Why Ukrainian Red Army men defected to the Germans, 1941-1945	Mia Martin Hobbs Vietnam's 'national policy' of forgiveness: American veterans and healing through reconciliation, 1981- 2016		Effie Karageorgos Australian military psychiatry from South Africa to the First World War	Louella McCarthy Vulnerable practi- tioners: women and medicine in the late 19th century
1500-1530	Afternoon tea								Note venue change for this stream.						
1530-1700	Film Screening and Discussion	Cultures of Eating and Drinking in Australia and the Asia-Pacific, c. 1880-1960	Space History	Linked Worlds: Colonial Histories and Indigenous Sov- ereignty in Global and Comparative Perspective	Women and the Professions in the 20th Century	Scales of Socialism: From Utopias to Universities by way of the Unearthly	Public Policy and Politics in Australia	Local Histories: Cultural and Biographical	Roundtable at NATIONAL LIBRARY OF AUSTRALIA (bus to NLA at 15:30, returns to ANU at 18:30)	and Clothing	War and Memory	Education Policy and the Teaching of History	Education, Discovery and Recruitment	Faith and Healing	Lessons of War
Chairs		Julie McIntyre	Darren Holden	Shino Konishi	Carol Corless	Frank Bongiorno	Nicholas Brown	Penny Russell		Julie Hotchin	Georgina Fitzpatrick	Tamson Pietsch	Kate Davison	Toby Raeburn	Sarah Ferber
1	Understorey - the cam-	and drinkways in the colonial Asia Pacific	Irish telescopes in Australia and New	Penny Edmonds Emancipation Acts? Intimacy and legal traces of protection in Bass Strait	Jane Connory Discovering Aus- tralia's first female graphic designer	Rhianne Grieve The utopian impulse in early British Socialism	In postwar New	Adrian Schober Coronation Street tour down under 1966: Writing history and questions of scale	Begins at 4pm 1968: Changing	Katharine Massam The fabric of the mission: Women's work and textiles in Benedictine life	Alison Starr The future of the past: Commemoration and Australia's war cemeteries		Eugenia Pacitti Dissecting anatomy: Cadavers, curriculum, and student responses to dissection in medical school		Brian McGregor Surgery in the desert: North Africa World War II
2	paigns to protect the south-east forests Chair: Tom Griffiths Panel: Mark McKenna, John Blay, Fiona Firth	Lauren Samuelsson The imitation game: Mock foods in the Australian Women's Weekly	Robert Gillies: Observations from underground to outer-space	Jarrod R Hore Visions of nature and Indigenous dispossession in New Zealand and Victoria	the modern state and	Socialism in space: Joseph Fraser's utopian life between	Chris Monnox The organised periphery: Centralisation in early twentieth century election campaigns	lan Willis A local cultural icon challenges the forces of neo-liberalism on Sydney's fringe	Times exhibition Chair: Ben Mercer (ANU) Panel: Guy Hansen, Grace Blakeley-Carroll and Walter	Kerrie Handasyde Costume and conver- sion in The Salvation Army, 1880-1901	0	Naomi Wolfe, Nell Musgrove Metanarratives and microhistories: Teach- ing Aboriginal and Torres Strait Islander history	Monica Cronin 'I might have to go to England': Research for exhibitions	Judith L Bonzol Wise and cunning women: Medical practice in a magical world	lan Howie-Willis The Australian Army's two 'traditional' dis- eases — gonorrhœa & syphilis
3		Frances Steel Manufactured cold: Advertising domestic refrigeration in Austra- lia and the Pacific Islands		Jane Carey Indigenous compara- tive practices: Maori campaigns for 'home rule' and 'racial fusion' 1890s-1910	research in Australia and New Zealand,	Anne Rees From socialists to technocrats: The depoliticisation of Australian economics	John Doyle Reform and reno- vation: Whitlam's telecommunications policy	David Scott Gibson: The doctor who left his cattle 20' up in the trees	Kudrycz (NLA)			Adele Nye Teaching history in Australian universities: Multiple dimensions of a rich discipline	Caroline Adams Army nurse recruitment in the Boer War, the West and the rest		Lea Doughty Re-historicising intersections of scale: Writing WWI military pharmacy history
Evening	17:00- <i>Understorey</i> Fred Gruen Econom HW Arno	social event ics Seminar Room,	'If There is a Heave S Katherine Bu	17:15-18:30 distory Association Keyn en on Earth': Music, Me Spaces in Eastern Islan tler Schofield (Kings C Chair: Constant Mews Copland Theatre	ortality, and Liminal n ollege London)	Book Thomas Rogers, Port Phillip: Settler Id Rhetorical Launched by	7:15 launch , The Civilisation of deology, Violence, and Possession. Maria Nugent Foyer		17:00 Tour of exhibiton 1968: Changing Times (bus from NLA to ANU at 1830)	18:30 ECR social event Fellows Bar, University House	18:30 Postgraduate student social event Hopscotch, 5 Lonsdale Street, Braddon		History of Medic	17:00 n and New Zealand So ine (ANZSHM) Annua Arndt Lecture Theatre	I General Meeting

WEDNESDAY 4 JULY 2018

										08:00				
0830-0900	REGISTRATION OPEN	at CBE Building								RHA Breakfast Temporada 15 Moore Street, City				
	Copland Theatre	CBE Lecture Theatre 1	CBE Lecture Theatre 2	CBE Lecture Theatre 3	CBE Lecture Theatre 4	CBE Tutorial Room 3	CBE Tutorial Room 5	CBE Tutorial Room 6	CBE Tutorial Room 7	CBE Tutorial Room 8	Arndt Lecture Theatre 1	Arndt Tutorial Room 1	Arndt Tutorial Room 2	Arndt Tutorial Room 3
0900-1030	Roundtable	Roundtable	Digital History and Collective Biography	Frontier Massacres	Interpreting and Making Collections Accessible	War and Post-war Crises	Biographies of Prominent and Ambitious Women	Environmental Consciousness	Settlement and Environment	Buildings, Sacred Space and Worship	Prisoners of War and Post-war Justice		Totalitarianism and Nationalism in China and Japan	
Chairs			Karen Fox	Amy Thomas	Louise Douglas	Tristan Moss	Amanda Harris	David Harris	Rachel Goldlust	Glen O'Brien	Richard Trembath	Anne Rees	Tomoko Akami	
1	Knowledges of the	Podcasting and	Neville D Buch Small is big: Scaling the map for Brisbane persons and institu- tions 1825-2000	Lyndall Ryan After Myall Creek: Frontier massacres over the next ten years	Libby Stewart Collecting Christine Milne and Barry Jones: The signifi- cance of scale	Bernard Attard Scaling up: The Queensland Loans Affair re-visited	Kim Kemmis The sexual harassment of the soprano: One woman's experience	Daniel Rothenburg The global 'ecological revolution' in rural Victoria	Imogen Wegman The soggy paths to colonial settlement	Clara Geoghegan Sacred Heart Cathedral Bendigo: Catholicism on the social and geographic landscape	Bryce Abraham, Kate Ariotti Scaling heroism: Australian POWs and military honours during the World Wars	Agnieszka Sobo- cinska The intimacy of global humanitarian history	Troy Gillan Changing young hearts and minds: Education reform in occupied Japan 1945-52	
2	Deep Human Past Chair: Lynette Russell Panel: Ann McGrath, Laura Rademaker, Ben Silverstein, Aileen Walsh	Public Scholarship Chair: Martin Thomas Panel: Anna Clark, Tamson Pietsch, Robert McLaughlin, Honae Cuffe	Karen Agutter A mass of individuals	Thomas Rogers The Coniston Massacre in the context of the Australian frontier	Emily Catt The good, the bad, and the weird: Gov- ernment photographs from the NAA	Brendan Scott RJC Butler: radical- ism, disloyalty and confrontation on the Queensland Home- front 1914-1918	Louise Scott-Deane Stella Deakin and the challenges of modern womanhood: From scientist to hostess	Emma Ligtermoet, Sue Jackson, Richard Baker The history of adap- tation responses to saltwater intrusion in Kakadu National Park	Margaret Cook The promise of 'immense opportunity' in Central Queensland 1923–1934	Alison Flett Christchurch contro- versies: An altar and a cathedral	Kristen Alexander 'Touched the face of God': Faith and airmen prisoners of war	Caroline Schneider Forcible child transfer – A global phenome- non illustrated with the Yazidi Genocide	Shan Windscript Agendas of the self: Ideology and subjectivity in diaries of Maoist China	
3			Helen Bones Excel to MySQL: Digital refinements to The Expatriate Myth	Alycia Nevalainen A microhistory of the Murdering Gully Massacre		Michelle T McKeough The scale of crisis: A civil response to Depression Era conditions in WA	Nicole Moore 'The war has swallowed up my boyfriends': Dorothy Hewett refracting total war	Diane Deane Reluctant urban activism 2006-2016: For the love of a beach		Catherine Schieve Construction and worship at the Great Stupa	Georgina Fitzpatrick When scale over- whelms: One man's archive and Australia's war crimes trials	Kimberley Doyle The peace paradox: Australian memories of peacekeeping in the Pacific region	Benjamin Garvey Commemorating SARS trauma as moment of national-conception: Hong Kong Demo- crats' new ritualism	
1030-1100	Morning tea: 1234 Cake	· Almond Biscuits												
1100-1230	Roundtable	Memorialisation and Affective Heritage	Economic Ideas and Policy	Histories of Protection	Visual Arts Collec- tions: Histories and Case Studies	Strikes and Lockouts	Abortion Provision and Family Planning	Saltwater Histories	Indigenous Environ- mental Knowledge	Materiality and Belief 2: Mediating Spiritual Change		World War II and Contemporary War Culture	Diplomatic Histories: Australia, China, and Japan	
Chairs		Eureka Henrich	Claire Wright	Kat Ellinghaus	Anne-Marie Conde	Diane Kirkby	Shirlene Robinson	Cheryl Glowrey	Imogen Wegman	Katharine Massam	Margaret Hutchison	Rosalie Triolo	Tomoko Akami	Ann McGrath
1	Discovering history at	Alanna Dargan Camp Gallipoli: Aus- tralia's commercial- ised public memory	Ben Huf Imperial accounting and economic knowl- edge: A pre-history of 'the economy'	Ashlen Francisco From protection to welfare: The 1937 Select Committee Inquiry and Aboriginal autonomy	Michael Moignard The tale of two re- gional art collections	Carol D Corless 1937 Castlemaine Brewery dispute: 'Valour among the vats'	Clare Parker The British Abortion Act (1967): Biography of a statute	Joy McCann Ocean biography: Writing the life story of the Southern Ocean	Jessica White Plant histories across millennia	Laura Rademaker The glasses were the message: Recognition, disguise and materiali- ty in Tiwi histories		Honae H Cuffe 'a carefully weighed plan with adequate safeguards': Securing US Cooperation in WWII	Tiger Zhifu Li From Enemy to Ally? Australia's diplomatic relations with China (1901 to 1941)	Elise Bohan Why understanding Big History matters
2	scale through Trove Chair: Hilary Berthon Panel: Katherine Bode, Garrick Hitchcock, Mark Finnane, Helen Morgan	Alexandra Dellios Challenging heritage narratives: The potential of community-initiated migration monuments in Australia	Nicholas Brown 'Almost always diffi- cult and often cruel': J.G. Crawford and the consolidation of de- velopment economics in Australia	Skye Krichauff 'Protecting the Protectors': The in- corporation of colonial intermediaries into Aboriginal political intrigues	Judith A Pugh He was despiséd. Re-examining Robert Menzies' contribution to the Australian visual arts	Laila Ellmoos 'Interesting, humor- ous, thrilling': The Great Strike of 1917 on film	Barbara Baird The life of the law of abortion in South Australian public hospitals	David Harris Chinese fish hawkers, commercial fishers and fish curers in colonial Victoria	Edward Ryan Three leaves: Cross-cultural plant knowledge in north- west Victoria	Josephine Laffin New wine in old wineskins	Kristyn Harman Soldiers transported from New Zealand to Tasmania during the New Zealand Wars		Yoshie Takamitsu- Ogura Japanese public diplomacy and media before World War II	Amy Way 'Time, time, and yet more time': Investigat- ing antiquity in 19th century Australia
3		Peter Read Memories after Pinochet: Uncertain memorials in an uncertain world	Peter Gibson Supply networks in Chinese-Australian furniture production, 1880-1930	Jennifer Jones From 'Mohican' to 'Coranderrk' Aboriginal Station: Taungurung people and place-based history	Amanda Harris, Matt Poll Aboriginal perfor- mances and touring art works under assimilation: Historian and curator reflect	Phoebe Kelloway Three working-class individuals in three major industrial disputes in Australia, 1928-1930		Rohan J Lloyd Brief history of a 'weird starfish': Crown-of- Thorns and the Barrier Reef, 1960-1975		Constant Mews Sensory cultures and the communication of belief		Abbie S. Hartman "War. War never changes': Military his- tory, video games, and accidental 'historians'		Stephen Foster Microhistory, fiction and the space between

WEDNESDAY 4 JULY 2018 (ONTINUED

1230-1330 (events begin 1245)	Lunch	Massacr	Book launch yndall Ryan, Remembre. Launched by Lynett CBE Lecture Theatre	e Russell				Australian Migra	inch: nt History Network re Theatre 2		Australian Studi	rum: es Institute (ANU) ire Theatre 3		
1330-1500	Copland Theatre		Enterprise and	CBE Lecture Theatre 3 Lacunas, Liminal Zones and Limita- tions: Historical Craft & Biographical Method	Ideology, War and Terror	CBE Tutorial Room 3 Capitalists and Workers	CBE Tutorial Room 5 Truth, Reconciliation and Anti-Slavery	CBE Tutorial Room 6 New Analyses of Pre-Modern Worlds	CBE Tutorial Room 7 Marrying History	CBE Tutorial Room 8 Revolutions, Treaties and Statecraft	Arndt Lecture Theatre 1 The Interwar Period	Arndt Tutorial Room 1 The Soldiers' Experience	Arndt Tutorial Room 2 Knowledge Cultures: China, and the Malay Peninsula	Arndt Tutorial Room 3
Chairs		Nadia Rhook	Nicholas Brown	Kate Fullagar	Peter Read	Bernard Attard	Malcolm Allbrook	Joan Stivala	Charlotte Greenhalgh	Sarah Dunstan	Jaclyn Hopkins	Anthony Condon	Tiger Zhifu Li	
1	Combined Poundtable	Jon Piccini Discouraging disclo- sures: Australians and the International Year for Human Rights, 1968		Kiera Lindsey 'Factually informed but imaginatively con- ceived': Speculating upon biography	Evan Smith, Anastasia Dukova ASIO and Irish repub- licanism in Australia during the 'Troubles'	Thomas A Mackay Questions of scale in writing new histories of Australian capitalism	Charlotte Lloyd Reconciliation action plans in Australian organisations: A decade in review	Pat Wheatley The 'special' Ele- usinian mysteries of 303 BC	Marian Lorrison Sex and the New Woman: Australian colonial marriage under the microscope	Andrew Bonnell Writing the history of revolutions in Germany	Mary Sheehan The forgotten victims: Spanish Flu 1919	Pauline Georgelin Frenchmen in the AIF - a national and transnational study	Xue Zhang Foreign geography and the studies of Xin- jiang in nineteen-cen- tury China	
2	Museums and the Anthropocene Chair: Andrea Gaynor Panel: Martha Sear, Leah Lui-Chivizhe,	and rights: Memories	Claire Wright, Simon Ville, David Merrett The giants of King Street: Co-operation and competition among a business elite	Lives and spaces: The scale of biog-	Diane Kirkby Making Australians 'boiling mad': The Fulbright controversy over Australia's Vietnam War	Michael PR Pearson Who are the me- chanics? Historically defining Australia's automotive repair trade	Anne Maree Payne Contested terrain: History, politics and the <i>Bringing Them</i> <i>Home</i> Oral History Project	Ryan W Strickler A beginning in the end: The sixth-century Byzantine apocalyptic revival	Deborah Nance Making marriage national: Modernity and religion	Clinton Fernandes Instruments of statecraft in Australian foreign policy	Darren Mitchell Australia's Anzac Day dawn service: A fresh look at its origins	Ernest (Ben) E B Morris The end of an ANZAC tradition but not the deception	Wei Wen Wilbert Wong Richard Winstedt: A case study of colonial knowledge in the Malay peninsula	
3	Libby Robin	Anna Johnston Remembering the Myall Creek Massa- cre: Eliza Hamilton Dunlop and settler poetics	André Brett 'This light has proved very successful': Illu- minating Australasian railways with pintsch gas	back into true crime	Daniel Andres Elias The great betrayal: A critique of main- stream liberal theory	Jack Fahey Tensions in interwar Australian encounters with the General Motors Empire	Kate Rivington In its midst: An analysis of one hun- dred southern-born opponents of slavery		•	Markos P. Carelos Greece and the Treaty of Lausanne. An epilogue to World War I?	Riley Buchanan Imagination, reality and Picasso's Guernica	Stephanie James 'Disloyal' doctors in South Australia 1914- 1918: the long-term consequences of wartime experiences		
1500-1530	Afternoon tea													
1530-1700	Keynote Address: The Spiritual Heart of the Commonwealth? Canberra and the House on the Hill: 1988-2018 Mark McKenna (University of Sydney) Chair: Nicholas Brown Copland Theatre							Keynote Address: The Spiritual Heart of the Commonwealth? Canberra and the House on the Hill: 1988-2018 Mark McKenna (University of Sydney) Chair: Nicholas Brown Copland Theatre						
Evening	17:15 Book launch Joy Damousi and Patricia O'Brien (eds), League of Nations: Histories, Legacies and Impact. Launched by Rae Frances. CBE Foyer 17:30-19:00 History Lab podcast social event Monster Bar and Kitchen, Ovolo Nishi, NewActon Precinct						19:00 Film Screening: Sweet County National Film and Sound Archive McCoy Circuit, Acton (Drinks and light meals available prior to screening.) 18:00-19:30 Book launc Ken Inglis, Seumas Spark and Jay V Dunera Lives: A Visual History. Lauc National Library of						Frank Bongiorno	

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THURSDAY 5 JULY 2018

0830-1030	REGISTRATION OPEN	at CBE Building														
0900-1030		Keynote A		portation and the Maki lerson (University of Le air: Angela Woollacott Copland Theatre		l World			Keynote Address: Convict Transportation and the Making of Britain's Imperial World Clare Anderson (University of Leicester) Chair: Angela Woollacott Copland Theatre							
1030-1100	Morning tea: Indian Pour	d Cake • Carraway Bisc	cuits													
	Copland Theatre	CBE Lecture Theatre 1	CBE Lecture Theatre 2	CBE Lecture Theatre 3	CBE Lecture Theatre 4	CBE Tutorial Room 3	CBE Tutorial Room 5		CBE Tutorial Room 6	CBE Tutorial Room 7	CBE Tutorial Room 8	Arndt Lecture Theatre 1	Arndt Tutorial Room 1	Arndt Tutorial Room 2	Arndt Tutorial Room 3	Arndt Tutorial Room 4
1100-1230	Roundtable	Roundtable	Nationalism and Decolonisation	Politics, Gender and Emotions	The Scale of Biography for Indigenous History	Exchange and Dispossession	Sports History 1		Home on the Land	Animals in History	Land and Colonisation	A Big History of an Intimate Subject: Historicising Domestic Violence	Microhistory and Biography: Colonial Australia	Oceanic Connections	Epistolary Windows on the Past	Legal Histories of Race and Whiteness
Chairs			Andonis Piperglou	Martin Crotty	Tom Griffiths	Sianan Healy	Marie-Louise McDermott		Mikael Pierre	Andrea Gaynor	Miesje de Vogel	Michelle Arrow	Samuel Furphy	Hilary Howes	Helen Bones	Jonathan Sale
1	Object Lessons: Australian Journey - The Story of a Nation in Twelve Objects	Humanities and Social Sciences Data Enhanced Virtual Laboratory	Jatinder Mann The redefinition of citizenship in Australia and New Zealand, 1950s-1970s: Com- parisons	Karen Downing Weeping politicians: The power and contingency of men's tears	Elspeth Martini American Indian biographies and the pre-1898 US empire	Ryan Stewart 'King Billy Dead' – Remembering the so-called last of their tribe	Richard Naughton The advent of open tennis. What has changed over 50 years?		Lauren Robinson 'Alone with the sky and the wind': Female artists in colonial Victoria	Gonzalo Villanueva The emergence of animal protection in colonial Victoria, 1870-1881	Stephanie A John- ston Building the case for world heritage nom- ination of the Mount Lofty Ranges	Zora Simic 'Behind closed doors': Early feminist histories of domestic violence	Karen Filewood Impact at sea: Societal sensibilities in late Victorian Australia	Benjamin Sacks 'Who's for Tonga?' Tongan visitors and Australian escapism in summer 1932-33	Cathy Perkins Zora Cross: A house- hold name	Peter Prince The Chinese always belonged
2	Chair: Rae Frances Panel: David Arnold, Frank Bongiorno, Katrina Grant, Peter	Chair: Alexis Tindall Panel: Robert Tanton, Tina Parolin, Mark Finnane, Elycia Wallis,	Benjamin T Jones An Australian republic and decolonisation		in Indigenous biogra- phy: An 18th-century	Kathryn Wells Aborigines trading artefacts in NSW – local histories and global consciousness, 1860s-1920s	Christopher B. Yardley Cashing in – The changing emphasis of sport on postage stamps		Rachel R Goldlust The New Woman goes home; unsettling stories of women on the land	Nancy Cushing Australian rabbits travelling 'home': The frozen meat trade in the 1890s	Edwyna Harris, Sumner La Croix Did speculation in land pay off for British investors in Adelaide? 1835-1850	,	Penny Russell Meanings of a silk visite: Love, theft and commerce in colonial Sydney	Margaret Allen 'White supremacy imperilled'	Graham Hannaford 'Shall we go – what do the newspapers say?'	Mark Jones Delegalization of slavery in Himalayan Kumaon, 1815–1843
3	Read, Jayne Regan, Bruce Scates	Hamish Maxwell- Stewart	Carmel Pascale The persistence of settler-colonial culture in expressions of twentieth century Australian nationalism	the abdication of	Shino Konishi A partial view: Challenges in reconstructing early Aboriginal lives	Andrew Gunstone Indigenous stolen wages	Bruce Coe Fifty years on from the 1968 Olympic Games in Mexico City		Jane McCabe Land chains: The burden of inheritance	Claire Brennan The empire of pigsticking: Hunting connections between India and Australasia	William G Peart Counter evidence to the yeoman ideal in Victoria in the 1860s	Ann Curthoys Twenty-first century histories of domestic violence	Jared van Duinen The return of Roger Tichborne: Microhistory and an Australian colonial identity	Michael Davis Scaling the Greg Dening archive: From local encoun- ters, to Pacific-wide possibilities	Brad Buller Nostalgia, collective memory and the death of Graham Perkin, Age editor, 1966-1975	Nadia Rhook The scale of racial-linguistic belonging: Revisiting the dictation test from 1890s Melbourne
1230-1330 (events begin 1245)	Lunch Clare Anderson (ed), A Global History of Convicts and Penal Colonies. Launched by Philippa Levine CBE Lecture Theatre 1 Copen Forum: AHA Conference – future formats discussions: Martin Crotty Chair: Lynette Russell Discussants: Martin Crotty Nancy Cushing, Samuel Furphy, Kirsten McKenzi CBE Lecture Theatre 2											Development in A	Book launch , Northern Dreams: The Australia. Launched by CBE Lecture Theatre	Frank Bongiorno		

KEY TO STREAMS

AHA AFFILIATED SOCIETY STREAM

Australian and New Zealand Society of the History of Medicine (ANZSHM)

Australian Society for Sports History (ASSH)

Religious History Association

FORMALLY CURATED STREAM

History and the national cultural collections (GLAM)

1968 – 50 Years On

Australian and New Zealand Environmental History Network ('Green Stream')

Exploring the economic past

The scale of war history in Australia and the world

Indigenous history

Mining history





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THURSDAY 5 JULY 2018 CONTINUED

	Copland Theatre	CBE Lecture Theatre 1	CBE Lecture Theatre 2	CBE Lecture Theatre 3	CBE Lecture Theatre 4	CBE Tutorial Room 3	CBE Tutorial Room 5	CBE Tutorial Room 6	CBE Tutorial Room 7	CBE Tutorial Room 8	Arndt Lecture Theatre 1	Arndt Tutorial Room 1	Arndt Tutorial Room 2	Arndt Tutorial Room 3	Arndt Tutorial Room 4		
1330-1500	Roundtable	Roundtable	Memorials, Com- memoration and National Identity	Sexuality and Military Service	Rountable	Indigenous Biographies	Sports History 2	Colonial and Trans-imperial Envi- ronmental Histories		Trade and Trans- national Networks	Frontiers and Front- lines: The Emotional Labour of Letters	,	Mining, Mining Technology and the Environment	Japan in the Cold War / The Cold War in Japan	The Power of Popular Culture		
Chairs			Benjamin Jones	Noah Riseman		Malcolm Allbrook	Roy Hay	James Dunk	Heather Goodall	Romain Fathi	Bruce Scates	Kathryn Wells	Robin McLachlan	Tomoko Akami	ТВА		
1	The Future of Migration History in Australia	Practical Advice for the Non-Academic Job Search	Karen Fox Individual lives on a national scale: Heroes, monuments, and historical nar- ratives	David J Longley Reporting on romance: WWII African American sol- diers and publicized interracial sex	Sweet Country and history	Shauna Bostock- Smith From colonisation to my generation: An Aboriginal family history over several generations	Erin Prince Japan's 'Witches of the East' – lost chance for female sporting revolution	Mikael Pierre Seeking the Austra- lian terroir: French models and the 'tyranny of environ- ment'	Andrea Gaynor More-than-human Australian cities in drought	William Coleman Was Federation inte- grating or fracturing? The impact of the 1901 customs union	Lachy Paterson, Angela C Wanhalla He Reta Aroha: Lan- guages of emotion on the colonial frontier	world	Scale and style in the history of mineral discovery and devel- opment Barry McGowan Chinese miners	Takashi Saikawa Returning to the international commu- nity: UNESCO and postwar Japan	Fiona F Fraser Paderewski and the music lover: Music and the modern self		
2	Chair: Joy Damousi Panel: Jayne Persian, Andonis Piperoglou, Alexandra Dellios, Karen Schamberger	Chair: Melanie Burkett Panel: Blake Singley, Evan Smith, Tina Parolin			Chair: Martin Thomas Panel: Tjanara Goreng Goreng, Annemarie McLaren, Andrew Pike	Charlotte and Marga- ret: Exploring the lives of two nineteenth century Aboriginal Women	game: quantifying the language of WWI cricket	Julie McIntyre Civilising nature? Settler horticulturalists writing to European scientists in 1840s Australia	water provision to WA's hinterland	Miesje de Vogel Australia, the Allies, and reciprocal aid	roo country: Disabled British First World War veterans' percep- tions of Australia	Patricia Downes Well travelled: The scale of military convict transportation to Western Australia	Matthew S. Church- ward, Peter Quinn Sluicing for gold below Belltopper Hill:	Goro Fujita Preventing communist revolutions: Internal security and the origins of the US-Japan Alliance	James Findlay The invasion will be televised: Screening the frontier in 1978		
3			Robert Eales The case of the new National Boer War Memorial in Canberra	Shirleene Robinson Emotions and loy- alties: Oral histories of Australian lesbian military service, 1960s-1980s		Alec O'Halloran Setting parameters for the biography of an Aboriginal artist: Mind your step!	Marie-Louise McDermott Can we counter dementia, depression, loneliness and inactivity with sporting memories?	Peter Crabb Environmental changes in colonial Australia as seen by a contemporary newspaper reporter	Emily O'Gorman Leaky swamps: A more-than-human history of containment and recalcitrance from Toowoomba, Queensland		Jaclyn Hopkins The emotional labour of Australian nurses' condolence letters during WW1		Examining a distinctive Victorian mining landscape Leonie Knapman, Stephen Imrie Oil shale mining in Australia	Takafumi Arai Japan's Stance toward nuclear weapons in the late 1960s			
1500-1530	Afternoon tea																
1530-1700	Roundtable	Roundtable	Remembering ANZAC	Biography and Race	Modern Histories of Representation and Self-determination		Sports History 3	Conservation Sensibilities	The Anthropocene and Planetary Health	Intimacy, Risk, and Reflection	Decolonising Asia	National Narratives and Settler Colonialism	Mining, Miners and Mining Society	Searching for Personal Connec- tions in the Built Environment	Creating Exhibitions		
Chairs			Rebecca Fleming	Alexandra Roginski	Aileen Walsh	Alexis Bergantz	Bruce Coe	Emily O'Gorman	Julie McIntyre	Noah Riseman	Mark Jones	Ben Silverstein	Kenneth G McQueen	Nicholas Brown	Charlotte Craw		
1	What Is International	Dunera Lives: A Visual History	lan Hodges Returned soldiers of the First World War, the view from Wagga Wagga	Michael Francis 'Illicit' relationships: Challenges to White Australia on Bathurst Island Mission, 1928-38	Amy Thomas Self-determination, bilingual education, and the foundation of the Strelley communi- ty school	Lloyd Carpenter 'A letter from Ben- digo'. A Norwegian quartz miner in Otago	Christopher Olewicz Leone E Nerostellato: Local and national identity in Italian football, 1904-1921	Cheryl Glowrey The scale of influence – the public servant and the national park	Ted Deveson Insect indicators of the Anthropocene	Colin R. Johnson The lesser intimacies	Heather Goodall Decolonisation up close and personal: Australia, India and Indonesia, 1939-1950	Elizabeth Miller Making the Battle Creek marker: Pres- ton, Idaho and the Bear River Massacre		Lauren Piko Towards an imperial logic of urban authen- ticity: Canberra and Milton Keynes	. ,		
2	History Now? Chair: Glenda Sluga Panel: Sarah Dunstan, Beatrice Wayne, Claire Wright, Ben Huf		Martin A Crotty Gallipoli 1965: The unhappy pilgrimage	William Scates Frances Thinking thinking: The extended mind of a race scientist in NSW 1839-1840	Mick Warren The 'Adam Goodes Fire' and the myth of white victimhood	Toby Nash At water's edge: Wharfside exchanges and imperial insecuri- ty in British American port-cities	Michael A Sheret Golf in times of war	Jayne Regan Thoreauvian retreat or tourist trap?: Writing on and about Green Island, 1920- 1960	James Dunk 'Our common future': Temporality and history in planetary health	Clayton Koppes, David Kelly Hostility, heroism, and hope: American AIDS from 1981 to the present	Sarah Kennedy Bates Growth miracles and middle-class pros- perity: A multi-scalar view of Indonesian economic life	Peter Hooker 'Upon this sacred ground'. Representa- tions of James Cook in Australia, 1920s -1930s	Wendy J Carter Two prospectors, two generations, in the search for gold	Nicole Davis A world in miniature: exploring the globe within Australia's nineteenth-century arcades	Blake Singley 'In living colour': The history and future of Identity Magazine		
3			Rowan Light Perspectives on Anzac: Memory, violence, and identity in Australia and New Zealand	Malcolm Allbrook Robert John Sholl (1819-1886): 'Protec- tion' Pilbara-style	Victoria Haskins, Kathy Travis 'Whose story is it?': Aboriginal voices in history and research	Anna L McKay 'Allowed to die': Prison hulks, convict corpses and the scandal of 1847	Roy Hay Aboriginal involvement in nineteenth-century Australian football	Janine Kitson Henry Gold's pho- tography: Protecting Australia's wild and beautiful landscapes	Tilly Hinton Big places, small stories: Uncovering intimate histories of massive urban infrastructure	Paul Sendziuk 'If I knew then what I know now': Reappraising Australia's Response to AIDS	Jonathan Sale Southeast Asian histories: Evolution of labour laws in post-colonial Philip- pines and Malaysia	Andonis Piperoglou Making 'Modern Athens': The contours of Australian philhel- lenism	Robert Ashley Phillip Davies, the Californian hydraulic nozzle and the Kiandra Gold Mining Company	Max Holleran Tourism, European integration, and Europe's two periph- eries: Post-Franco Spain and post- socialist Bulgaria			
1700-1800	Australian Historical Association Annual General Meeting Copland Theatre							Australian Historical Association Annual General Meeting Copland Theatre									
1900-late	Conference Dinner National Museum of Australia						Conference Dinner National Museum of Australia										

FRIDAY 6 JULY 2018

0830-0930	REGISTRATION OPEN at CBE Building													
0900-1030	·	Mary Lev Combined session with Rudé (Welcome: Samue	lantic: Commerce and Colon wis (Harvard University) Conference on French History I Furphy Chair: Gemma Betr opland Theatre	and Civilisation		Keynote Address: The Restoration Atlantic: Commerce and Colonialism after Napoleon Mary Lewis (Harvard University) Combined session with Rudé Conference on French History and Civilisation Welcome: Samuel Furphy Chair: Gemma Betros Copland Theatre								
1030-1100	Morning tea (combined with Rudé conferen	ce): 1918 War Cake • Oatmea	al Macaroons											
	Copland Theatre	CBE Lecture Theatre 1	CBE Lecture Theatre 2	CBE Lecture Theatre 3	CBE Lecture Theatre 4	CBE Tutorial Room 3	CBE Tutorial Room 5	CBE Tutorial Room 6	CBE Tutorial Room 7	CBE Tutorial Room 8	Arndt Lecture Theatre 1	Arndt Tutorial Room 1		
1100-1230	Roundtable	Inquiring into Empire from Sentence to Globe	National Belonging and Individual Lives	The North in the National Imagination: Disparities of Scale	Life Writing and Textual Fragments	Tourism Advertising and Radio	Community Networks and Institutions in Australia	Colonial Rule in Papua New Guinea	Specimens and Artefacts	Gender, Class and Domesticity	Carceral Histories			
Chairs		Benjamin Jones	Alexandra Dellios	David Carment	Brad Buller	James Findlay	Guy Hansen	Patricia O'Brien	William Scates Frances	Lyndall Ryan	Charlotte Macdonald			
1	Animals Count	Lisa Ford Inquiring into commissions – Early conclusions from the Inquiring into Empire Project		Lyndon T Megarrity The centre merges with the periphery: The Commonwealth and northern Australia	Ana Paula Estrada de Isolbi Documenting microhistories through artist books	Andrew Cardow Cruising through advertising; a survey of cruise ship advertis- ing,1980-2008	Peter Woodley Social as well as economic transactions: Credit in Dubbo's rural economy, 1880-1930	Murray Chisholm Aro of Rupamanda: The last man hanged in colonial PNG	Anne Coote Making friends from the fringe: Networking and the natural history specimen trade	Paula Jane Byrne Women and the construction of contact history	Tim Causer Jeremy Bentham, the panopticon prison, and New South Wales, 1802-3	Copyright Agency		
2	Chair: Libby Robin Panel: Nancy Cushing, Andrea Gaynor, David Harris, Rohan Lloyd, Julie McIntyre, Ruth Morgan, Emily O'Gorman	Kirsten McKenzie Political removal in an age of war and revolution		Patrick T White North Queensland munic- ipal activism: A regional voice is heard across the nation	Ryna Ordynat Building identities from scraps: How should we interpret 19th century Australian scrapbooks?	Jennifer Bowen Small signals in a mass medium: time, space and early Australian radio	Helen Monro 'So valuable and useful an institution': Mechanics' Institutes in colonial Victoria	Nicholas Ferns Colonialism as foreign aid: Australian develop- mental policy in Papua New Guinea, 1945-1975	Hilary Howes Archaeology, artefacts, archives: Global journeys of Lapita potsherds from the Bismarck Archipelago	Melanie Burkett When class equals worth: Resisting work- ing-class emigrants to 1830s New South Wales	Katherine A Roscoe Connecting the colony: Carceral islands and the colonisation of Australia, 1839-1903			
3	Emily O Gorman	David Roberts 'Private slanders and irrelevant facts'? Revisiting the evidence of the Bigge Reports	ū	Russell McGregor People the North	Catherine Dewhirst Evidence for internment: Reconstructing life stories from the silent history of L'Italiano	Josette Wells Conceptualising tourism marketing history: Research methodology for Australia's tourism history	Roland S Wettenhall Let's not forget the intimate details of friend- ly societies		Floro Quibuyen Debating the Philippine-Marianas voyaging connection ca 1500 B.C: History lessons for archaeologists	Katrina Dernelley Small moments: How to study home in the cen- tral Victorian goldfields (1851-1869)	Alexis Bergantz Lies in limbo: French bagnards and the case for freedom in Australia	-		
1230-1330	Lunch and conference close													
1330-1700			TOURS						TOURS					
	13:30-15:30 13:30-16:30 Aboriginal and Torres Strait Islander Heritage Trail at ANU Cultural Institutions Repositories Tour				s Tour		13:30-16:00 e Museum of Australian I at Old Parliament House	•		Tour of	13:30-16:00 the National Museum of	Australia		

FOURS

ABORIGINAL AND TORRES STRAIT ISLANDER HERITAGE TRAIL AT ANU

Discover the cultural significance of the ANU Acton Campus, the way in which Aboriginal people have used the area for thousands of years, and the continuing culture and connection to Country on this guided walking tour with Ngunawal elder Wally Bell. Learn about the importance of Sullivans Creek and Black Mountain,

navigation across Country, bush foods and medicines, ceremony and tradition, and the way in which the local Aboriginal people managed their landscape.

CULTURAL INSTITUTIONS REPOSITORIES TOUR

An afternoon tour of the massive repositories of the National Archives of Australia and the Australian War Memorial, in the Canberra suburb of Mitchell with guides Anne-Marie Condé (NAA) and Shane Casey (AWM). Big things in store! (Little things too.) Come and see.

TOUR OF THE MUSEUM OF AUSTRALIAN DEMOCRACY AT OLD PARLIAMENT HOUSE

An hour-long tour of this historic building will take delegates around its historic spaces, into some of the key exhibitions (including those currently being operated by the NAA) as well as into some behind-the-scenes spaces not usually seen by general visitors.

TOUR OF THE NATIONAL MUSEUM OF AUSTRALIA

Join historian and curator Martha Sear for a tour of the museum's galleries, focusing on the historical thought and ideas that underpin the museum's practice.

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