

## DETAILED PROGRAM

### MONDAY 3 JULY

12.00-17.30	REGISTRATION OPEN		
13.00-15.00	<b>Heads of History Meeting</b> University House UNH309	<b>Copyright Agency Ltd (CAL) Bursary Workshop</b> University House UNH240	<b>Digital History Masterclass:</b> Michelle Moravec University House UNH419
15.00-17.00	<b>AHA National Executive Meeting</b> University House UNH309		
17.15-18.30	<p><b>Opening Event</b>  <b>Welcome to Country</b>                      Aunty Sandra Griffin                      Professor Lynette Russell (President, Australian Historical Association; Director, Monash Indigenous Studies Centre)</p> <p><b>Welcome and Conference Opening</b>                      Professor John Germov (Pro-Vice Chancellor, Faculty of Education and Arts, University of Newcastle)</p> <p><b>Opening Keynote</b>                      Colonial Cosmopolitanism: Mobility, Cross-Cultural Networks, and the Struggle for Postcolonial Sovereignty                      Professor Dane Kennedy (George Washington University)  <i>Chair: Philip Dwyer</i></p> <p style="text-align: right;">Newcastle City Hall Concert Hall</p>		
18.30-19.30	<b>Welcome Reception</b> Newcastle Art Gallery		

### KEY

	Australian Women's History Network Symposium
	Australian and New Zealand Environmental History Network Conference
	Oral History Australia and the National Oral History Association of New Zealand
	Religious History Association Conference

### TUESDAY 4 JULY

8:00-10:30	<b>Tuesday Registration Open</b> City Hall – Coffee on arrival									
Panel & Chair	<b>Plenary 1: Imperial Entanglements of Faith, Emotion and Affect</b> Chair: Anna Johnston <b>Jane Haggis</b> <b>Margaret Allen</b> <b>Fiona Paisley</b> Harold Lobb Concert Hall									
10:30-11:00	<b>Morning Tea</b> City Hall									
11.00-12.30	Newcastle I	Newcastle II	UNH241	UNH416	UNH419	UNH421	Hunter Room	Cummings Room	Mulubinba Room	Dobell Room
Panel & Chair	<b>Urban History</b> Chair: Justine Greenwood	<b>Histories of Teaching, Schools and Education</b> Chair: Clarissa Carden	<b>Methodology: Writing Histories of Religion and Gender</b> Chair: Laura Rademaker	<b>Framing Indigeneity: Crossing Historiographies in the Pacific World</b> Chair: Tim Rowse	<b>Museums, Art and Heritage</b> Chair: Rebe Taylor	<b>Women's Work and Writing</b> Chair: Victoria Haskins	<b>Europe and the Atlantic in the Eighteenth Century</b> Chair: Philip Dwyer	<b>American History</b> Chair: Michael Ondaatje	<b>Commemorating Australians at War</b> Chair: Kate Ariotti	<b>Marriage and Family I</b> Chair: Margaret Allen
	<b>Michelle McKeough</b> Entangled in an international crisis: Bubonic Plague in Fremantle, 1900	<b>Rosalie Triolo</b> Mobilities Mapped: War and Geography Lessons in Australian Schools 1914-18	<b>Dianne Hall</b> The Catholic Memory and Archive Project: Religious Women	<b>Rachel Standfield</b> Kāi Tahu in Australia: Mobility, Historiography and Identity	<b>Mike Jones</b> Collecting Histories: The Entanglement of Museum Documents and Material Culture	<b>Catherine Horne Fisher</b> World Citizen: Australian Women's Radio Speech and Internationalism, 1930-1939	<b>Thomas Lalevée</b> Saint-Simon and Political Unification in Early-Nineteenth-Century Europe	<b>Jonathan Sale</b> Entangled Legal Histories: Spanish-American Legal Transfers and Philippine Labour Law	<b>Sarah Midford</b> Classical Entanglements: Australian War Commemoration and its Ancient Greek Precedents	<b>Louise Blake</b> Marriage and Family Life on the Upper Goulburn Goldfields, 1870-1880
	<b>Andrew Cardow</b> Housing Affordability in New Zealand: When Dreams Turn to Nightmares	<b>Peter Woodley</b> "We are a farming class": Schools and Identity in Dubbo's Hinterland, 1870-1939	<b>Christina Petterson</b> The Parameters of Method: Comparing Moravian Missions to Greenland and Australia	<b>Miranda Johnson</b> Pacific Indigeneities: Junctures and Disjunctures in Settler and Oceanic Historiography	<b>Gemma Burden</b> Aboriginal Artefacts, Entanglement and the Queensland Museum	<b>Elmari Whyte</b> The Husband-Seeking Domestic's Paradise: British Migrant Servants in Interwar Australia	<b>Pearl Nunn</b> "In her own words": The Posthumous Voice of Silvia Woodcock	<b>Cameron White</b> 'Embraced by the destructive element': Incendiarism in San Francisco, 1849-1851	<b>Romain Fathi</b> Burying the Dead, Entertaining the living. The Australian War Graves Detachment, 1919	<b>Marian Quartly</b> Uses of Colonial Marriage and Divorce c. 1900'
	<b>Wendy Lawton</b> Families and their Comfort Zones	<b>Helen Bones</b> Entangled Nations: Trans-Tasman Educational Publishing Networks and Literary Narratives	<b>Mary Cresp and Jan Tranter</b> Julian Tenison Woods: From Entangled Histories to History Shaper	<b>Michael Stevens</b> Whakarēreere taku kaupuke ki Te Moana Tāpokopoko a Tāwhaki: 'Sea-ing' Kāi Tahu Whānui in the Tasman World	<b>Carol Roberts</b> Sharing Place, History and Art	<b>Jodi McAlister</b> Love and the Mother/Land: Romantic Love in Nineteenth-Century Australian Novels	<b>Kit Candlin</b> The Slaves not The Freemen: The Fedon Rebellion of 1795 Untangled	<b>Chris Simmonds</b> Unity and Division: The 1980 United States National Conventions	<b>Bart Ziino</b> The Kapyong (Korea) Memorials and Australia's Extraterritorial War Heritage	<b>Yvonne Horsfield</b> A Ballarat Chinese Family History: The Tong Ways
12:30-13:30	<b>Lunch</b> City Hall						<b>Lunchtime Presentation for HDRs</b> <b>Emily Manktelow</b> Intimate Histories, Living Stories Chair: Nancy Cushing City Hall, Newcastle I Room			

**TUESDAY 4 JULY CONTINUED**

13.30-15.00	Newcastle I	Newcastle II	UNH241	UNH416	UNH419	UNH421	Hunter Room	Cummings Room	Mulubinba Room	Dobell Room
Panel & Chair	<b>Communicating Histories</b> Chair: Ann Hardy	<b>Heritage, Art, and Buildings</b> Chair: Mike Jones	<b>Christian Missions: To Convert and Civilise</b> Chair: Christina Petterson	<b>Silences and Vanishings</b> Chair: Miranda Johnson	<b>Indigenous Representation</b> Chair: Jennifer Debenham	<b>Military Entanglements in the Nineteenth-Century</b> Chair: Grace Karskens	<b>History Councils Roundtable: Community Engagement and Outreach</b> Chair: Tanya Evans	<b>Australian Identity 1</b> Chair: Benjamin Jones	<b>Anzac Commemoration</b> Chair: Alexia Moncrieff	<b>HIV/AIDS and Healthcare</b> Chair: Cheryl Ware
	<b>Kathryn Jeanes</b> Reparation: Biloela 1871-1887	<b>Lisa Murray</b> Performing the Archive: 19th Century Letters of Complaint	<b>Joanna Cruickshank</b> White Women, Aboriginal Missions and the State, 1800-1945	<b>Anna Clark</b> The Sound of 'Silence' in Australian History	<b>Melanie Clark</b> Re-positioning Indigenous Australians as Core 'Aussie Battlers'	<b>Tamsin O'Connor</b> "Those other Exiles": A Soldier's Life on the Penal Frontier of New South Wales 1804-1842'	<b>Panelists:</b> <b>David Carment</b> <b>Annamarie Reid</b> <b>Margaret Birtley</b>	<b>Fady Aoun</b> The Horrible Entangled History of the Australian Colonial and Federal Trade Mark Registers	<b>Emma Wensing</b> Tangled Threads: Examining Creative Acts of Anzac Commemoration	<b>Geraldine Fela</b> Painful Intimacies, Patient Care: Australian nurses and HIV/AIDS
	<b>Guy Hansen</b> Death or Liberty! Understanding the Battle for Vinegar Hill Sketch	<b>Andrew Bonnell</b> The Reconstruction of Berlin's City Palace: a Hohenzollern Restoration?	<b>Tamara Cooper</b> Protestant Rescue and The Women of the Victoria Home	<b>Elizabeth Miller</b> Almost Remembered	<b>Una Rey</b> Entangled Art Histories: Women at the Cross-Cultural Threshold	<b>Patricia Downes</b> A 'trifling punishment': Australian Redcoats Transported from Within		<b>Carolyn Holbrook</b> Civic Identity and Attachment within the Australian Federation: A Cultural History of Federalism	<b>Heather Sharp and Melanie Innes</b> History, Public Memory, and Curriculum: Students' Perspectives of Anzac Commemorations	<b>Phoebe Heathcote</b> Marginalization of Traditional Female Health Workers under Indonesia's Military Dictatorship, 1966-1998
	<b>Vanessa Finney</b> Transformations: Harriet and Helena Scott on Ash Island, 1846-1866	<b>Bronwyn Hanna</b> The Rise and Fall of Australian Heritage	<b>Wal Slaven</b> Eastern Orthodox Christianity in WA: A Service to Diaspora as Mission			<b>Peter Hooker</b> Navigating Treacherous Waters: Sailors in the Atlantic Wilderness, 1812-1815		<b>Mark Hearn</b> Australians Interpret the Fin de Siècle, 1890-1914	<b>Rowan Light</b> Unknown Anzacs: Re-territorialising the Nation and the Politics of Bodily Repatriation	
<b>Afternoon Tea</b> City Hall										
15.00-15.30										
15.30-17.00	Newcastle I	Newcastle II	UNH241		UNH419	UNH421	Hunter Room	Cummings Room	Mulubinba Room	Dobell Room
Panel & Chair	<b>Roundtable: Secrets to Successfully Publishing as an HDR Student</b> Chair: Alana Piper	<b>Australian Foreign Policy</b> Chair: Wayne Reynolds	<b>Defining and Transgressing Religious Identities</b> Chair: Joanna Cruickshank		<b>Entangled pasts and ways of telling in Family History</b> Chair: Anna Clark	<b>Histories of Newcastle</b> Chair: Nancy Cushing	<b>(Trans)National Independence: Configuring Statehood at the Interstices of Empire, Diaspora and Internationalism, 1955-1975</b> Chair: Michael Ondaatje	<b>Twentieth-Century Feminism</b> Chair: Ana Stevenson	<b>Home Front Histories – World War I</b> Chair: Kate Ariotti	<b>Australian Identity 2</b> Chair: Carolyn Holbrook
	<b>Panelists:</b> <b>Melanie Oppenheimer</b> <b>Matthew Fitzpatrick</b> <b>Catherine Kevin</b> <b>Romain Fathi</b> <b>Jon Piccini</b> <b>Chris Wallace</b>	<b>Tiger Zhifu Li</b> Australia's Diplomatic Relations with China (1921-1941)	<b>Sarah Bartels</b> Impurity and Negation: Evil Spirits in Victorian English Occultism		<b>Tanya Evans</b> The Emotions of Family History	<b>Mark Dunn</b> Entangled from the Start: Aboriginal Newcastle and the Coal River	<b>James Farquharson</b> Response of African-Americans to the Nigerian Civil War, 1967-1970	<b>Johanna Trainor</b> Compounded Liberation: The Interconnected Trajectories of the Sydney and North American Women's Liberation Movements	<b>Claire Greer</b> Inside, Out: Community Conflict in Subiaco During the Great War	<b>Justine Greenwood</b> 'Beyond Beaches, Barbeques and Marsupials': Selling the Multicultural Nation, 1980s-2000s
		<b>Michael Kilmister</b> Imperial Interest in Stark Relief: The Australian Eastern Mission 1934	<b>Glen O'Brien</b> Transgressive Male Sexuality in Eighteenth-Century Methodism		<b>Sue Taffe</b> Tracing Family Values in Two Sisters Writings	<b>Brian Roach</b> Merewether: The Suburb and the Man	<b>Nicholas Ferns</b> Tanzanian Thinking: Self-reliance, Development, and the Decolonisation of Papua New Guinea	<b>Demet Gulcicek</b> Second Wave Feminism in Turkey: A Replica or Not?	<b>Clarissa Carden</b> 'A constant menace': Queensland's 'German Schools' in World War I	<b>Alexandra Dellios</b> Family Histories of Immigration and Heritage Discourses in Australia
			<b>Darren Mitchell</b> The Centrality of Wreaths in War Memorial Design: A Consideration of Three Australian Examples		<b>Georgina Arnott</b> Henrietta Drake-Brockman's Younger Sons as family history	<b>Ann Hardy</b> Controversy, Scandal & the Entangled Lives of Girls at the Newcastle Industrial School (1867-1871)	<b>Sarah Dunstan</b> La Langue de nos maitres : African Americans, Presence Africaine and the question of language and culture	<b>Cassandra Byrnes</b> Intersectionality and Reproduction Regulation in the Australian Second-Wave Feminist Movement, 1970-1989	<b>Stephanie James</b> Melbourne's Mass Irish-Australian Wartime Meetings: A Threat to British-Australia?	<b>Benjamin Jones</b> When Did Australia Discover Its Australianness?
17.00-18.00	<b>Book Launch</b> 17.15-18.00 Anna Johnston will launch Jane Haggis, Clare Midgley, Margaret Allen and Fiona Paisley (eds), <i>Cosmopolitan Lives on the Cusp of Empire: Interfaith, Cross-Cultural and Transnational Networks, 1860-1950</i> (Palgrave, 2017).  Dobell Room Crowne Plaza Hotel		<b>Exhibition Launch</b> Radical Newcastle With the People's Chorus Choir 17.15 for 17.30-18.00  Newcastle Museum			<b>Keynote</b> Alana Harris 'Sex in the Maltese Position': Dr Letitia Fairfield and British Catholic Attitudes to Conception in the Interwar Years Chair: Christina Petterson  UNH421	<b>Writing Tasmanian Aboriginal History: A Conversation between Lyndal Ryan and Rebe Taylor</b> 18.00-19.00  Crowne Plaza Hotel			<b>Postgrad Social Event</b> 18:30 – till late  FogHorn Brewhouse, 218 King Street, Newcastle

**WEDNESDAY 5 JULY**

8:00-9:00	Registration Open City Hall – Coffee on arrival										
9:00-10:30	Keynote 2: Christina Twomey When the War is Over: Australian Entanglement with Asia Chair: Catharine Coleborne Harold Lobb Concert Hall										
10:30-11:00	Official Welcome to AWHN Stream & Launch of the Latest Edition of <i>Lilith</i> City Hall, Newcastle I Room			Morning Tea City Hall							
11:00-12:30	Newcastle I	Newcastle II	UNH241	UNH416	UNH419	UNH240	Hunter Room	Cummings Room	Mulubinba Room	Hannell Room	Dobell Room
Panel & Chair	<b>Anthropology and History</b> Chair: Patricia O'Brien	<b>Histories of Eating and Drinking</b> Chair: Mikael Pierre	<b>Launch – Digital Online Map of Aboriginal Massacre Sites in Eastern Australia</b> Chair: Stephanie Gilbert	<b>Writers and Readers</b> Chair: Jordy Silverstein	<b>Interdependent Histories: Gender and Law Across the Twentieth Century</b> Chair: Lisa Featherstone	<b>Migrants</b> Chair: Eureka Henrich	<b>Australian Entanglements in an Imperial Conflict: POWs, Painting and the Politics of Heroism in the First World War</b> Chair: Joy Damousi	<b>Women and the Public Sphere</b> Chair: Mary Tomsic	<b>Environmental History: Survival and Mobilities</b> Chair: Julie McIntyre	<b>Troopers, Trackers and Hunting Guides: Personal Connections with Aboriginal People in the Colonial World</b> Chair: Mark Dunn	<b>Nostalgia, Pain, and the Mediation of Memory</b> Chair: Sue Anderson
	<b>Peter Hempenstall</b> Messy Entanglements: Derek Freeman and the Hoaxing of Margaret Mead	<b>Lauren Samuelsson</b> The 1947 Referendum on Hotel Trading Hours in New South Wales	<b>Lyndall Ryan</b> What is Frontier Massacre: Definitions and Interpretive Methods	<b>Anne Sengstock</b> Entanglements in Writing: Imperial Women's Experiences During Crises	<b>Hollie Pich</b> Respectable Ladies and Manly Men: Black Memphians and the Courts, 1907–1915	<b>Andonis Piperoglou</b> Entanglements of Migrancy: Acts of Migration between Greece and Australia	<b>Kate Ariotti</b> Locating the Lost: Australian POW Graves in the Ottoman Empire	<b>Anna Temby</b> 'Daggers in Her Bonnet': Australian Perspectives on the Global Hatpin Terror, 1905-1914	<b>Nancy Cushing</b> Counting Food Miles in early colonial Australia	<b>Stephen Gapps</b> 'Entrusted with firelocks' Warriors, Guides and Redcoats	<b>Cheryl Ware</b> 'Unspeakable Truths': Working with Painful memories of the HIV/AIDS Epidemic
	<b>Jane Carey</b> Anthropology, Miscegenation and Indigenous Agency: Te Rangihiroa, Maori Anthropologist	<b>Alison Vincent</b> Kabell Mockbell and his Coffee Empire 1894-1936	<b>Jennifer Debenham</b> The Challenge of Preparing Historical Data about Massacre for Digital Maps	<b>Donna Lee Brien</b> Untangling the Life of Lizzie Vincent From her Memoir of Alcoholism, 'Broken Fetters' (1892)	<b>Alana Piper</b> Masculinities, Emotions and Law in Twentieth-Century Australia	<b>Vivian Kong</b> Debating the British Whites League in 1930s Hong Kong	<b>Margaret Hutchison</b> Dominion Imaginings: Australian and Canadian Official Art Schemes of the Great War	<b>Anne Coote</b> A Foot in the Door?: Conversaciones, Women and the Public Sphere	<b>Heather Goodall</b> Hazara Journeys: Memory, Migrancy and Water	<b>Michael Bennet</b> Post-Frontier Collaboration Aboriginal Trackers and the NSW Police, 1862-1973	<b>Mia Martin Hobbs</b> Australian War Veterans Confronting Vietnam at Peace: Nostalgia and Reality since the 1980s
	<b>Kathryn Ticehurst</b> Ruth Fink, Anthropologist, at Brewarrina Mission in 1954		<b>Mark Brown</b> The Use of Digital Cartography in the Visual Representation of Massacre Sites	<b>Ana Stevenson</b> Reading and Responding to Germaine Greer: The 1970s and beyond	<b>Marama Whyte</b> Women in the News: Sex Discrimination Litigation at <i>The New York Times</i> , 1974-1978	<b>Heidi Ing</b> Socially mobile: Multi-generational Geographic Mobility and Occupational Inheritance in Australia	<b>Bryce Abraham</b> The Politics of Heroism: VC Winners, Conscription and Recruitment, 1916-1918	<b>Helen Monro</b> Charity at Work: Country town Benevolent Societies in Victoria, 1851-1901	<b>Jarrold Hore</b> Settlers in 'earthquake country': Apprehending Instability in California and New Zealand	<b>Paul Irish</b> The Sydney Aborigines Committee Cross-cultural Relationships in the Mid-Nineteenth century	<b>Peta Belic</b> Mobilities Through Time Borders: Historical Narrative Defining Coal Mining Communities
			<b>William Pascoe</b> Web Production for Historical Maps								
12:30-13:30				<b>AGM Australian Women's History Network 12.45-13.30</b> UNH416	<b>Lunch</b> City Hall			<b>History Australia Editorial Board Meeting 12.30 – 13.30</b> Cummings Room			

**WEDNESDAY 5 JULY CONTINUED**

13.30-15.00	Newcastle I	Newcastle II	UNH241	UNH416	UNH419	UNH240	Hunter Room	Cummings Room	Mulubinba Room	Hannell Room	Dobell Room
Panel & Chair	<b>Entanglements of Law History and Empire</b> Chair: Libby Connors	<b>Internment, Prisons, and Enemy Aliens</b> Chair: Christina Twomey	<b>Entangled Knowledges and Encounters</b> Chair: Peter Hemenstall	<b>Gender, Youth and Emotion</b> Chair: Isabelle Barrett Meyering	<b>Colonial Femininities</b> Chair: Sophie Robinson	<b>Teaching History</b> Chair: Erik Eklund	<b>Colonial Australia</b> Chair: Alecia Simmonds	<b>Roundtable: You Turned in Your Thesis ... Now what?</b> Chair: Melanie Burkett	<b>Environmental History and Scientific Measurement</b> Chair: Cameron Archer	<b>Twentieth-Century Power</b> Chair: Michael Kilmister	<b>Indigenous Practice and Perspectives in Oral History</b> Chair: Maria Heanga-Collins
	<b>Shaunnagh Dorsett</b> Excluding the Regular Courts: Martial Law and Māori in New Zealand 1846-7	<b>Elizabeth Roberts-Pedersen</b> The Captive Mind: Camps and Captivity in Wartime and Post-war Psychiatry	<b>Matthew Fitzpatrick</b> Trans-Imperial Entanglements: Indigenous Australians and German Anthropology	<b>Nell Musgrove</b> An Alternative to Separation: Pregnant State Wards in Victoria 1890-1910	<b>Lauren Robinson</b> "A Rational and Innocent Delight": Gender, Class and Equestrian Culture	<b>Philippa Mein Smith</b> Understanding this Region: Student Views from Tasmania	<b>James Dunk</b> Shaming Madness and the Separation of Powers in a Penal Colony: New South Wales, 1815-21	<b>Panelists:</b> <b>Kate Ariotti, Alexis Bergantz, Sharon Crozier-De Rosa, Laura Rademaker</b>	<b>Terry Kass</b> More Than Geometry: Surveyors and Environmental Sensibility	<b>Rob Elliott</b> Australia, Imperial Defence and the Singapore Naval Strategy 1921 - 1942	<b>Nēpia Mahuika</b> Indigenizing Oral History Methods for Native Communities
	<b>Diane Kirkby</b> The Lascars Case 1939: Australian law, Indian Labour, British Empire.	<b>Rachel Harris</b> Nationality Lost – German and Italian Women in South Australia, 1939-194	<b>Rebe Taylor</b> The Wedge Collection: Encounter and Exchange in Early Colonial South-East Australia	<b>Louise Scott-Deane</b> Deakin's Daughters: The Emergence of Modern Australian Girlhood	<b>Marian Lorrison</b> The Penniless Seamstress and the Commercial Traveller	<b>Emily Manktelow</b> Lessons in History: Teaching Intimacy and Empire	<b>Eva Bischoff</b> Benevolent Colonizers: Quakers and the Australian Frontier, 1830 - 60		<b>Ken Thornton</b> Entangled Histories of the Eversleigh Meteorological Data Records 1877-1922: History and Climate Science	<b>Wayne Reynolds</b> When Australia Lost its Nuclear Power Future	<b>Sue Anderson and Sadie Heckenberg</b> Experiences of Working with Indigenous Memory and Oral History
	<b>Amanda Nettelbeck</b> Special Laws: Protection, Jurisdiction and the Reach of Humane Governance	<b>Ebony Hutchin</b> An Invisible People? Russian Displaced Persons in Australia, 1947-1955	<b>Michael Davis</b> The Making of Environmental Knowledge in Colonial Encounters	<b>Jordy Silverstein</b> Amanda Vanstone, Child Refugees, and Histories of Governing Emotion	<b>Meg Foster</b> A Black Bushranger, a White Woman, and a Murder	<b>Catherine Kevin</b> Teaching Colonial Entanglements: Indigenous Art as a Decolonising Strategy?	<b>Kiera Lindsey</b> O Bella Libertà: "Born for the Future, to the Future Lost!"			<b>Honae Cuffe</b> The Imperial Bond? - Australia and the Coming Pacific War, 1937-1941	<b>Lorina Barker</b> Using Art-Based Mediums as Tools to Capture Indigenous Memories and Stories
15.00-15.30	<b>Afternoon Tea</b> City Hall										
15.30-17.00	Newcastle I	Newcastle II	UNH241	UNH416	UNH419	UNH421	Hunter Room	Cummings Room	Mulubinba Room	Hannell Room	Dobell Room
Panel & Chair	<b>Entanglements of Law and History</b> Chair: Shaunnagh Dorsett	<b>Digital Histories 1</b> Chair: Michelle Moravec	<b>Roundtable: Serving Our Country</b> Chair: John Maynard	<b>Gender in Postwar Life</b> Chair: Chelsea Barnett	<b>Women's Organisations and Activism</b> Chair: James Keating	<b>Roundtable: The Pot of Gold at the End of the Rainbow: How to Write a Winning Grant Application</b> Chairs: Carolyn Holbrook and Margaret Hutchison	<b>Histories of Wartime &amp; Postwar Healthcare</b> Chair: James Dunk	<b>Speaking for Nature: Australian Conservationists</b> Chair: Alison Holland	<b>Working with Nature</b> Chair: Heather Goodall	<b>The Australian Assistance Plan: Context, Origins &amp; Memory</b> Chair: Peta Belic	<b>Testimony, Representation, and Memory</b> Chair: Nēpia Mahuika
	<b>Libby Connors</b> The Disobedient Servant: A Rare Insight into Frontier Sexual Violence	<b>Yeow-Tong Chia, James Goulding, Kate Smyth and Tim Allender</b> Untangling Historical Thinking: An Australian Response	<b>Panelists:</b> <b>Craig Greene, Noah Riseman, Samuel Furphy, Shannyn Palmer, Geoffrey Gray, Allison Cadzow</b>	<b>Laura Ticehurst</b> Building a Dating Nation: Class and Gender in 1950s Advice Literature	<b>Sarah Gibson Walker</b> The May Club: Adelaide's first Ladies' Club 1893-1922	<b>Panelists:</b> <b>Stuart Macintyre, Joy Damousi, Elizabeth Roberts-Pedersen, Chris Wallace, Mark Edele</b>	<b>Ian Willis</b> Silent Anzacs, Red Cross Convalescent Homes in NSW, 1914-1916	<b>Dorothy Kass</b> On the Effect of Settlement: Alexander Hamilton, Nature Writer, Nature Advocate	<b>Jodi Frawley</b> Fragments of a Green History of Doing Business at Byron	<b>Erik Eklund</b> From Social Reform to Belt Tightening: Comparative Insights on the Western Welfare State, 1965 to 1980	<b>Maria Haenga-Collins</b> Testimonies, Representation, and Poetic Transcriptions
	<b>Alecia Simmonds</b> Trials of Intimacy: Law and Cross-Cultural Romance in Early twentieth Century Australia	<b>Mary Tomsic</b> Children Virtually Under Siege in Sarajevo: History and Gaming		<b>Sarah Christie</b> Glamour at the Bank Counter: The Bank of New Zealand 1945-1972	<b>Jenny Caligari</b> The Body, the Site of Perfection		<b>Alexia Moncrieff</b> Disabled British Ex-servicemen, Family Breakdown, and the State After WW1	<b>Janine Kitson</b> Cosmopolitan Conservationists and Sydney's Blue Gums	<b>Damien Williams</b> Regeneration: Lantana's Constant Gardeners	<b>Carolyn Collins</b> Key Protagonists and Conflicting Views: Oral Histories and the AAP	<b>Susan Kellett</b> The Martial Madonna: Resurrecting Sacrifice in the Hall of Memory
	<b>Katherine Ellinghaus</b> Geesing v McCoy: Ethnographic Refusal in Alice Springs, 1937			<b>Jude Conway</b> Obstacle Course: Women in Heavy Industries in Newcastle, 1970s-1990s	<b>Sharon Crozier-De Rosa</b> Feminist Ethics of Violence in Early-Twentieth-Century Britain and Ireland		<b>Eureka Henrich</b> Migrants as Patients: Navigating Healthcare in Post-War Australia	<b>Russell McGregor</b> Mateship with Nature: Alec Chisholm's Conservationism	<b>Ian Tyrrell</b> River that Died of Shame? Cook's River in Comparative Perspective	<b>Melanie Oppenheimer</b> The Australian Assistance Plan and the Canadian connection	
17.00-19.30				<b>Plenary Session</b> 17.00-18.30 <b>'Wild Jill': Jill Roe and the Reshaping of Australian Women's Histories</b> Chair: Tanya Evans Angela Woollacott Melanie Oppenheimer Niro Kandasamy Mary Spongberg UNH421  <b>AWHN Dinner</b> 19.30-late Rustica, 2/1 King St, Newcastle		<b>ECR Social Event</b> 17.00 – till late  The Happy Wombat, 575 Hunter Street, Newcastle			<b>DRINKING NEWCASTLE</b>  <b>A Booze and Stories Walking Tour</b> Guides: Julie McIntyre & Kate Ariotti 6.00-9.00pm  Starting point: The Edwards, 148 Parry Street, Newcastle West		



**THURSDAY 6 JULY**

8:00-9:00	<b>Registration Open</b> City Hall – Coffee on arrival									
9:00-10:30	<b>Plenary 2: Re-Entangling Capitalism, Settler Colonialism and the Environment</b> Chair: Kit Candlin <b>Grace Karskens</b> <b>Hannah Forsyth</b> <b>Julie McIntyre</b>  Harold Lobb Concert Hall									
10:30-11:00	<b>Morning Tea</b> City Hall									
11:00-12:30	Newcastle I	Newcastle II	UNH416	UNH419	UNH421	Hunter Room	Cummings Room	Mulubinba Room	Dobell Room	Hannell Room
Panel & Chair	<b>Migration and Refugees</b> Chair: Andonis Piperglou	<b>WWII: Europe</b> Chair: Roger Markwick	<b>Indigenous Australians and New Zealanders within Global Networks of Science</b> Chair: Matthew Fitzpatrick	<b>Australian Defence Forces</b> Chair: Bryce Abraham	<b>Human Rights in Australia: Critical Histories</b> Chair: Anna Johnston	<b>Culture and Country</b> Chair: Kit Candlin	<b>Roundtable – Rethinking Aboriginal Histories for the 21st Century</b> Chair: Lorina Barker	<b>Environmental History Launch</b> Chair: Nancy Cushing	<b>Did we do it too? Prosecuting the War Crimes of 'Our' Soldiers in the Soviet Union, Japan and Australia</b> Chair: Martin Crotty	<b>World War I and Revolution</b> Chair: Margaret Hutchison
	<b>Ann Howard</b> Social and Legal Factors Giving Child Migration Decisions Credence	<b>Margot Holt</b> The Sexual Abuse of Jewish Women During the Holocaust: Gender, Ethnicity and Hegemonic Masculinity	<b>Antje Kühnast</b> German Physical Anthropology and Indigenous Australians	<b>Noah Riseman</b> Hunting Gays and Lesbians in the Australian Defence Force, 1970s-92	<b>Jon Piccini</b> Without distinction of any kind: human rights in 1940s Australia	<b>Bill Casey</b> Off the Record: Is Australia's Recording Industry 'Australian'?	<b>Panelists:</b> <b>Lawrence Bamblett</b> <b>Victoria Haskins</b> <b>Jakelin Troy</b> <b>Raymond Kelly</b>	<b>Tom Griffiths</b> <b>Alice in Wonderland: Environmental Lore on the Australian Frontier</b> Discussants: Libby Robin, Heather Goodall, Russell McGregor	<b>Narrelle Morris</b> Australians as War Criminals?: The Failure to Prosecute Australian War Crimes after World War II	<b>Thomas Schmutz</b> A German Orient? The Russian Revolution and the German-Ottoman Alliance
	<b>Rachel Stevens</b> The Other Asian Refugees in the 1970s	<b>Kirk Graham</b> National Socialism and Religious Opposition in British Wartime Propaganda	<b>Alexandra Roginski</b> Science in their Hands: Indigenous Engagement with Popular Phrenology in the Mid-to-late Nineteenth Century	<b>Rebecca Filling</b> Remembering Long Tan through the Decades	<b>Alison Holland</b> Freedom in this Land: How Human Rights Shaped Postwar Aboriginal Policy	<b>Jennifer Bowen</b> Sounding out the Country: Rural Identity, Radio and the 1930s			<b>Mark Edele</b> Soviet War Crimes in the Second World War: Categories and Origins	<b>Hans-Lukas Kieser</b> Fatally Entangled: Talat Pasha and Germany (1913-1921)
	<b>Lyndon Fraser</b> Taking a Longer View: History, Politics and Trans-Tasman Migration		<b>Tom Murray and Hilary Howes</b> A German-Jewish Sculptor, an Australian Aboriginal Draughtsman, and a London Accountant: Wartime Encounters at the Edge of Art	<b>Ben Morris</b> The End of a Sixty-Four Year Australian Tradition	<b>Jane Lydon</b> 'Visual history at its best': UNESCO's 1951 Human Rights Exhibition	<b>Saul Deane</b> Manly: Whitewashing the Specific Aboriginal Place for a Generic Space?			<b>Robert Cribb</b> Trying their Own: The Japanese Military and War Crimes Trials During and After the Second World War	<b>Roger Markwick</b> Entanglement: Violence, Emancipation and the 1917 Russian Revolutions
12:30-13:30	<b>Book Launch</b> Victoria Haskins will launch <b>Patricia O'Brien, <i>Tautai: Sāmoa, World History and the Life of Ta'isi O. F. Nelson</i> (University of Hawaii Press, 2017)</b> 12.45-13.30  City Hall, Newcastle I Room			<b>Book Launch</b> Stuart Macintyre will launch <b>Kate Ariotti and James Bennett (eds), <i>Australians and the First World War: Local-Global Connections and Contexts</i> (Palgrave, 2017)</b> 12.45-13.30  City Hall, Mulubinba						
13:30-15:00	Newcastle I	Newcastle II	UNH416	UNH419	UNH421	Hunter Room	Hannell Room	Cummings Room	Mulubinba Room	Dobell Room
Panel & Chair	<b>Marriage and Family II</b> Chair: Lisa Featherstone	<b>Twentieth Century Colonising Policy</b> Chair: Samuel Furphy	<b>Roundtable: Law and Politics in Historical Perspective</b> Chair: Amanda Nettelbeck	<b>Judicial Activism in Australian History - Before and After the Culture Wars</b> Chair: Susan Bartie	<b>War Experiences &amp; Mobility: Papua New Guinea and the Pacific War</b> Chair: Jan McLeod	<b>Digital Histories 2</b> Chair: Hamish Maxwell-Stewart	<b>Women, War and Transnational Spaces</b> Chair: Kate Ariotti	<b>People and Animals</b> Chair: Russell McGregor	<b>Hook, Line and Sinker</b> Chair: Jodi Frawley	<b>Constructing the Postwar Economy: Australia in Global Maelstrom</b> Chair: Carolyn Holbrook
	<b>Deborah Nance</b> Making Marriage National: An Australian Story	<b>Sianan Healy</b> Negotiating Housing and Assimilation Policy through Mobility at Framlingham, 1946-1956	<b>Panelists:</b> <b>Mark Finnane</b> <b>Alana Piper</b> <b>Peter Prince</b> <b>Alison Holland</b>	<b>Mark Lunney</b> A Different Kind of Activism?: Isaac Isaacs in Private Law	<b>Yasuko Kobayashi</b> Soldiers as mobile subjects: Japanese POWs Experiences through ATIS Interrogation Reports	<b>Susannah Helman</b> Entangled advertising history: using digitised and diverse resources for an exhibition	<b>Sarah Bell</b> Liberation to Legacy: The Postwar Lives of AANS POWs	<b>Nicholas Hoare</b> Towards a History of Avian Entanglements on Makatea, French Polynesia.	<b>David Harris</b> Fish Acclimatisation: An Entangled History	<b>Stuart Macintyre</b> A Failed Attempt to Extend War Powers by Referendum
	<b>Claire Sellwood</b> Restoring Conjugal Rights: Gender and Collusion in NSW Divorce Law	<b>Rachael Simons</b> Anthropological Intersections: Critiquing Government Policy Towards Aboriginal People in NSW		<b>Tanya Josev</b> Dispatches from the Judiciary Culture Wars: Activism, Elitism, History Warriors	<b>Christine Winter</b> Stability and Mobility: New Guinea Villagers during the Pacific War	<b>Elise Bohan</b> The Transhumanist Century: Man and Machine Converge	<b>Christine de Matos</b> Working for the Victor: Women and Labour in Occupied Germany	<b>Karen Twigg</b> 'More destructive than rabbits': Galahs and the Kerang Galah Championship	<b>Cheryl Glowrey</b> Fishing in Bass Strait; cray boats, sharks and the sea	<b>Miesje deVogel</b> Affording the Dividends of Peace
	<b>Vicki Tsanaktsidis</b> Breach of Promise of Marriage in 1950s Australia	<b>Juliette Milner-Thornton</b> Australia, Canada and Zambia's Mixed-Descent Children's "Entangled Histories", 1900 - 1960s		<b>Susan Bartie</b> Judicial Activism and the Australian Legal Academy: Australian-US Transplants	<b>Geoffrey Gray</b> Mobilities, Transnational Spaces and Borders in History	<b>Claire Wright</b> Distance, Disciplines and Disciples: The Spatial Placement of Ideas in Australia's Economic History Field, 1950 - 1991	<b>Elicia Taylor</b> 'Unspeakingly Happy and Content': Unmarried Australian Women and WWI Service	<b>Libby Robin</b> Caring for the Ugly: Conservation Practice in History	<b>Claire Brennan</b> The Old West fishes Australian Waters: Zane Grey's 1935-6 tour	<b>Carol Fort</b> The Commonwealth Employment Service: a Transition Success?

**THURSDAY 6 JULY CONTINUED**

15:00-15:30	<b>Afternoon Tea</b> City Hall									
15:30-17:00	Newcastle I	Newcastle II	UNH416	UNH419	UNH421	Hunter Room	Hannell Room	Cummings Room	Mulubinba Room	Dobell Room
Panel & Chair	<b>Pastoralists and Settlers</b> Chair: Amanda Nettelbeck	<b>Cultivating Entangled Identities</b> Chair: Julie McIntyre	<b>20th Century Indigenous History</b> Chair: Geoffrey Gray	<b>Digital Histories in Australia</b> Chair: Catharine Coleborne Discussant: Michelle Moravec	<b>Archaeology and History</b> Chair: Gemmia Burden	<b>Indigenous Encounters</b> Chair: Alexandra Roginski	<b>WWII: Australia, America and PNG</b> Chair: Kate Ariotti	<b>Ecologies of Health and Well-Being</b> Chair: Nicholas Hoare	<b>Frontier Environments</b> Chair: David Harris	<b>Entangled Sexual Histories</b> Chair: Alison Holland
	<b>Tim Rowse</b> Pastoralists as Protectors? Some Nineteenth Century Debates	<b>Mikael Pierre</b> Colonial Australians in French Vineyards: Imperial Ambition and Transimperial Friendships	<b>Patricia O'Brien</b> The Long Shadows of Captain Cook: Remembering British Empire and Fighting Indigenous Resistance in the Twentieth Century Pacific	<b>Mark Finnane</b> Towards an Archives Commons	<b>Kelly Wiltshire</b> Excavating Historical and Contemporary Entanglements between Indigenous People and Archaeologists	<b>Annemarie McLaren</b> No Fish, No House, No Melons: Situating Aboriginal Guides in Early Colonial New South Wales	<b>Liam Kane</b> The Australian 9th and American 'Amphibs' in 1943	<b>Kate Hunter</b> New Zealand Ecology, War and Women's Fashion to the 1930s	<b>Shannyn Palmer</b> The Entangled Itineraries and Rhythms of Desert Pastoralism in Central Australia	<b>Shirleene Robinson</b> Uncovering Hidden Histories of Lesbian Desire, Sex and Love in the Women's Royal Australian Army Corps, 1960s-1980s
	<b>Samuel Furphy</b> Charles Symmons: Protector of Settlers	<b>Natalie Fong</b> Friends or Foes? Chinese-European Entanglements in the Northern Territory, 1880-1920	<b>Angela Woollacott</b> Connecting Cyprus, New Guinea and Fiji: Don Dunstan and the 1950s-60s Politics of Decolonization	<b>Hamish Maxwell-Stewart</b> Working with Life Course Data	<b>Amy Way</b> Between Discovery and Deep Time: Cultural Representations of Mungo Man	<b>Andrew Watts</b> The Worrora and JRB Love: A Creative, Unfolding Conversation	<b>Alexandra McCosker</b> 'Their names will never be forgotten': History and Memory in Papua New Guinea	<b>Johanna Conterio</b> The Ecology of the Socialist City: Cultivating and Protecting the Green Spaces of Moscow, 1931-1941	<b>Billy Griffiths</b> 'You have entered Aboriginal land': Archaeology on the Franklin River	<b>James Bennett and Marguerite Johnson</b> Teaching Entangled Sexualities
	<b>Paula Jane Byrne</b> The Language of Space and Ownership in Colonial New South Wales - 2. Squatters		<b>Nicholas Halter</b> Australian Tourists Fraternising in Fiji in the 1930s	<b>Victoria Haskins</b> Replica Archive	<b>Ann McGrath</b> Entangled and Disentangled: Archaeology and the Disciplines of Human History	<b>Amy Lay</b> Facing Two Fronts: Indigenous Service, Discrimination and Activism	<b>Jan McLeod</b> 'Bill buries most of our dead': Soputa 27 November 1942	<b>Rebecca Le Get</b> Melbourne's Sanatoria Woodlands: Landscapes Chosen by Coincidence, or by Design?	<b>Skye Krichauff</b> Victims of a Hostile Environment or Lucky Benefactors of a 'Natural' Paradise?	<b>Lisa Featherstone</b> Contested evidence: Medicine, Psychiatry and Sexual Offences in 1950s Australia
17:00-18:00	<b>AHA AGM</b> University House UNH416									
19:00-Late	<b>AHA Conference Dinner</b> Crowne Plaza Hotel 18.15 for 18.30 -23.00									

**FRIDAY 7 JULY**

8:00-9:00	<b>Registration Open</b> City Hall - Coffee on arrival									
9:00-10:30	<b>Plenary 3: The State of the Discipline: History and Australia and New Zealand</b> Chair: Kate Hunter <b>Martin Crotty</b> <b>Paul Sendziuk</b> <b>Stuart Macintyre</b> <b>Tyson Retz</b>  Harold Lobb Concert Hall									
10:30-11:00	<b>Morning Tea</b> City Hall									
11:00-12:30	Newcastle I	Newcastle II	UNH241	UNH416	UNH419	Hunter Room	Cummings Room	Mulubinba Room	UNH240	Hannell Room
Panel & Chair	<b>Royal Exile, Travel and Transformation in the Late Nineteenth and Early Twentieth Centuries</b> Chair: Dane Kennedy	<b>Reluctant Entanglement: Resistance to Migrations</b> Chair: Elicia Taylor	<b>Roundtable: A Tribute to the Late Mickey Dewar</b> Chair: Ann McGrath	<b>Confronting Frontier Violence</b> Chair: Lyndall Ryan	<b>Twentieth Century Culture</b> Chair: Kate Ariotti	<b>Australian Masculinities</b> Chair: Eva Bischoff	<b>Environmental Entanglements: People, Places and Disaster</b> Chair: Tom Griffiths	<b>Landscapes and Livelihoods</b> Chair: Ian Tyrrell	<b>Americans Down Under</b> Chair: Johanna Trainor	<b>Colonial Violence</b> Chair: Philip Dwyer
	<b>Cindy McCreery</b> Royal vessels and tours in Asia-Pacific, c.1866-1925	<b>Melanie Burkett</b> Collateral Damage in a Political Game: Resistance to Assisted Immigrants	<b>Champion of History across Many Genres</b>  <b>This roundtable presents an opportunity to remember the late Mickey Dewar's contributions, especially to the history of the Northern Territory.</b>  <b>Panelists:</b> <b>David Carment</b> <b>Anne Lyons</b> <b>Christopher O'Brien</b>	<b>Alycia Nevalainen</b> The Murdering Gully Massacre	<b>Lisa Milner</b> Down a Mine, With Feeling: Underground Radical Theatre Entanglements	<b>Kim Kemmis</b> 'Men-poodles', Class and Manners in 1860s Melbourne	<b>Margaret Cook</b> It Will Never Happen Again: The Myth of Flood Immunity in Brisbane	<b>Cameron Archer</b> Paterson Valley: 200 years of Technological Disruption - Impacts and Consequences	<b>Imogen Mathew</b> The Literary Inheritance of American Civil Rights in Contemporary Australia	<b>Jessica Hodgins</b> Violence against Country: Environmental Destruction as Settler Colonial Erasure
	<b>Bruce Baskerville</b> Allegiances beyond Borders: South Australia's journey from Saxe-Coburg-Gotha to Windsor	<b>Kate Bagnall</b> Naturalisation and Chinese Restriction in Colonial Australasia		<b>Patricia Withycombe</b> The Twelfth Man	<b>Henry Reese</b> Selling Sounds in a New Land: The Phonograph in Australia	<b>Melissa Bellanta</b> On Sentimental Blokes, Or White Masculinity's Soft Power	<b>Gretel Evans</b> 'I didn't have my background here': Entangled Histories in Migrant Memories	<b>Edward (Ted) Ryan</b> Changing Time at Tulla Station	<b>Ray Holyoak</b> Kelso Field Rising: African Americans in North Queensland 1942-1945	<b>Ben Silverstein</b> On 'unnecessary' force: Economies of Violence in the Northern Territory
	<b>Robert Aldrich</b> The French General and the Malagasy Queen: Conquest and Exile	<b>Jayne Persian</b> Jews Ship, Due Today, Needs Food: The Story of the Hwa Lien		<b>Laurie Allen</b> 'The Brisbane Water Trials': Brave Experiment or Imprudent Folly?	<b>James Findlay</b> Framing the Innocent: Celebration and Anxiety in Convict Silent Cinema	<b>Shirley Strachan</b> The Cosmopolitan World of Australia's Suburban Self-Taught Masseurs	<b>Daniel May</b> The 1961 Dwellingup Bushfires and the Politics of Prescribed Burning	<b>Bianka Vidonja Balanzategui</b> The Herbert River Farmers' Association: Unity, Improvement and Family Farming	<b>Emma Hamilton</b> All Trussed Up? Australian Cowboys and Genre Entanglements	<b>Zora Simic</b> 'A Scandal to all English lands?': Cultural Narratives of Wife Beating in Nineteenth Century Australia
12:30-13:30	<b>BBQ Lunch</b> City Hall									
13:30-20:30	<b>TASTING TIME</b> <b>A Hunter Wine History Tour</b> Guide: Julie McIntyre Leaving and Returning Crowne Plaza Hotel. Supper at Tullochs Wines. (Please refer to Conference webpage for details)									