

## Monday, 8 JULY

12.00–17.30	<b>REGISTRATION OPEN</b> Empire Theatres foyer	
13.00–15.00	<b>Heads of History Meeting</b> Toowoomba City Library Seminar Room 1	
15.00–17.00	<b>AHA National Executive Meeting</b> Toowoomba City Library Seminar Room 1	<b>Copyright Agency Bursary Workshop</b> Toowoomba City Library Seminar Room 2
17.30–18.45	<p><b>Conference Welcome</b> Empire Church Theatre</p> <p>—</p> <p><b>Welcome to Country</b> – Elder Uncle Wayne FOSSEY  <b>Welcome to the University of Southern Queensland</b> – Vice-Chancellor Professor Geraldine MACKENZIE          USQ Director of the Centre for Heritage and Culture, Associate Professor Celmara POCOCCO          USQ Acting Head of the School of Humanities and Communication, Professor Laurie JOHNSON  <b>Welcome to the AHA 2019 Conference</b> – AHA President and President of the Australian Academy of the Humanities, Professor Joy DAMOUSII</p> <p>—</p> <p><b>Opening Keynote Address: A Welcoming Country? Migrant Minorities in New Zealand</b>          Professor Angela McCARTHY, University of Otago, New Zealand  <b>Chair:</b> Joy DAMOUSII</p>	
18.45–20.00	<b>Conference Welcome Reception</b> Empire Theatres Armitage Centre foyer	

### KEY

	Australian and New Zealand Environment History Network
	Australian Migration History Network
	Economic History Society of Australia and New Zealand
	Institute for the Study of French-Australian Relations
	Religious History Association

## Tuesday, 9 JULY morning and afternoon

8.30–11.00	<b>Tuesday registrations open</b> Empire Theatres foyer									
	Empire Church Theatre	Empire Lounge Bar	Empire Supper Room	Masonic Temple Room Ground floor	City Library Multipurpose Room		City Library Seminar Room 1	City Library Seminar Room 2	City Library Seminar Room 3	City Library Meeting Room 6
	<b>INVESTIGATING INDIGENOUS AND MIGRANT HISTORIES THROUGH TROVE ROUNDTABLE</b> Chair: Hilary BERTHON	<b>ABORIGINAL CITIES PANEL</b> Chair: Libby CONNORS	<b>ABORIGINAL CULTURAL KNOWLEDGE</b> Chair: Tim ROWSE	<b>SOCIAL MEDIA FOR POSTGRADUATES ROUNDTABLE</b> Chair: Tamara COOPER	<b>GREEN STREAM KEYNOTE &amp; INTRODUCTION</b> Chairs: Julie MCINTYRE and Margaret COOK <b>Keynote Address:</b> Nancy CUSHING <b>Opening Address:</b> Andrea GAYNOR Report from the convenor of the ANZEHN		<b>QUESTIONING ANZACS</b> Chair: J.N. BUNCE	<b>MERCHANTS, MINERS AND MASONS</b> Chair: Julia MARTINEZ	<b>EMPIRE UNDER STRAIN: BRITAIN, AUSTRALIA AND THE PACIFIC PANEL</b> Chair: Keir REEVES	<b>WOMEN'S TRANSNATIONAL MEDIA</b> Chair: Caryn COATNEY
9.00–10.30	Investigating Indigenous and migrant histories through Trove Elizabeth BURROWS Stephen NOVA Frances STEEL	Aboriginal Cities Paul IRISH Ray INGREGY Denise COOK Lynnette COOMER Ray KERKHOVE Deborah SANDY	Exploring the provenance of Australian artefacts in the relational museum Mike JONES	Social Media for Postgraduates André BRETT Jess CARNIEL Annemarie McLAREN	#CoalMustFall: Revisiting Newcastle's Coal Monument in the Anthropocene Nancy CUSHING		Writing the centenary – the local to the global Ian HODGES	Did they leave or were they pushed? Chinese population decline in Australia 1880–1900 Paul MacGREGOR	'A tough and persevering enemy': the Desert Locust and the British Empire, c.1915–1950 Robert FLETCHER	Vida Goldstein and the transnational nature of the Australian Woman's Sphere Natasha WALKER
			Adapt or die: (re)creating, (re)producing, and (re)imagining Aboriginal tied-bark canoe making knowledges today Mariko SMITH				Damien Parer: Looking for the Mythical Daniel SEATON	'Chinese Capitalists' and the Cultivation of Trade: Australian-Chinese Transnational, Transfamilial Business Practices, 1880s–1940s Natalie FONG	Good manners are not among the products of the Antipodes": Colonial Australia and Imperial Foreign Policy Benjamin MOUNTFORD	Tourist or traveller: the journey of an Australian country girl to London in 1954 Ian WILLIS
			Performing Aboriginal presence in the 1930s: Tom Foster and the continuation of D'harawal culture Amanda HARRIS Shannon FOSTER				Myth Busting Ernest "Ben" MORRIS	Secrets of the Chinese Masons Jaunita KWOK	Australian aircrew in British India and Burma during the Second World War Richard GEHRMANN	
10.30–11.15	<b>Morning Tea</b> Empire Theatres, Level 1				<b>Morning Tea</b> Toowoomba City Library, Level 3					



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## Tuesday, 9 JULY morning and afternoon cont'd

11.15–12.45	<b>Keynote Address: Yuraki – 65,000 years of place and memory</b> <b>NAIDOC Week Celebration 1</b> Professor John MAYNARD, University of Newcastle <b>Chair:</b> Lynette RUSSELL Empire Church Theatre										
12.45–13.45	<b>Lunch</b>	<b>PG and ECR meeting space</b> Empire Lounge Bar <b>12.50-13.40</b>									
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	<b>INQUIRING INTO EMPIRE: EVIDENCE AND OUTCOMES PANEL</b> <b>Chair:</b> Andrew MAY	<b>DISCUSSING ABORIGINAL TIME AND COMMUNITY HERITAGE</b> <b>Chair:</b> Michael JONES	<b>CITIZENS AND SERVANTS?</b> <b>Chair:</b> Paul MACGRGOR	<b>AUSTRALIAN URBAN HISTORIES</b> <b>Chair:</b> Richard NILE	<b>HUMAN AND NON-HUMAN ENVIRONMENTS</b> <b>Chair:</b> Skye KRICHAUFF		<b>AUSTRALIAN AND AMERICAN EXCEPTIONALISM: THE QUESTION OF CHOSENNESS PANEL</b> <b>Chair:</b> Joanna CRUIKSHANK	<b>IDENTITY: DANCE AND COMEDY</b> <b>Chair:</b> Andonis PIPEROGLOU	<b>EMOTIONAL LABOUR IN WORLD WAR I</b> <b>Chair:</b> Rosalie TRIOLO	<b>CONTEXTUALISING LEGENDS AND NARRATIVES</b> <b>Chair:</b> Shirleene ROBINSON	<b>THE ENTANGLED HISTORIES OF RIGHTS</b> <b>Chair:</b> Alison HOLLAND
13.45–15.15	Inquiring into the Corpus of Empire Lisa FORD	Rerouting the journey from Mowanjum to Lascaux Tony MACGREGOR	'It seems absurd to me to legislate to make a black person white' – Western Australia's Natives (Citizenship Rights) Act 1944 Peter PRINCE	Moreton Bay, the evolution of a convict rebel ballad Roger FORD	Deep time in Antarctica and Australia: nature, resources, and territory since the 1950s Alessandro ANTONELLO		Australian and American exceptionalism: The question of chosenness Ian TYRRELL Michael THOMPSON	Dance and Identity: The Case of the Two Irish Jigs Jeanette MOLLENHAUER	From Rooty Hill to the Western Front: one family's resilience in a time of war Elise EDMONDS	The Clydesdales: The greatest side in the world Guy HANSEN	Between the global and the local: Australian histories of human rights Jon PICCINI
	Commissions of Inquiry and the Voices of Empire Kirsten MCKENZIE	Reinscribing Aboriginal history in the landscape: Aboriginal camps and the SW Queensland Cultural Trail Celmara POCOCK	'A particular formation of nullius' – Aboriginal female suicide and the settler colonial archive Tonia CHALK	Putting old houses into national history: Constructing their historical value 1960–2020 Rose CULLEN	An echo of wings: a history of the Tuckean Swamp Jo KIJJAS			Wog humour: toward a cultural history Jess CARNIEL Jayne PERSIAN	'Do write again soon': Violet Bannerman and the emotional labour of correspondence in the First World War Rebecca FLEMING	The modern heraldry of Australian school sports houses: understanding national historical narratives on a local scale Amy CLARKE Kate KIRBY	Memories of the Struggle – Australians Against Apartheid Angus LEENDERTZ
	After Inquiry: Runaway Convicts and uneven Legal Reform after Bigge David ROBERTS	The Bear River Massacre and American Bicentennial: Community, conflict and the making of American identity in Preston, Idaho Liz MILLER		Culinary Transmission: Foreign chefs in Australia and Australian Chefs Abroad Melissa HARPER	Digitising Sustainability: Cameras as Fishing Gear Jodi FRAWLEY				Armistice and the expression of civilian experience: a brief moment in 1918 Bart ZIINO		The Lion and the Fox: Local and Global Influences on the political conflict between Gough Whitlam and Joh Bjelke-Petersen Lyndon MEGARRITY
15.15–16.00	<b>Afternoon Tea</b> Empire Theatres, Level 1				<b>Afternoon Tea</b> Toowoomba City Library, Level 3						

## Tuesday, 9 JULY afternoon and evening

	Empire Church Theatre	Empire Lounge Bar	Empire Supper Room	Masonic Temple Room Ground floor	City Library Multipurpose Room		City Library Seminar Room 1	City Library Seminar Room 2	City Library Seminar Room 3	City Library Meeting Room 6	City Library Meeting Room 7
16.00–17.30	<b>Plenary: Voice, Treaty, Truth: Australia's Unfinished Business</b> <b>NAIDOC Week Celebrations 2</b> Thomas MAYOR, Maritime Union of Australia Eddie SYNOT, Griffith University Teela REID, Lawyer and Human Rights Advocate <b>Chair:</b> Libby CONNORS Empire Church Theatre										
17.30 –onwards	<b>Tour</b> <b>17.45–19.30</b> Toowoomba Historic Pubs and Laneways <b>Meeting place:</b> Empire Theatres foyer		<b>Documentary</b> <b>17.45–19.30</b> <i>Undermined</i> <b>Venue:</b> City Library Seminar Room 2		<b>Welcome to the Green Stream Social Event</b> Film screening of <i>Gardens of Stone: Living Landscapes</i> Drinks and nibbles <b>17.30–19.00</b> <b>Venue:</b> City Library Seminar Room 3		<b>Early Career Researcher Workshop</b> <b>17.30–18.30</b> A Conversation about Casualisation <b>Venue:</b> City Library Seminar Room 1	<b>Postgraduate and Early Career Researcher Dinner</b> <b>18.30–late</b> <b>Venue:</b> Fitzy's on Church 153 Margaret Street Toowoomba			



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## Wednesday, 10 JULY morning and afternoon

8.30–11.00	<b>Wednesday registrations open</b> Empire Theatres foyer										
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	<b>DIGITAL HISTORIES OF CRIME: WHAT THEY ARE, WHAT THEY TELL US, AND WHAT THEY PROMISE</b> Chair: Mark FINNANE	<b>ABORIGINAL SCHOOLING</b> Chair: Kate FULLAGAR	<b>TRUTH TELLING HISTORIES</b> Chair: Mariko SMITH	<b>WATER WORLDS</b> Chair: Katie HOLMES	<b>CHRISTIAN MISSIONARIES IN THE 19TH AND EARLY 20TH CENTURIES</b> Chair: Michael THOMPSON		<b>THE RUSSIAN RIGHT IN AUSTRALIA</b> PANEL Chair: Jon PICCINI	<b>TRADE AND INVASION</b> Chair: Claire WRIGHT	<b>TEXTUAL ARTEFACTS, LITERARY SOURCES, AND TREATISES</b> Chair: Shirleene ROBINSON	<b>WHITE IMAGINATIONS</b> Chair: Phill GRIFFITHS	<b>CULTURES OF THE BRITISH ARMY</b> Chair: Richard GEHRMANN
9.00–10.30	Citizen Historians Meet Criminal Characters Alana PIPER	Negotiating Education: The First Institution for Aboriginal Children and the Diplomatic World of Early New South Wales, 1814–1822 Annemarie McLAREN	"Responsible to No One": Kidnapping and Retaliation on Queensland's Colonial Frontier Truman SMITH	The Yarra River as a Living Entity: An Environmental History of the Present Rod GIBLETT	Lawful Relations on Aboriginal Missions Joanna CRUICKSHANK		NTS in Australia Alexei ANTOSHIN	The 1964 UN Conference on Trade and Development and the Decolonisation of Papua New Guinea Nicholas FERNS	"What's on your mine?": A Local Mining Network in Roman Spain Jacqueline WEBBER	A turn to Hobbes: or, how nineteenth century British liberals adopted Thomas Hobbes into their writings on empire Simon FLEMING	Redcoat Rum: Why was New South Wales the last colony in the empire to abolish the British Army's grog ration? Patricia DOWNES
	Analysis of victims of crime using digital data Barry GODFREY	'Aboriginalisation' and self-determination: Community control in the Yolngu bilingual schools program, 1980–1999 Amy THOMAS	Indigenous/Jewish journeys: a new approach Isaac ROBERTS	Railways and water in Australasia before World War One: A very dry history indeed André BRETT	They came from nowhere! The early years of Milngimbi Methodist Mission Bronwyn SHEPHERD		Fascism, Boy Scouts and 'China' Russians Sheila FITZPATRICK	Protecting the Australian Soundscape: The Gramophone Industry and the Nation in the 1920s Henry REESE	Local puzzle, global research: a reassessment of the Rose riot of 1592 Laurie JOHNSON	Colonial Anthropology and the Mobilisation of the Indigenous Dead Paul TURNBULL	Feeding Manhood: Vegetarians, Fasts, and Martial Bodies in the British Indian Army Kate IMY
	Life Course Conviction Patterns for Female Convicts Transported to 19th Century Tasmania Hamish MAXWELL-STEWART	'No transfer note': Indigenous mobility, school records, archives and authorship Beth MARSDEN	Treaty and Truth-Telling: Egalitarian Nationalism in Australia and Israel Benjamin JONES		From Paderborn to Bendigo: the Churches on the Bendigo Goldfields Clara GEOGHEGAN		The Transnational Russian Right: Captive Nations Jayne PERSIAN	On the Road to Nowhere: Economic Planning for Operation Barbarossa and the utopian visions of the East Troy GILLAN	Theroigne de Mericourt: From Enlightenment to Madness Simone LAVARING	"My scrapbook: a visit to the Solomon Islands in 1906" Max QUANCHI	"We saw what we had believed": Re-evaluating place, race, religion and identity in Indian and British experiences of the First World War Andrew MAY
10.30–11.15	<b>Morning Tea</b> Empire Theatres, Level 1 <b>Book launch 1</b> Alana PIPER and Ana STEVENSON (eds), <i>Gender Violence in Australia</i> Chair: TBC Venue: Empire Supper Room, Level 1			<b>Morning Tea</b> Toowoomba City Library, Level 3							
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	<b>FAITH-BASED COSMOPOLITAN NETWORKS AND THE ENDS OF EMPIRE, 1920s AND 1930s</b> PANEL Chair: Jon PICCINI	<b>HUMANITARIANISM AND PROTEST</b> Chair: Lynette RUSSELL	<b>SETTLER BELONGING – ABORIGINAL DISPLACEMENT</b> PANEL Chair: Tonia CHALK	<b>TWENTIETH CENTURY MENTALITIES</b> Chair: Rohan LLOYD	<b>CHURCHES, ACTIVISMS AND 20<sup>TH</sup> CENTURY ETHICS</b> Chair: Ben MORRIS		<b>HERITAGE AND LAW</b> Chair: Jayne PERSIAN	<b>COLONIAL ECONOMIES</b> Chair: Frances STEEL	<b>FAMILY LIVES IN DIFFICULT CONTEXTS</b> Chair: Leigh BOUCHER	<b>MANAGING THE EDGES OF EMPIRE</b> Chair: Nicholas FERNS	<b>PUBLIC MEMORY AND UNEXPLORED WARTIME EXPERIENCES</b> Chair: Richard GEHRMANN
11.15–12.45	A difficult transition: The Indian YWCA and modernity in the 1920s Margaret ALLEN	Three Protectors of Aborigines: Local, Global, and Biographical approaches to histories of Protective Governance in Colonial Australia Samuel FURPHY	Settler belonging and Aboriginal displacement through landscape, place and memory Gemmia BURDEN Jess COYLE Skye KRICHAUFF	Disputing the Territory: Environmental Appraisals of Northern Australia in the Interwar Years Russell MCGREGOR	Anglican and Catholic Responses to the Emergence of Bioethics in Australia, 1975–85 Christopher MAYES		"Waves mountain high": The Making of the Canterbury Museum's Collection of Shipboard Accounts Lyndon FRASER	The Company-Microstate: A Colonial Venture in the Auckland Islands Rohan HOWITT	The strength of her convictions: marriage to a Chinese man and life in the goldfields Jennifer WRIGHT	Australian administration of Nauru from 1919 Julia MARTINEZ	Mythologising for the Masses: The influences of Australian popular television series on public memory during the Great War centenary Alanna DARGAN
	Jean Begg, New Zealand internationalist, missionary, social worker, and YWCA leader in 1930s India and Sri Lanka: Faith, the Social Sciences, and Empire in a Cosmopolitan Life Fiona PAISLEY	Roth's Reverberations. Tracing the Local and Global Parameters of Moral Outrage in Aboriginal Affairs from Federation to the Second World War Alison HOLLAND		Soil and civilisation: Elyne Mitchell's ecological vision Tom GRIFFITHS	Catholic Nagasaki, Papal visits and 'Peace Activism' Gwyn MCCLELLAND		Opening the embassy doors: why Australia and the United States created visas for asylum seekers amid a shift to deterrence and detention in the late 1980s and 1990s Claire HIGGINS	The Van Diemen's Land Company in Global Context Matthew BIRCHALL	Negotiating fascist influences: the approaches of <i>L'Italiano's</i> (1930–1941) editors Catherine DEWHIRST	How the Equity and Merit Scholarship Scheme reveals Australia's Pacific goals in the 1980s and 1990s Anna KENT	The uneven treatment of Aboriginal fiancées and wives of American World War II servicemen Karen HUGHES
	A life, a network and cosmopolitan imaginings of post-imperial modernity: S.K. Datta and his world 1915–1942 Jane HAGGIS	Attention seeking: The Aboriginal rights movement's strategic use of international and local media Elizabeth BURROWS		The wild next door: children and urban nature in Australia 1965–2000 Andrea GAYNOR	What has happened in Pentecostal engagement with the socially disadvantaged in South East Queensland? Clement FRYER			The First US Pivot to the Pacific: American Maritime Contact with the Australian Colonies, 1788–1818 David STUART	Ivy Deakin: Negotiating the boundaries of traditional and modern womanhood Louise SCOTT-DEANE		Children born of war: capturing family lives in difficult contexts Catriona ELDER
12.45–13.45	<b>Lunch</b> PG and ECR meeting space Empire Lounge Bar 12.45-13.45		<b>History Australia Editorial Board Meeting</b> Empire Supper Room, Empire Theatres, Level 1			<b>Consultation Session: Journal Rankings</b> Toowoomba City Library, Seminar Room 2					



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## Wednesday, 10 JULY afternoon and evening

13.45–15.15	<p><b>Australian Migration History Network Keynote Address: Unsettled: Citizens, Migrants, and Refugees</b>          Professor Jordanna Bailkin, University of Washington, Seattle, USA  <b>Chair: Joy DAMOUSI</b>          Empire Church Theatre</p>										<p><b>City Library Multipurpose Room</b></p> <p><b>KNOWING AND SURVIVING FIRE AND CLIMATE CHANGE</b>  <b>Chair: Rodney GIBLETT</b></p> <p>Ways of knowing Aboriginal fire management  <b>Sarah McMASTER</b></p> <p>"...but I am an Aussie": Finding Belonging in Burnt Environments  <b>Gretel EVANS</b></p> <p>Perennial Environmental Crisis and Health Repercussions of Oil Exploration, Extraction and Gas Flaring in Nigeria Since 1958  <b>Olusegun ADEYERI</b></p>
15.15–16.00	<p><b>Afternoon Tea</b>          Empire Theatres, Level 1</p>				<p><b>Afternoon Tea</b>          Toowoomba City Library, Level 3</p>						
16.00–17.30	<p>Empire Church Theatre</p>	<p>Empire Lounge Bar</p>	<p>Empire Supper Room</p>	<p><b>City Library Multipurpose Room</b></p>	<p><b>City Library Seminar Room 1</b></p>		<p><b>City Library Seminar Room 2</b></p>	<p>City Library Seminar Room 3</p>	<p>City Library Meeting Room 6</p>	<p>City Library Meeting Room 7</p>	<p>City Library Meeting Room 2</p>
	<p><b>DEMOCRACY AND DISPOSSESSION: WHERE TO NOW PANEL</b>  <b>Chair: John MAYNARD</b></p>	<p><b>ACADEMIC CASUALISATION AND THE HISTORY PROFESSION ROUNDTABLE</b>  <b>Chair: André BRETT</b></p>	<p><b>POLITICAL RESPONSES TO 'OTHERS'</b>  <b>Chair: Bart ZIINO</b></p>	<p><b>COLLECTING AND CONSERVING</b>  <b>Chair: Tom GRIFFITHS</b></p>	<p><b>MISSIONARIES, GENERATIONS AND LEGACIES</b>  <b>Chair: Lynette RUSSELL</b></p>		<p><b>DEPORTATION, NATURALISATION, ASSIMILATION</b>  <b>Chair: Karen AGUTTER</b></p>	<p><b>HIDDEN STORIES FROM PENAL INSTITUTIONS</b>  <b>Chair: Catherine DEWHIRST</b></p>	<p><b>REGULATION OF FEMININITY</b>  <b>Chair: Amanda HARRIS</b></p>	<p><b>NATIONALIST CULTURE AND THEORY</b>  <b>Chair: Amy CLARKE</b></p>	<p><b>COPYRIGHT AGENCY BURSARY WORKSHOP 16.00–18.00</b>  <b>Chair: Ruth MORGAN</b></p>
	<p>'Who will govern the settlers, who will govern Aboriginal people?: Indigenous rights, British imperial policy, and the transition to settler self-government in colonial Australia  <b>Ann CURTHOYS</b></p>	<p>Academic casualisation and the History profession  <b>Amy THOMAS</b>  <b>Noah RISEMAN</b>  <b>Lyndon MEGARRITY</b></p>	<p>Imperial rivalries and elite anxieties in the making of White Australia  <b>Phil GRIFFITHS</b></p>	<p>The Protection of Our Fauna and Flora: the national parks movement in nineteenth century South Australia  <b>Sharyn CLARKE</b></p>	<p>'Children of Mission': the missionary generations project  <b>Pamela WELCH,</b>  <b>William SHARP</b></p>		<p>Naturalisation as anglicisation: exploring race in the naturalisation files of Greek and Syrian migrants-cum-settlers  <b>Andonis PIPEROGLOU</b></p>	<p>Reformation and the rural: changing attitudes in a longlived institution  <b>Clarissa CARDEN</b></p>	<p>'Don't Put Your Daughter On The Stage': Travelling Performers &amp; Victorian Sensibilities  <b>Catherine BISHOP</b></p>	<p>'Foes to freedom, Faugh-a-ballagh!': The language of violence in the Irish National League tours of 1883 and 1889  <b>Alice TEMPLETON</b></p>	<p>CAL Bursary Workshop  <b>Ruth MORGAN</b></p>
	<p>Progressive democracy and racial exclusion: two sides of the settler colonialist coin  <b>Marilyn LAKE</b></p>		<p>Unity and Diversity: Chinese Australian Community Organisations' Responses to the Emergence of Pauline Hanson  <b>Nathan GARDNER</b></p>	<p>Destination Pagoda – Protecting Lithgow's Gardens of Stone  <b>Janine KITSON</b></p>	<p>'Where East meets West': Dr Charlotte Bacon and the Global Missionary Community  <b>Tamara COOPER</b></p>		<p>Russian Saturday schools in Sydney as a factor in the preservation of ethnic identity  <b>Inessa KAPRAN</b></p>	<p>'Free by Servitude': Female ex-convicts in the Brisbane Gaol 1850–1864  <b>Jan RICHARDSON</b></p>	<p>Public Discourse and the Regulation of Femininity in World War II South Australia  <b>Rachel HARRIS</b></p>	<p>Prospect Theory and the 1975 Provisional Irish Republican Army Ceasefire  <b>Benjamin HARRIS</b></p>	
					<p>The impact of religious influence on a local government and accounting female pioneer  <b>Jennifer HAMMETT</b></p>		<p>Re-Imagining Home: Inscribing Memories of South Africa onto Regional Queensland  <b>Brady ALBRAND</b></p>	<p>Local and Global Life Stories: The Prisoners of Cockatoo Island (Sydney, 1839–1869)  <b>Katy ROSCOE</b></p>	<p>Dating advice in the 1950s: male and female roles  <b>Laura TICEHURST</b></p>	<p>How far can a cooee travel? The cooee's global reach in English literatures  <b>Richard WHITE</b></p>	
17.30 –onwards	<p><b>Film 17.45–19.45</b>  <b>Black '47</b>  <b>Venue: City Library Multipurpose Room</b></p>					<p><b>IMAGE, REPRESENTATION AND INFLUENCE IN 19TH CENTURY ANGLOPHONE CHRISTIANITY 17.30–18.30</b>  <b>Chair: Tamara COOPER</b></p>					
						<p>Faust and the Victorians: The role of the Faust legend in nineteenth-century English culture  <b>Sarah BARTELS</b></p>					
						<p>Non imperium in imperio: reconsidering the nineteenth-century Irish Catholic Church  <b>Malcolm CAMPBELL</b></p>					



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## Thursday, 11 JULY morning

8.30–11.30	<b>Thursday registrations open</b> Empire Theatres foyer										
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	<b>THE CAPSTONE COURSE IN HISTORY PANEL</b> Chair: Kate FULLAGAR	<b>HUMANITARIANISM AND ITS EFFECTS</b> Chair: Fiona PAISLEY	<b>IMPERIAL NETWORKS</b> Chair: Lynette RUSSELL	<b>TOWNS, CITIES, BELONGING</b> Chair: Rachel HARRIS	<b>CONSIDERING THE CLIMATE PANEL</b> Chair: Andrea GAYNOR		<b>CONVICTS, CRIME AND FARMING – DIGITAL PROJECTS PANEL</b> Chair: Katy ROSCOE	<b>EUROPEAN IDENTITY IN AUSTRALIA</b> Chair: Jayne PERSIAN	<b>SPEAKING TO THE STATE PANEL</b> Chair: Bethany PHILLIPS-PEDDLESSEN	<b>LEARNED AND UNLEARNED LESSONS OF WORLD WAR I</b> Chair: Bart ZIINO	<b>KNOWLEDGE AND CLASS (1)</b> Chair: Hannah FORSYTH
9.00–10.30	The Capstone Course in History Andonis PIPEROGLOU David GOODMAN Alison HOLLAND Geoff GINN	Conciliation and Friendship in New South Wales 1788–1820 Jillian BEARD	Companions in his Labours: Defining and Delineating John Gould's Australian Network Patrick NOONAN	A city in want of mothering: Public amenities and maternal municipalism in early twentieth-century Brisbane Anna TEMBY	Not seeing the wood or the trees: making the environment in/visible in the Mallee soldier settlement scheme Katie HOLMES		"This probably is not the type of story you wanted to hear": Farm women, self-representation and ambivalence on The Invisible Farmer Project Nikki HENNINGHAM Helen MORGAN	From the clearest springs: how the idea of Transylvania shaped the identity of the Hungarian diaspora in Australia Ilona FEKETE	'We are struggling, like all refugees, to survive': Women's Refuges in NSW and campaigns for state funding, 1974–1985 Michelle ARROW	The government seek for nothing more than is necessary: a state of siege in France, German spies in Albany and the passing of the War Precautions Act in Parliament, 1914 Xavier FOWLER	A study of the occupations and class structure of friendly society members in Australia, especially Victoria Roland WETTENHALL
		The Effects of Anti-Slavery Activity on Personal Networks in the American South Kate RIVINGTON	Local intersections with the global in a field-collector's notebook Anne COOTE	Small Town Australia: A Vignette of a North Coast Village, 1919–1939 David WILKINSON	'Sweeping dust from the dirt floor': exploring aspects of gender and class during the 1927 and WWII droughts Karen TWIGG		Crime History as Public History Alana PIPER	Locating Germanness: Identity and Place amongst descendants of postwar German migrants in Newcastle, Australia Sacha DAVIS	Youthful Subjects: Trauma, authenticity and the constitution of political subjects in the Safe School Coalition controversy Robert REYNOLDS	Using Failure to Generate Success: USMC studies of the Gallipoli Campaign, 1919–1939 Angus MURRAY	The First Motor Mechanics: Class, Labour and Technology in Early Twentieth-Century Australia Michael PEARSON
		Save the Children Fund in Australia: Shifting meanings of humanitarianism and transnationalism relating to child war refugees, migrant and Aboriginal children in 20th C Australia Joy DAMOUSI	Militarism and Multiculturalism: complex connections at Addison Road Mina BUI JONES	And then the city died: Belonging & Globalisation in a South East Queensland regional town Janis HANLEY	Taking their chances: the environmental and emotional landscape in the Callide Valley Margaret COOK		On the record: mapping convict origin stories Hamish MAXWELL-STEWART	Displaced Persons in Australia: Reconsidering the experience through a global comparative approach Karen AGUTTER	The Homosexual Advance Defence and the limits of homophobia Leigh BOUCHER	'Old age is not a war disability': Debating aged care for elderly nurses of the First World War in post-1945 Australia Margaret HUTCHISON	
10.30–11.15	<b>Morning Tea</b> Empire Theatres, Level 1				<b>Morning Tea</b> Toowoomba City Library, Level 3						
11.15–12.45	<b>Religious History Association Keynote Address: Will Intelligent Machines Become Human? The History of the Fetish, the Future of the Cyborg, and Necropolitics</b> Professor Sylvester A. JOHNSON, Virginia Tech, USA Chair: Michael THOMPSON Empire Church Theatre										City Library Multipurpose Room <b>FOR THE RECORD TOWNSVILLE FLOODS</b> Chair: Russell MCGREGOR Crocodiles in the Streets: what popular images of the Townsville flood reveal about the city's location in north Queensland Claire BRENNAN Rebuilding in the wet: 'Night of Noah' (Townsville's Flood of 1998) and the 2019 event Rohan LLOYD A Flood of Responses: Politics and Water Crises in Townsville since 1860 Patrick WHITE



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## Thursday, 11 JULY afternoon and evening

12.45–13.45	<b>Lunch</b> Tour of Heritage-listed Empire Theatres	<b>PG and ECR meeting space</b> Empire Lounge Bar 12.45-13.40								
13.45–15.15	Empire Church Theatre	Empire Lounge Bar	Empire Supper Room	Masonic Temple Room Ground floor	City Library Multipurpose Room		City Library Seminar Room 1	City Library Seminar Room 2	City Library Meeting Room 6	
	<b>CHALLENGES TO TEACHING HISTORY PANEL</b> Chair: Joy DAMOUI	<b>PENAL STATION HISTORY PANEL</b> Chair: Hamish MAXWELL-STEWART	<b>NATIONAL, TRANSNATIONAL AND IMPERIAL MEDIA</b> Chair: Kirsten MCKENZIE	<b>MASCULINE IDENTITIES AND THE 20TH CENTURY</b> Chair: Bethany PHILLIPS-PEDDLEDSEN	<b>THE NATURE-TECHNOLOGY NEXUS</b> Chair: Claire BRENNAN		<b>EXPERT NATION: UNIVERSITIES, WAR AND THE PROFESSIONS IN 1920S AND 30S AUSTRALIA PANEL</b> Chair: Margaret HUTCHINSON	<b>CHINA RUSSIANS</b> Chair: Jayne PERSIAN	<b>FRENCH AUSTRALIAN CONNECTIONS FROM PARIS TO THE SOUTH PACIFIC</b> Chair: Pauline GEORGELIN	
	Reevaluating Biography Alison BEDFORD	Soldiers and the political economy of convict bushranging at Newcastle, 1804–1824 Tamsin O'CONNOR	Mixed Signals: 1930s Australian radio, the British Empire and international affairs Jennifer BOWEN	The social history of men's dress in twentieth-century Australia Melissa BELLANTA	Clean and green – early protests as demands for wind energy disrupt a coastal community Cheryl GLOWREY		Expert Nation: Universities, war and the professions in 1920s and 30s Australia Tamsin PIETSCH James WAGHORNE Yves REES Hannah FORSYTH	Non-government and refugee involvement in late 1950s resettlement to Australia – the case of Russians from China and the World Council of Churches Nick PITT	Picasso: Paris / Sydney Michael MOIGNARD	
	Historicising the humanities: institutional contexts of changing ideas about the humanities in Australia since 1945 Joel BARNES	Renegotiating the unexplained at moreton bay 1824–1842 Raymond EVANS	"Look at things other than the rice paper umbrellas": Australian journalists' images of Asia, 1979–2009© Caryn COATNEY	Objects as Sources in Writing the Social History of Men's Dress in Twentieth-Century Australia Lorinda CRAMER	From pit saws and sailing ketches to harvesters and B doubles: a history of the environment technology junction in south coast NSW forests Leith DAVIS			New Australian, Soviet citizen, and avowed Communist: the many faces of Juris Pintans Ebony NILSSON	From local to global: A history of colonialism and the imperial gaze in Greg Semus Battle of the Noble Savage (2007) Jenny Davis BARNETT	
	The Uses of "Western Civilisation" Andrew BONNELL	To colonise or to punish? How the probation system changed Tasmania's penal landscape in the 1840s Richard TUFFIN	A world of ideas: an encounter with ABC Radio National's international history and the legacy of the cosmopolitan impulse in public service broadcasting Virginia MADSEN		Ladies who Shoot their Lunch – female hunters in 19th century Victoria Lauren ROBINSON				Home Words from Local Worlds: Local-Global Heritage Strategies in Indigenous Children's Books Severine DIDIER	
15.15–16.00	<b>Afternoon Tea</b> Empire Theatres, Level 1 <b>Book launch</b> Marilyn LAKE, <i>Progressive New World</i> Chair: Joy DAMOUI Venue: Empire Supper Room, Level 1				<b>Afternoon Tea</b> Toowoomba City Library, Level 3					
16.00–17.30	Empire Church Theatre	Empire Lounge Bar	Empire Supper Room	Masonic Temple Room Ground floor	City Library Multipurpose Room		City Library Seminar Room 1	City Library Seminar Room 2	City Library Seminar Room 3	City Library Meeting Room 6
	<b>PROGRESSIVE NEW WORLD ROUNDTABLE</b> Chair: Joy DAMOUI	<b>RAPE LAW REFORM, SEX, AND LGBTIQ VOICES IN JOH BJELKE-PETERSEN'S QUEENSLAND PANEL</b> Chair: Alana PIPER	<b>AUSTRALIAN INTERNATIONALISM 1930s–1960s PANEL</b> Chair: Kirsten MCKENZIE	<b>FOREIGN SURROUNDINGS AND EMOTIONS</b> Chair: Alison BEDFORD	<b>DROUGHT, MUD, FILTH AND FLOOR: WATER CRISES IN AUSTRALIAN CITIES, 1880s–2010s ROUNDTABLE</b> Chair: Andrea GAYNOR		<b>RETRIEVING LOST RECORDS: ABORIGINAL DEFENDANTS, INSANITY CASES, AND MISSING SOLDIERS</b> Chair: Barry GODFREY	<b>KNOWLEDGE AND CLASS (2)</b> Chair: Phil GRIFFITHS	<b>UNCOVERING EXPERIENCES OF DIFFERENCE IN AND BEYOND AUSTRALIA</b> Chair: Richard NILE	<b>REPRESENTING FRANCE IN AUSTRALIA</b> Chair: Jenny Davis BARNETT
	Progressive New World Marilyn LAKE, David GOODMAN, John MAYNARD, Yves REES	Deliberate serious violence: Rape Law Reform in Johs Queensland Lisa FEATHERSTONE	Radioisotopes, regulations, and rights: Australia's acquisition of US radioactive isotopes in the early Cold War Laura THOMPSON	From Mia-Mia to Villa Residence: The Idea of Home on the early Victorian goldfields Katrina DERNELLEY	Drought, mud, filth and flood: Water crises in Australian cities 1880s–2010s Margaret COOK Lionel FROST Jenny GREGORY Peter SPEARRITT		Aboriginal defendants in colonial courts: New South Wales before 1914 Mark FINNANE	Networks of knowledge and power: Pathways to the corporate elite in twentieth century Australia Claire WRIGHT	Hidden Histories? Japanese People in a White Australia, 1880–1941 Tianna KILLORAN	The French Red Cross in Australia during the First World War – more than just a fundraising organisation Pauline GEORGELIN
		Contracepting Queensland: Accessibility of Birth Control under Joh Bjelke-Petersen Cassandra BYRNES	Woman as Wife, Mother and Home Maker': Australian Interwar Internationalists and the Campaign for Mothers' Economic Rights' James KEATING	The devil in the data of the pearling fleet disaster Ian TOWNSEND			Mental health and criminal responsibility in historical trials for intimate partner homicide, 1880–1939 Georgina RYCHNER	The making of the post-professional middle class: economic change, workforce flexibility and institutional crises since c.1970 Hannah FORSYTH	Service and Intimacy: Expatriate Australian families and their Malaysian domestic servants, 1950s–1980s Christina TWOMEY	Friends in need: School Paper responses to the experiences of Belgium and France in the Great War, 1914–18 Rosalie TRIOLO
	LGBTIQ Voices from Joh Bjelke-Petersen's Queensland: The Perils and Potential of Oral History Shirleene ROBINSON	The Family, the State and Cold War Diplomacy: Australian Officials and the UN Declaration of the Rights of the Child (1959) Isabelle BARRETT MEYERING	A prophet without honour in his hometown: Local History and Global Learning, Historical Mapping of Brisbane Thinkers and the Local Environment 1859–1959 Neville BUCH			Missing after action: Resolving the Book of Remembrance Jacqui DONEGAN		Representing Transgender in the Australian Media, 1970s–80s Noah RISEMAN	Reassembling the colonial past: Shifting local, national and global contexts between host venues in touring exhibitions Clinton JOHNSTON	
17.30–18.30	<b>AHA AGM Meeting</b> Empire Church Theatre									
19.30–late	<b>AHA Conference Dinner</b> Gips Restaurant									



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## FRIDAY, 12 JULY

9.00–9.30	<b>Friday registrations open</b> City Library Multipurpose Room foyer
9.00–15.30	<b>Darling Downs Indigenous Heritage Tour</b> Meeting place: Empire Theatres
9.30–11.00	<b>Closing Plenary Hate Speech and History</b> <b>Chair:</b> Martin CROTTY <b>Speakers:</b> Katharine GELBER, Lynette RUSSELL, Richard NILE, Nicky JONES <b>Venue:</b> City Library Seminar Rooms 2 and 3
11.00–12.30	<b>Close of Conference Luncheon</b> <b>Venue:</b> Toowoomba City Library, Level 3
11.00–15.30	<b>Regional Vineyard Tour</b> Meeting place: Empire Theatres



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