

**Monday 27 June: Early Career Researcher & Meeting Day**

12:00 - 14:00	<p align="center"><b>HDR/ECR Workshop #1</b>  <b>History Australia editors: how to get published in a journal</b>  <b>(D3.211)</b></p>	<p align="center"><b>12:00pm - 2pm</b>  <b>Heads of History AD4.306</b></p>	
14:00 - 16:00	<p align="center"><b>HDR/ECR Workshop #2</b>  <b>Media Training for Historians</b>  <b>(D3.211)</b></p>	<p align="center"><b>2.15pm-4.15pm</b>  <b>Executive Meeting by invitation AD4.306</b></p>	<p align="center"><b>2:30pm</b>  <b>Yarning Circle for First Nations scholars</b>  <b>and community members</b>  <b>(D2.330)</b></p>
17:00 - 18:30	<p align="center"><b>Conference Welcome / Presidential Address</b>  <b>Professor Melanie Oppenheimer, Volunteering, the voluntary principle and the moving frontier in a time of Covid - some reflections</b>  <b>Location: Geelong Regional Library and Heritage Centre</b></p>		
18:45 - 20:00	<p align="center"><b>Opening Night Welcome Function</b>  <b>Location Change: The Common Waterfront, Level 1, Deakin Waterfront Campus</b></p>		

Tuesday 28 June

8am	Registration Open in Level 2 Gallery				
	D2.193				
8:45am - 10:15am	<p>Keynote: Intractably urgent: historicising domestic violence in Australia, 1970-present                  Zora Simic                  (co-sponsored with the Australian Womens History Network)</p>				
	Parallel Sessions #1				
	D2.193	D2.194	D2.330	D3.211	D2.212
	The ASSH Reet and Maxwell Howell Memorial Keynote Address	Undisciplining History: embodiment, mess and the fluidity of historical practice	Historical Insights for National Security and Foreign Policy	Historiography	Histories and legacies of extraction
	Chair: Jane Hunt	Chair: Carla Pascoe Leahy	Chair: Sue Thompson	Chair: Kat Ellinghaus	Chair: Ruth Morgan
10:45am - 12:15pm	Oceans of Knowledge: Navigating Ecologies of Time and Place  Rebecca Olive	Sianan Healy, Fluid bodies, bodily fluids: on living and writing the reproductive body  Lauren Piko, Against urgency: time and work-discipline in the 'discipline of context'  Yves Rees, Speaking the Body in Public	James Mortensen, The Geo-economic Origins of Australian 'National Security'  Kevin Robb, The Fraser Government, Human Rights, and the Republic of Korea: The Particular Case of Kim Dae Jung  William Stoltz, History vs Secrecy: The past, present and future of the Australian Secret Intelligence Service	Rebe Taylor: Extinction, survival, and resurgence: European imperial and Indigenous histories  Dan Tout: Dreaming of an indigenised Australia: Tracing the continuities of settler national/ist historiography  Annemarie McLaren: Indigenous Intellectual History? Black people, white people, and the process of racial estrangement in early Brisbane	Jessica Urwin: Building the yellowcake road: Settler colonialism and Olympic Dam in 1980s Australia  Andrea Gaynor and Joseph Christensen, Extractive cities [online]  Susan Lawrence and Peter Davies: Interdisciplinary lessons for understanding the environmental legacies of historic mining
	Level 2 Gallery				
12:15 - 13:15	Lunch				
	Parallel Sessions #2				
	D2.193	D2.194	D2.330	D3.211	D2.212
	History at the sharp end - public history professionals and Australia's military history	Elections and Electioneering	Medical Humanitarianism	Roundtable Truth Telling and the University: the legacy of historical racism at the University of Melbourne	Material culture and environments
	Chair: Joan Beaumont	Chair: Frank Bonjorno	Chair: Christopher Mayes	Chair: Marcia Langton	Chair: Margaret Cook
13:15 - 14:45	Paul McAlonan, Commemoration and the public history professional  Leah Herdman, Collecting and sharing their stories: the GLAM professional and Australian military history.  Miesje de Vogel, The first word: the public historian and writing official histories:	Chris Monnox, On the Doors: The Pedestrian History of Australian Political Canvassing  Benjamin T. Jones, 'Perfect Order and Tranquillity': the adoption of the Australian ballot in the United Kingdom and United States  Joshua Black, 'More than Just a Book Tour': Politicians' Mid-Career Manifestos and Celebrity Political Culture in Australia	Romain Fathi, 'Now what is there to do?': The 1919 Cannes medical conference and the future of the Red Cross movement (Online)  Ian Willis, Red Cross caregiving, the wounded soldier and convalescent care in wartime  Jordan Evans, 'Special Problems and Rapid Change' The League of Red Cross Societies' leadership and influence on global blood transfusion policies 1970-1979 (Online)	Marcia Langton, Collections of Indigenous bodies and artefacts Barry Judd, The recognition of Indigenous knowledge and moves towards reconciliation David Goodman, Historians' representations of Indigenous Australia Zoë Laidlaw, Philanthropy and the reliance on the pastoral economy James Wagorne, University campuses, monuments and named spaces Ross Jones, Eugenics and scientific racism – the 'Great Silence'	Nancy Cushing, Re-imagining Monuments Using Digital Arts  Libby Robin, Making a Home in a Desert: The Role of Museums  Cindi Davies, Conflicts that Constructed Wongi: using unofficial archives
	Parallel Sessions #3				
	D2.193	D2.194	D2.330	D3.211	D2.212
	Institutions and Gendered Histories	Historicalizing Violence against Chinese Migrants and their Descendants in the Pacific	Roundtable: Environmental History and Environmental Humanities: Interdisciplinary Conversations	Ancestral remains, apologies and artworks	Politics of Education
	Chair: Lisa Featherstone	Chair: Kate Fullagar	Chair: Libby Robin	Chair: Amanda Nettelbeck	Chair: James Wagorne
15:00 - 16:30	Kate Laing, Diane Kirkby, The United Nations Convention on the Political Rights of Women and Australia's drawn-out path to ratification  Bethany Phillips-Peddlesden, Gender, Prime Ministers and the Writing of Australian Political History  Natasha Walker, Narratives of Education as Protest in the Feminist Press, 1910-1914	Osmond Chiu, I am not a virus: Anti-Chinese racism in Australia during the COVID-19 pandemic  Kristie Patricia Flannery, Violent Erasure: Violence against Chinese Migrants in the Philippines, 1600-1800  Sophie Loy Wilson, The Body in the Mud: Anti-Chinese racism and history-making in Australia	Roundtable panellists Ruth Morgan Taylor Coyne Alessandro Antonello Andrea Gaynor Emily O'Gorman	Hilary Howes and Elena Govor, 'Valuable skeletons': Ferdinand von Mueller and the global journeys of Australian Aboriginal human remains.  Penny Edmonds, The Tasmanian Museum and Art Gallery Apology to Tasmanian Aboriginal people: reflections on unfinished business, truth telling, and public history beyond the academy  Nikita Vanderbyl, Price and Provenance: William Barak as an Artist in the Market	Yan Bo, A Maoist Moment in the Late 1960s America: Establishing Ethnic Studies Programs in American Universities  Claire Brennan, Beyond Cook: teaching, research, and communication
	D2.193		D3.211		
17:00 - 18:30	Keynote Australian history with 'lovely accents': the transformative potential of ethnic history. Francesco Ricatti (Chair: Andonis Piperoglou)		Stuart Macintyre, Citizen Historian (Chair: Melanie Oppenheimer)  Rosalie Triolo 'Documents under doors'—The development and dismantling of an Australian Curriculum: History  Liam Byrne 'Now show me in a vision for the wrongs of Earth a cure': Political commitment and the history of labour  Caroyn Holbrook 'Stuart Macintyre's civic mission and the health of Australian democracy'		
19:00	Postgraduate and Early Career Researcher Social Evening, 'The Deck' 2-4 Gheringhap Street, Geelong.				

Tuesday 28 June

8am	<b>Registration Open in Level 2 Gallery</b>				
	<b>D2.193</b>				
8:45am - 10:15am	<p style="text-align: center;"><b>Keynote: Intractably urgent: historicising domestic violence in Australia, 1970-present</b>  <b>Zora Simic</b>            (co-sponsored with the Australian Womens History Network)</p>				
	<b>Parallel Sessions #1</b>				
	<b>D2.211</b>	<b>D2.204</b>	<b>D2.205</b>	<b>D2.104</b>	<b>D2.105</b>
	<b>Innovation and Treatment</b>	<b>Gender-Based Roles and Violence</b>	<b>Hunting networks, masculine prestige and 'imperial dispositions' in South Australia settler colonies</b>	<b>Difficult Places</b>	<b>Expertise and the Economy</b>
	Chair: Philippa Barr	Chair: Samantha Owen	Chair: Penny Edmonds	Chair: Heather Benbow	Chair: Joshua Black
10:45am - 12:15pm	<p><b>Thomas Kehoe</b>, The unsung history of cancer epidemiology and big data: faltering steps to achievement</p> <p><b>Roger Wilkinson</b>, Once upon a time The beginnings of insulin in Australia The Adelaide experience 1923</p>	<p><b>Paige Mahoney</b>, "Unfit for publication": reporting sexual violence in colonial Victoria</p> <p><b>Catherine Kevin</b>, Intimacy, domesticity and violence in the long, turbulent mid-twentieth century</p> <p><b>Micaela Pattison</b>, "What does the modern woman really want?": Studio portraits, popular sociology and the contest to define women's roles under Spain's first democracy</p>	<p><b>Margaret Allen</b>, The Newland family, from England to Australia and Africa with luck and whiteness</p> <p><b>Penny Edmonds</b>, The 'imperial dispositions' of the Bowman family</p>	<p><b>Caroline Ingram</b>: "There not being any place to keep her": Incarcerating women in nineteenth century Western Australia.</p> <p><b>Janis Hanley</b>: 'Ask Skeeter' ... but Skeeter's gone: Re-interpreting a Chinese temple ruin in Far North Queensland</p> <p><b>Margaret Carmody</b>, The Catholic Community at Captain's Flat</p>	<p><b>Hannah Forsyth</b>: 'Woke, elite, expert: How professional virtue became central to class conflict'</p> <p><b>James Worner</b>: 'Urgent social histories: Emergent bodies and minds'</p> <p><b>Ben Huf</b>: 'Managerialism not neoliberalism: another look at the reforming 1980s'</p>
	<b>D3.211</b>				
	<b>Book Launch</b>				
12:15 - 13:15	Jarrod Hore, Visions of Nature: How Landscape Photography Shaped Settler Colonialism				
	<b>Parallel Sessions #2</b>				
	<b>D2.211</b>	<b>D2.204</b>	<b>D2.205</b>	<b>D2.104</b>	<b>D2.105</b>
	<b>Sugar, Chokos and Beer: Colonialism and Provisions in the Tropics</b>	<b>Gender Identity</b>	<b>Pivotal People and Events in Modern Sport History</b>	<b>Critiques of Elite Sporting Cultures</b>	<b>Labour and resistance</b>
	Chair: Lauren Samuelsson	Chair: Angela Woolcott	Chair: Rob Hess	Chair: Patrick Skene	Chair: Hannah Forsyth
13:15 - 14:45	<p><b>Chip van Dyk</b>, The Path to Queensland: Unfree Labour and Botanical Imperialism in New South Wales Sugar Production</p> <p><b>Alison Vincent</b>, From phenomenal plant to culinary anachronism: The story of Secium edule in Australia</p> <p><b>Nicole Tarulevitz</b>, The only fresh beer in Malaya is Tiger Beer: Marketing cold and freshness in colonial Singapore</p>	<p><b>Nadia Bailey</b>, 'The Salacious She': Sketching Queer History in Early 20th Century Australia</p> <p><b>Rachel Fensham, Tyne Sumner, Nat Cutter</b>, The Slipperiness of Name: Gender and Biography in Australian Cultural Databases</p> <p><b>Chelsea Barnett</b>, 'I knew that I'd love him': Family and Fatherhood in The Sum of Us (1994)</p>	<p><b>Roy Hay</b>, How and Why Victorians Got a Game of Their Own</p> <p><b>Richard Naughton, Bob Mitchell</b>, The Mystery Man of Tennis and Early Sporting Entrepreneur</p> <p><b>Richard Cashman</b>, The UNSW School of History in the Crowley Years: Dramatic Decades of Change</p>	<p><b>Ian Warren</b>, Chronic Traumatic Encephalopathy (CTE): A Review of Historical Medical Evidence</p> <p><b>Vittorio John Travan, Chelsea Litchfield and Jaquelyn Osborne</b>, Framing the Space of Performance Enhancing Drug Use in Australian Media</p> <p><b>Jordan Treloar, Jaquelyn Osborne and Chelsea Litchfield</b>, 'I Bleed Red and This is My House': Investigating the Impact of Holden on Australian Sporting Culture</p>	<p><b>Michael Pearson</b>, 'Beware the Backyard Mechanic: Working from Home as Opportunity and Resistance'</p> <p><b>James Watson</b>, 'Communal Memory as Collective Protest: Asbestos Support Groups at the Turn of the Twenty-First Century'</p> <p><b>Emily Lanman</b>, 'Reappraising penal labour in colonial Western Australia, 1829 – 1850'</p>
	<b>Parallel Sessions #3</b>				
	<b>D2.211</b>	<b>D2.204</b>	<b>D2.205</b>	<b>D2.104</b>	<b>D2.105</b>
	<b>Ethical Controversies</b>	<b>Soldiers and Civilians in the First World War</b>	<b>Cultural Objects and Sporting Traditions</b>	<b>Feminist Perspectives on Sport</b>	<b>Land, environment and urbanisation</b>
	Chair: James Dunk	Chair: Noah Riseman	Chair: Richard Cashman	Chair: Rebecca Olive	Chair: Michael Pearson
15:00 - 16:30	<p><b>Caitlin Mahar</b>, The Spectre of Quinlan: Euthanasia and the Right to Die in Australia in the 1970s</p> <p><b>Christopher Mayes</b>, Call the bioethicist: Scandals and crises in Australian healthcare during the 1980s</p>	<p><b>Ian Hodges</b>, The urgent business of recruiting, a First World War snowball march</p> <p><b>Heather Merle Benbow</b>, Press Coverage of Australia's 'German Concentration Camp': An Origin Story of Australian Detention Regimes</p> <p><b>Brett Holman</b>, 'London looks weird these dark nights, and the searchlights are wonderful': spectacle, emotion, and air defence in Britain, 1914-1918</p>	<p><b>Michael Sherret</b>, The Flagstick in Golf</p> <p><b>Bruce Coe</b>, Winning the King's Cup for Australian Rowing</p> <p><b>Patrick Skene</b>, Rugby League's Pacific Revolution</p>	<p><b>Chelsea Litchfield</b>, 'Women Were Just There to Ruin His Day': The Lived Experiences of Women Golfers and Leadership Roles in Regional Australia</p> <p><b>Jane Hunt</b>, In Search of a Woman-Centred History of the Origins of Triathlon Governance in Australia</p> <p><b>Jaquelyn Osborne, Chelsea Litchfield and Emma Kavanagh</b>, Speaking Up and Fighting Back: A Feminist Analysis of the Shifting 'Culture' of Gymnastics in Australia and England</p>	<p><b>Christopher Beer</b>, 'Outlying Choices: The Suburbanisation of the Central Coast of New South Wales and the Australian Urbanisation Economy'</p>
	<b>D2.212</b>				
17:00 - 18:30	<p><b>16.40-17.40 Roundtable: The Future of Sports History (Chair: Roy Hay)</b></p> <p><b>17.45-18.45 ASSH Annual General Meeting</b></p>				
19:00	Postgraduate and Early Career Researcher Social Evening, 'The Deck' 2-4 Gheringhap Street, Geelong.				

Wednesday 29 June

8am	Registration Open in Level 2 Gallery					
Parallel Sessions #1						
8:30 -10:00	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>	<b>D2.211</b>
	The ASSH International Scholar Keynote Address  Chair: Matthew Klugman	Roundtable A case study of History Writing, Collaboration and Cultural Heritage: The role of David Jones' in transforming design and culture in mid-century Australia  Chair: Mark Ian Jones	Jimmy Blacksmith  Chair: Lisa Ford	Roundtable Historians and the Archive: sacralization, democratisation, limits, and liberties.  Chair: Cat Gay	Plenary: Why are histories of childhood, youth and family urgent?  Chair: Carla Pascoe Leahy	Texts, Memories and Diaspora  Chair: Ebony Nilsson
	The Public Classroom: The Role of a Sports Historian in these Critical Times Louis Moore	Kasia Jezowska UNSW Sydney Jacqui Strecker MAAS Powerhouse Museum Steven Miller Art Gallery of NSW	Grace Brooks, Indigenous Labour History in Australian Film Richard Evans, Jimmy Governor: revisiting a story of murder and consequences	A roundtable sponsored by the editors of <i>History Australia</i> Panellists: Kate Fullagar Tom Griffiths Mike Jones Lauren Pika Tiffany Shellam Kirsten Thorpe	Four panellists will address histories of children, youth and family from different angles, to exemplify the ways in which these histories are vital to understanding the present as well as the past  Andrea Gaynor on histories of children's environmental interactions Crystal Fraser (University of Alberta) on histories of First Nations children Scott McKinnon on histories of queer childhoods Shurlee Swain on histories of children in out of home 'care'	Konstandina Dounis, The literary text as a portal into the complexity of post-war immigrant women's experiences – and the urgency in the telling.  Ilona Fekete, 'We never surrendered Transylvania' – Transylvania in the Australian-Hungarian diaspora
Parallel Sessions #2						
10:30 -12:00	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>	<b>D2.211</b>
	Keynote Panel Understanding Consent in Twentieth-Century Australia  Chair: Catherine Kevin	Pandemics and Vaccines  Chair: Mary Sheehan	Lessons from Sport History Archives  Chair: Bruce Coe	Risk and Anxiety in Histories of Parenting  Chair: Cat Gay	Statelessness, Citizenship and Rights  Chair: Simone Battiston	Keeping Places on Country under colonial occupation  Chair: Joanna Cruickshank
	Panellists Cassandra Byrnes Lisa Featherstone Bridget Andresen	Chi Chi Huang, Preventing smallpox in Australia's north: the politics of who to vaccinate  David Roth, Bacterial Vaccines during 1918-1919 Influenza Pandemic	Greg Blood, The Greg Hartung Collection: A Significant Collection on the Development of Sport  Janet Beverley, 'The Cheering was Loud and Long': Practical Feminism and England's 1927 Women's Hockey Tour of Australia  Rob Hess, Louise C. Mills and the Development of Netball in Victoria Prior to the Establishment of a National Body in 1927	Charlotte Greenhalgh, Pregnancy and risk in twentieth century New Zealand  Paula Michaels, Risk, anxiety and the transition to fatherhood in post-war America  Carla Pascoe Leahy, Disastrous Motherhood: Raising Children through Environmental Crisis	Jordy Silverstein Articulating Statelessness  Ebony Nilsson 'On the Individual Merits of the Applicant': ASIO and the Naturalisation of Left-Wing Jewish Migrants  Jennifer Rose Centring place in an analysis of migrants' rights activism in Melbourne.	Uncle Brian McKinnon, RMIT University Rob Hudson, Gunal Kurnal Monero Ngarigo man, Cultural Manager of the Krowathunkooloong Keeping Place, Balmrdsdale. Shannon Woodcock, Assistant Director Historical, Strategic Research and Policy Team, Yoorrook Justice Commission
Level 2 Gallery			D2.330		D3.211	
12:00 -13:15	Lunch		Australian Women's History Network Annual General Meeting		Book launch The Work of History: Writing for Stuart Macintyre Eds Peter Bellharz & Sian Supski	
Parallel Sessions #3						
13:15 -14:45	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>	<b>D2.211</b>
	Psychiatric Subjects  Chair: Richard Evans	Sex and exclusion  Chair: Richard Scully	Rethinking and Reframing Asian Australian Histories  Chair: Sophie Loy-Wilson	Tools in the Digital Humanities  Chair: Deborah Lee-Talbot	Centering the 'periphery': Smashing tokenistic inclusion of Indigenous Knowledges  Chair: Tiffany Shellam	Colombo Plan: Straightjacket or guiding light for aid policy?  Chair: Nick Ferns
	Samantha Grey, The Making of Psychogenic Sterility in Post-War Australia  Robin Eames, Medicalising and criminalising gender transgression: trans history in the 19th century and now (Online)  Effie Karageorgos, 'Phony cronies' and the Repat: medical fears of the malingering soldier in the 1960s	Caroline Norma, Japanese military sexual slavery during the New Guinea Campaign  Noah Riesenman, The Royal Australian Navy and Courts-Martial for Homosexuality  Rachel Caines, Indigenous exclusion, Anzac, and Australia's national identity	Nadia Rhoock, The medical relations of settler colonialism: (un)learning white privilege through histories of Asian Australian medical practitioners.  Renzhe Zhang, Chinese-Australian perspectives on Yuan Shikai and Monarchy Restoration, 1912 – 1916  Daozhi Xu, Chinese Remonstrance and Indigenous Affairs in Chinese Australian newspapers, 1894-1912	Tim Sherratt, Exploring the GLAM Workbench  Damian Almeida (Gale), Explore Primary Sources through a New Lens and remove Barriers to Digital Scholarship	Sue Stanton Kathryn Gilbey	David Lowe, Experiment in development internationalism: Australian encounters with the Colombo Plan laboratory  Anna Kent, Thinking about Australian aid outside the Colombo Plan box  Brad Underhill, Australian post-war aid to PNG: playing to an international audience or domestic responsibility?
Parallel Sessions #4						
15:00 -17:00	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>	<b>D2.211</b>
	Subjectivity and relationships in war letters  Chair: Kate Hunter	Women's History and Marginalised Experiences  Chair: Cassandra Byrnes	Australia's diplomatic relations with Asia  Chair: David Lowe	Migrant Ships and Returning Migrants  Chair: Ilona Fekete	Truth-telling, legacy and access  Chair: Mike Jones	Engaging colonial power structures  Chair: Tim Rowse
	Bessie Mikelson, Bertha Monash and the Emotional Burden of the Great War  Emma Carson, 'Do you know why he called her Spanner?' Writing Sex and Innuendo in Second World War Letters  Cody Davis, Cecil Beaumont Mills: A Case-Study of Subjectivity in the First World War  Alexia Moncieff and Bart Zino, Revisiting Experiences of War: Preparing Personal Experience for Public Disclosure	Sarah Fulford, Australian nurses of the Vietnam War  Jeannine Baker, Through the lens: bringing early women television camera operators into focus	Hirokazu Matsui, Australia's Shifting Policy Response to Japan as an Afro-Asian Country, 1957-1962  Tess Gardner, 'Our Friends the Chinese': George Morrison, Harold Timperley, and Chinese propaganda in Australia  Niro Kandasamy, Sri Lanka's Quest for Peace, Security and Power in the Indian Ocean, 1970-1989	Andrekos Varnava Horrendous Post-War Migrant Voyages to Australia: From the Mir to the Corsica, 1947-52  Roland Leikauf Saving the artefact that saved the human: remembering by vessel  Mario Vecchi The Immigrant as a Commodity: A Reassessment of the Formation of the Society for the Promotion of Colonisation  Dianne Hall Return migration from Australia to Dublin, 1890-1911	Steven Cooke, James Lesh and Melathi Saldin, Cultural Heritage and Australia's legacies of slavery  Jane Fitzgerald, Seamstresses, witches, and idle wanderers: Employment narratives in the 1641 Depositions  Frank Golding and Cate O'Neill, Geelong Care Leavers talking back to the records: an exhibition at the Australian Orphanage Museum  Daniel Casey, Selective remembering? Access to personal documents at the National Archives of Australia	Loredana Giarrusso, Governmentality and Indigenous Affairs: Commonwealth Indigenous affairs policy from 1972 to 1996  Karen Jones and Rachel Standfield, Traditional Owner and academic historians in partnership: making a pop-up book of knowledge  Laura Rademaker, Self-determination, family planning and the counting of Aboriginal people – 1967-1975  Anne Maree Payne, 'Sorry means that you don't do it again': the impact of the past on contemporary Aboriginal child removal
D2.193						
17:30 -19:00	Keynote: Simon Szreter, Lessons from the Past for a better Future? After the Virus one year after					

Wednesday 29 June

8am	Registration Open in Level 2 Gallery						
D2.204		D2.205		Parallel Sessions #1			
D2.104		D2.105		Costa LT			
8:30 - 10:00	<p><b>Watery places</b></p> <p>Chair: Julie McIntyre</p> <p>Alexandra Dixon, Decolonising water histories of Great Artesian Basin springs</p> <p>Margaret Cook, Brisbane's compounding flood risk</p> <p>David Scott, Throsby, Wild and the Quest for the Murrumbidgee</p>	<p><b>Medical Microhistories: Sydney</b></p> <p>Chair: Chi Chi Huang</p> <p>Philippa Barr, Disgusting Sydney: emotion in the first outbreak of the plague in Sydney 1900</p> <p>Edward Moxon, Callan Park 'The Jewel of the West' A history of Callan Park Mental Hospital and Estate Volume one 1877 to 1960</p> <p>Elizabeth Harford, History of the development of emergency care in hospitals in Sydney 1870- 1950</p>	<p><b>Women and Cultural Movements</b></p> <p>Chair: Kate Laing</p> <p>Jennifer Callgari, The intercultural aim of Maori and Woman's Christian Temperance Union to eliminate alcohol in the early nineteenth century.</p> <p>Thea Gardiner, 'The Nation's Health is the Nation's Wealth': Portia Geach and the 'Good Health Movement' in Interwar Australia</p> <p>Michelle Staff, 'We are also specialists and experts with special work to do': Feminism, women and expertise during the interwar years</p>	<p><b>War, Federation and Imperial Relations</b></p> <p>Chair: Carolyn Holbrook</p> <p>Alex Little, Australian Perceptions of the 'Third Phase' of the South African War, 1900-1902</p> <p>Benjamin Mountford, Lord Rosebery's Imperial Gap Year and the Commonwealth Idea</p> <p>Thomas Rogers, Australian soldiers' letters from the South African War</p>	<p><b>Gathering, sharing and interpreting collections</b></p> <p>Chair: Deborah Tout-Smith</p> <p>The first of two sessions inspired by Martin Hallett</p> <p>Deborah Tout-Smith, Senior Curator, Home &amp; Community, Museums Victoria.</p> <p>Margaret Anderson, Old Treasury Building</p> <p>Matthew Churchward, Museums Victoria</p> <p>Luke Keogh, Deakin University</p>		
	<p><b>D2.204</b></p> <p>Environments and commerce</p> <p>Chair: Nancy Cushing</p> <p>Alessandro Antonello, Boom and bust in South Australia's seagrass meadows</p> <p>Amanda Wells, Arid Oasis: Citrus Growing and Policy Challenges in the Murray Valley, 1965-1971</p> <p>Nicholas Pitt, Meat in 1830s and 1840s Sydney: the frontier, the city and the colonial imagination</p>		<p><b>D2.205</b></p> <p>Roundtable: Advanced collaboration, distributed collections, access and representation</p> <p>Chair: Eleanor Whitworth</p> <p>The second of two sessions inspired by Martin Hallett</p> <p>Andrew Hiskens, Wholes greater than parts: relationships across the Victorian collections sector</p> <p>Laura Miles, The long tail: advocating for community museums</p> <p>Michael Parry, Broadband dreaming: digital cultural access in Victoria</p> <p>Ely Wallis, Beyond the Vaults: Connecting the collections sector</p>		<p><b>Parallel Sessions #2</b></p> <p><b>D2.104</b></p> <p>Shaping and Showing Collections</p> <p>Chair: Lorinda Cramer</p> <p>Stephanie Cahalan, Will Power: The influence of bequests in Australian cultural institutions</p> <p>Guy Hansen, History on show</p>		<p><b>D2.105</b></p> <p>Missing bodies</p> <p>Chair: Sean Childs</p> <p>Rebecca Fleming, 'What has become of our dear ones?' Australians Missing in Action</p> <p>Lisa Cooper, Location Unknown: Australia's war graves units and the POW experience</p> <p>Erica Cervini, Have you heard of the ToF Plantation Massacre? Reshaping war narratives using family history</p>
12:00 - 13:15	<p><b>D2.212</b></p> <p>Book launch</p> <p>Museums, Collections and Communities: Reflections on the life of Martin Hallett edited by Deborah Tout-Smith, Eleanor Whitworth and Margaret Anderson</p>						
Parallel Sessions #3							
13:15 - 14:45	<p><b>Dealing with Disasters, Commodities and Waste</b></p> <p>Chair: Alessandro Antonello</p> <p>Sarah Hayes, Waste: Lessons from the Gold Rush</p> <p>Triah FitzSimons and Madelyn Shaw, Fabrics of War: 20th century wool shortages &amp; the invention of synthetic textiles and 21st century micro plastic pollution</p> <p>Scott McKinnon, Remembering bushfires on a heating planet: Climate change and the temporalities of disaster in Black Summer popular histories</p>	<p><b>Roundtable: Engaging with urgent histories: acknowledging trauma in GLAM</b></p> <p>Chair: Kirsten Wright</p> <p>Kirsten Wright</p> <p>Timothy Jones</p> <p>Nicola Laurent</p> <p>Nell Musgrove</p> <p>Amber Evangelista</p>	<p><b>Feminist Histories of Race and the Body</b></p> <p>Chair: Chelsea Barnett</p> <p>Jane Carey, Confronting the Legacies of Race in Australian Women's and Feminist Histories</p> <p>Kylie Pywell, An American Doctor, the Magnetic Lady and the Two Madam Sibyls: Abortion and Fortune-Telling in Late Nineteenth Century Australia.</p> <p>Yuan Jing, Hui'an Women: Ethnicity and Femininity at the Edge of the Han Chinese</p>	<p><b>Journeys of Faith</b></p> <p>Chair: Laura Rademaker</p> <p>Kerrie Handasyde, Hadji, Pilgrimage and the Theology of Women's Liberation</p> <p>Dominic Pasura, De-centring Pilgrimage Studies: Understanding Neo-Pentecostal Journeys and Pilgrimage in Africa</p>	<p><b>Telling Tales, 1870-1970s</b></p> <p>Chair: Kris Moruzi</p> <p>Catherine Gay, Girlhood on display: Textual and material creations in Victoria, 1870-1900</p> <p>Emily Gallagher, A visit to fairyland: Children's fairy folklore and radical reimaginings in interwar Australia</p> <p>Annie McCarthy, With the Brush and Pen: Winning Prizes, Making Common Cause</p>		
	<p><b>D2.204</b></p> <p>Water Cultures of the Murray Darling Basin</p> <p>Chair: Jess Urwin</p> <p>Lesley Head, The Menindee fish kills as a crisis of modern water: understanding hydrosocial change in the Murray-Darling Basin</p> <p>Sue Jackson, River ontologies of the settler water cultures of the Riverina Creeks, southern NSW, 1880-1920</p> <p>Katie Holmes, 'A fine sheet of water': Hattah Lakes</p> <p>Ruth Morgan and Jess Urwin, River Time in the Barnah-Millewa Forest</p>		<p><b>D2.205</b></p> <p>Pregnancy and Children</p> <p>Chair: Siann Healy</p> <p>Natasha Rooney, Foetal Education Across Three Traditions</p> <p>Kathryn Irving, Local influence: Institutions for children with a disability in nineteenth century America</p>		<p><b>Parallel Sessions #4</b></p> <p><b>D2.104</b></p> <p>Roundtable: Collecting the pandemic: Urgent Histories require rapid response</p> <p>Chair: Michelle Stevenson, Head, Society and Technology, Museums Victoria</p> <p>Rebecca Carland, Senior Curator, History of Collections, Museums Victoria</p> <p>Alice Cannon, Senior Manager, Society and Technology Collections, Museums Victoria</p> <p>Marita Dyson, Collection Manager, Society and Technology, Museums Victoria</p>		<p><b>D2.105</b></p> <p>Religion and Forging Relationships 1</p> <p>Chair: Joel Barnes</p> <p>Gwyn McClelland, Iwanaga Maki: from traumatic experience to pioneer in Meiji Japan</p> <p>Deborah Lee Talbot, Tapenauriki: domestic power and 'hidden women' in Pacific archives</p> <p>Tim Jones, Curing Secular Souls, Late modern spiritual health care</p> <p>Deborah Nance, Making Marriage National</p>
15:00 - 17:00	<p><b>D2.193</b></p> <p>Keynote: Simon Szreter, Lessons from the Past for a better Future? After the Virus one year after</p>						
17:30 - 19:00							

Thursday 30 June

8am	Registration Open in Level 2 Gallery				
	<b>Parallel Sessions #1</b>				
	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>
8:30 - 10:00	<b>Environments and institutions</b>	<b>Producing and Teaching History in Urgent Times</b>	<b>Discourses of Decolonisation in Papua New Guinea</b>	<b>ECR/HDR Session: Picturing Medical Histories</b>	<b>Grants and opportunities: Australian Army History Unit, Australian War Memorial, Department of Veterans' Affairs</b>
	<p>Chair: Emily O'Gorman</p> <p>Rachel Goldlust, A history of Australian Housing: a view of and from the environment.</p> <p>Josh Woodward, Making a Modern Marketing Machine: The New South Wales Government Tourist Bureau, 1905-1915.</p> <p>Simon Farley, 'Barbarians and bird-butchers': 'New Australians', conservation and assimilation, 1950-1965</p>	<p>Chair: Claire Brennan</p> <p>Lyndon Megarrity, Who is going to write the Urgent Histories of tomorrow?</p> <p>Darius von Gutner, It is urgent! Why should historians and history teachers work together</p>	<p>Chair: Jon Piccini</p> <p>Jon Piccini, Protecting 'the heritage of a new nation': Record removal and Independence in Papua New Guinea, 1972</p> <p>Helen Gardner, 'A Republic of Villages: The discourse of the village in the decolonisation of Papua New Guinea'.</p> <p>Nicholas Ferns, 'Speaking to the World: New Guinean Voices in the United Nations Trusteeship Council'</p>	<p>Chair: Effie Karageorgos</p> <p>Samantha Grey Jordan Evans (online) Robin Eames (online) Lucinda Sainsbury Natasha Rooney David Roth (online)</p>	<p>Chair: Melanie Oppenheimer</p> <p>Grants and opportunities with the Australian Army History Unit, Australian War Memorial and Department of Veterans' Affairs</p>
	<b>Parallel Sessions #2</b>				
	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>
10:30 - 12:00	<b>Testimonies of political organisation</b>	<b>Community and Belonging</b>	<b>Identity and Culture</b>	<b>Roundtable History Council of Victoria: The Value of History for next generations</b>	<b>War and Care (Co-sponsored panel)</b>
	<p>Chair: Mia Martin Hobbs</p> <p>Alice Garner, Mary Leahy, Glenda Strachan, Renee Burns, Anthony Forsyth</p> <p>Pride and anger in women's stories of trade union education: negotiating the power of the past</p> <p>Vashti Fox, 'Helping the Nazis move out': Antifascism in Melbourne in the 1970s (online)</p>	<p>Chair: Neville Buch</p> <p>Alex Roginski, Charismatic Careering in Spiritual and Religious Movements: Leadership and Rupture in Melbourne's Free Christian Assembly</p> <p>Amanda Burritt, LGBTQ+ Christians, Mainstream churches and welcoming Christian Communities in 1970s and 1980s Melbourne</p>	<p>Chair: Niro Kandasamy</p> <p>Rodney Sullivan and Robin Sullivan Irish Rebels in Queensland: Home and/or Away?</p> <p>Themistocles Kritikakos Memory, Identity and the Genocide Recognition Efforts of Armenians, Greeks and Assyrians in Australia.</p> <p>Moira White Te Reo by correspondence, a century ago</p>	<p>Chair: David Lowe</p> <p><b>Panellists</b></p> <p>Peter McPhee AM, Chair, History Council of Victoria and Patron, History Teachers' Association of Victoria</p> <p>Bronwyn Cook, Board member, History Council of Victoria, History Teachers' Association Victoria Board member, History teacher, Dandenong High School</p> <p>Rebecca Cairns, Lecturer in Education and Humanities, Deakin University</p>	<p>Chair: Paul McAlonan</p> <p>Fiona McLeod, War Nursing: reflections on trauma and resilience</p> <p>Jason Smeaton, Nurse training of servicewomen in Army hospitals during WW2: the media, protest, and political tension</p> <p>Christine Vickers Australia's Child Evacuation Plan 1941-2 – the response of psychiatry and psychoanalysis Online</p>
	<b>Level 2 Gallery</b>		<b>AD4.302</b>		
12:00 - 13:15	<b>Lunch</b>		<b>History Australia Board Meeting</b>		
	<b>Parallel Sessions #3</b>				
	<b>D2.193</b>			<b>D3.211</b>	
13:15 - 14:45	<p>Keynote</p> <p>History creating history: The generative role of historical narratives of conflict</p> <p>Chair: Katharine Massam</p> <p>Wendy Mayer</p>			<p>Keynote Panel: Covid-19: Sifting The Remains</p> <p>Chair: Anthea Hyslop</p> <p>Prof Warwick Anderson (Sydney), Dr Peter Hobbins (MMA) Prof Emma Kowal (Deakin)</p>	
	<b>Parallel Sessions #4</b>				
	<b>D2.193</b>	<b>D2.194</b>	<b>D2.330</b>	<b>D3.211</b>	<b>D2.212</b>
15:00 - 16:30	<b>The role of Deep History in the past, present and future</b>	<b>Literary Visions</b>	<b>Cartoons</b>	<b>Roundtable Hearing Australian Histories</b>	<b>Environmental History Network Annual Meeting</b>
	<p>Chair: Jarrod Hore</p> <p>Mike Jones, Culture, common law, and science: deep history in Australian museums</p> <p>Amy Way, Colonising a deep Aboriginal past: Settler understandings of human antiquity in Australia</p> <p>Ben Silverstein, 'In the beginning...': The nineteenth-century time revolution and the nature of human history</p>	<p>Chair: Melissa Bellanta</p> <p>Hannah Murray, Reading Nineteenth-Century Utopias Today</p> <p>Blanka Vidonja Balanzategui John Naish lost and found: the significance of 1950s fictional works in the North Queensland Collection JCU</p>	<p>Chair: Benjamin T. Jones</p> <p>Harry Tan, The Early Chinese Artistic Image in mid-Nineteenth Century Western Political Cartoons</p> <p>Richard Scully, 'Modern' Australian Cartooning – An Urgent Matter</p> <p>Srishti Guha, Filling the 'vacancy': The Little Boy from Manly and the Imagining of a Fledgling Nation</p>	<p>Chair: Amanda Harris</p> <p><b>Panellists</b></p> <p>Amanda Harris Toby Martin Henry Reese Jakelin Troy Andrew Hurlley Chris Coady Julia Russoniello</p>	
	<b>D2.193</b>				
17:00 - 18:15	<b>Australian Historical Association AGM</b>				
19:00	<p><b>Conference Dinner and Close (Ticketed Event)</b></p> <p>Guests are invited to arrive from 6:30pm</p>				

**Thursday 30 June**

8am	<b>Registration Open in Level 2 Gallery</b>						
	<b>Parallel Sessions #1</b>						
	<b>D2.211</b>	<b>D2.204</b>	<b>D2.205</b>	<b>D2.104</b>	<b>D2.105</b>	<b>Costa LT</b>	<b>Off Site</b>
	<b>Non-Indigenous voices</b>	<b>Weighing Religious Distinctions</b>	<b>Child welfare and Children's Rights in the 20th Century</b>	<b>Consumption, Fashion and Masculinities in Australian History</b>	<b>GLAM Workbench drop-in session</b>	<b>Health and Ageing</b>	<b>Kim barne thaliyu (Here yesterday): A significance assessment from a First Nations perspective</b>
	<small>Chair: Anne Maree Payne</small>	<small>Chair: Dianne Hall</small>	<small>Chair: Annie McCarthy</small>	<small>Chair: Kirstie Ross</small>	<small>Tim Sherratt</small>	<small>Chair: Alice Garner</small>	<small>Chair: TBA</small>
8:30 - 10:00	Ryan Stewart, An 'Intriguing Story:' First Nations Representation in Settler Local Histories - A Case Study of the Central Coast of NSW  Toby Martin, Historical Silences, Musical Noise: Slim Dusty, Country Music and Aboriginal/Colonial history	Damian Gleeson, Which was the greater evil? Irish bigamy, clandestine marriage and cohabitation in colonial NSW  Scott McCarthy, Complexities of Anti-Catholic Sentiment during Conscriptation debates	Tim Calabria, Childhood, Settler Colonialism and Exclusion on the Australian Frontiers: a Study of the Stolen Generations and Child Migration in Australia  Sharron Lane, 'Something old, something new, something borrowed, something blue': Path Dependence and the development of Victorian state child welfare policy in the middle of the twentieth century	Kate Hunter, Frank Gillen's slippers: 'Eastern glamour' and 'Arabian colour' in Australian fashions to the 1930s  Lorinda Cramer, 'No man is hard to fit': Fletcher Jones and the body-conscious male consumer in post-war Australia  Melissa Bellanta, The Shoddy Dropper: Working-Class Men and Fashion in 1920s Australia	Drop in with your questions, problems and aspirations for digital humanities research!	Neville Yeomans, Licensing Australia's immigrant doctors: a sixty-year narrative through oral histories  Karly Edgar, The ethics of auto/biographical writing in palliative care  Nat Grant, Recognising Seniors	This panel will share details about the ongoing journey towards making Victoria's largest regional archive more accessible to Aboriginal and Torres Strait Islander people.  Melinda Kennedy  Heather Threadgold
	<b>Parallel Sessions #2</b>						
	<b>D2.211</b>	<b>D2.204</b>	<b>D2.205</b>	<b>D2.104</b>	<b>D2.105</b>	<b>Costa LT</b>	<b>Off Site</b>
	<b>Roundtable</b>	<b>Australian Gendered Cultures</b>	<b>Seeking Voices from Inside Child Welfare Systems</b>	<b>The urgent history of aliens in Australia: can the High Court connect law and history?</b>	<b>Connecting local stories with Global themes in Pacific History</b>		<b>Geelong Heritage Centre Repository Tour</b>
	<small>Chair: Katie Holmes</small>	<small>Chair: Michelle Arrow</small>	<small>Chair: Nell Musgrove</small>	<small>Chair: Jordy Silverstein</small>	<small>Chair: Jonathan Ritchie</small>		
10:30 - 12:00	Participants: Lawrie Zion, Karen Twigg, Linden Ashcroft, Jacqueline Millner, Tom Ford	Lauren Samuelsson, 'Why not do without meat?': gender, class and vegetarianism in the Australian Women's Weekly, 1933-1982.  Johnny Bell and Kate Murphy, The Royal Commission on Human Relationships and Australian Masculinity in the 1970s  Anna Temby, The Interplay of Urban Sentiment and Sexual Violence	Clarissa Carden, 'What they learned at Westbrook: incarcerated boys learning about their place in the world (1960-1994)'  Frank Golding, 'Locked-in children had locked-out parents: The welfare system harmed them both'  Nicola Laurent, Kirsten Wright, Cate O'Neill and Constance Thurley-Hart, 'Missing narratives: Post WWII migrant children in Australian institutions'	Eve Lester, The illusory truth defect: history, precedent and the High Court's continuing endorsement of 'absolute sovereignty'  Peter Prince, Was Namatjira an alien? The High Court's flawed history of belonging in Australia  Matthew Zagor, A regressive historiography of alienage - the use and abuse of the past in judicial method	Emma Thomas, Mapping Labour Exploitation in Colonial Oceania: Making the Local Global  Alan Quanchi, <i>Walkabout's</i> Pacific: Not noticing the war  Andrea Ballesteros Danel and Hilary Howes, 'Vikings do not necessarily have to be great scholars': Thor Heyerdahl, Oswald Menghin, and the trans-Pacific contact debate		<b>Geelong Gallery curated tour</b>
12:00 - 13:15	<b>Lunch</b>				<b>Book Launch: <i>Lessons from History: Leading historians tackle Australia's greatest challenges.</i></b> <small>Edited by Carolyn Holbrook, Lyndon Megarrity, David Lowe (D3.211)</small>		
	<b>Parallel Sessions #3</b>						
	<b>D2.212</b>				<b>Off Site</b>		
	<b>Roundtable: Urgent Histories of Australian Capitalism</b>				<b>Australian Orphanage Museum Curator Tour</b>		
	<small>Chair: Claire E. F. Wright</small>				<b>National Wool Museum Curator Tour</b>		
	<small>Claire E. F. Wright (Chair) Hannah Forsyth Julie McIntyre Andonis Piperoglou Yves Rees Sophie Loy-Wilson (Discussant)</small>						
13:15 - 14:45							
	<b>Parallel Sessions #4</b>						
	<b>D2.211</b>	<b>D2.204</b>	<b>D2.205</b>	<b>D2.104</b>	<b>D2.105</b>	<b>Costa LT</b>	<b>Off Site</b>
	<b>Australia: Ambition and Decolonisation</b>	<b>Beyond Secularisation</b>	<b>Biography</b>	<b>Veterans' returns (co-sponsored panel)</b>	<b>Australians Encountering Papua New Guinea</b>		<b>Geelong Gaol Museum Curator Tour</b>
	<small>Chair: Anna Kent</small>	<small>Chair: Alexandra Roginski</small>	<small>Chair: Clare Corbould</small>	<small>Chair: Miesje de Vogel</small>	<small>Chair: Helen Gardner</small>		
15:00 - 16:30	Carolyn Holbrook, The Australian Federation: A Western Perspective on an Eastern States Institution  Rohan Howitt, Urgency, Sovereignty, and Rescue in the Australian Antarctic, 1912-16	Neville Buch, Education for Faith and Belief: Popular misconceptions in Queensland 1875- 2020  Joel Barnes, Evolutionary Science in Denominational colleges at Australian Universities	Kate Rivington, Maria Weston Chapman and the Antislavery Salon in Paris, 1848-1855  Jennifer Bird, Legacies of Robert Edward Knox: A biography of a recidivist convict	Mia Martin Hobbs, Mapping the Politics of Place and Redemption in Veterans' Returns to Vietnam  Alexandra McCosker, Urgent History: The Kokoda Track Memorial Walkway and veteran experience	Nicholas Oates, 'E.W.P. Chinnery as a lens to Australian Colonialism'  Jarrod Hodgson, 'Misguided, misinformed and ill-equipped: the realities of the first New Guinea gold-rushes as experienced by Australian miners'  Jonathan Ritchie, 'To paradise, by boat: the distinctive case of Papua New Guinea-bound cruise ship tourism'		
	<b>D2.193</b>						
17:00 - 18:15	<b>Australian Historical Association AGM</b>						
19:00	<b>Conference Dinner and Close (Ticketed Event)</b> Guests are invited to arrive from 6:30pm						