

Monday 27 June: Early Career Researcher & Meeting Day

12:00 - 14:00	<p align="center">HDR/ECR Workshop #1 History Australia editors: how to get published in a journal</p>	<p align="center">Heads of History Meeting</p>	
14:00 - 16:00	<p align="center">HDR/ECR Workshop #1 History Australia editors: how to get published in a journal</p>	<p align="center">2.15pm-4.15pm Executive Meeting by invitation</p>	<p align="center">2:30pm Yarning Circle for First Nations scholars and community members</p>
17:00 - 18:30	<p align="center">Conference Welcome / Presidential Address Wurdi Youang, Level 5, Geelong Library and Heritage Centre</p>		
17:00 - 18:30	<p align="center">Opening Night Welcome Function Staff Hub, Level 6, Deakin Waterfront Campus</p>		

Stream Key

History of Children and Youth stream	
Economic History Society of Australia and New Zealand stream	
First Nations stream	
General program	
Galleries, Libraries, Archives and Museums (GLAM) stream	
Environmental History Network Green stream	
History of Health and Medicine stream	
Australian Migration History Network stream	
Oral History Stream	
Pacific History stream	
Religious History Association Stream	
Australian Society for Sports History stream	
Australian Army History Unit War and Conflict stream	
Australian Women's History Network stream	

Tuesday 28 June

8am Registration Open

8:45am - 10:15am **Keynote: Myths and Myth-busting: competing knowledge about domestic and family violence, 1970 - 2020**
Zora Simic
 (co-sponsored with the Australian Womens History Network)

Parellel Sessions #1

10:45am - 12:15pm	Historiography	Innovation and Treatment	Gender-Based Roles and Violence	The ASSH Reet and Maxwell Howell Memorial Keynote Address	Hunting networks, masculine prestige and 'imperial dispositions' in South Australia settler colonies	Historical Insights for National Security and Foreign Policy	Histories and legacies of extraction	Expertise and the Economy	Difficult Places	Undisciplining History: embodiment, mess and the fluidity of historical practice
	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Jane Hunt	Chair: Amanda Nettelbeck	Chair: Sue Thompson	Chair: Ruth Morgan	Chair: TBA	Chair: TBA	Chair: TBA
	<p>Rebe Taylor: Extinction, survival, and resurgence: European imperial and Indigenous histories</p> <p>Dan Tout: Dreaming of an indigenised Australia: Tracing the continuities of settler national/ist historiography</p> <p>Annemarie McLaren: Indigenous Intellectual History? Black people, white people, and the process of racial estrangement in early Brisbane</p>	<p>Thomas Kehoe, The unsung history of cancer epidemiology and big data: faltering steps to achievement</p> <p>Roger Wilkinson, Once upon a time The beginnings of insulin in Australia The Adelaide experience 1923</p> <p>Richard Trembath, Other Than Orthodox: How Complementary Therapies Entered the Australian Health System.</p>	<p>Paige Mahoney, "Unfit for publication": reporting sexual violence in colonial Victoria</p> <p>Catherine Kevin, Intimacy, domesticity and violence in the long, turbulent mid-twentieth century</p> <p>Micaela Pattison, "What does the modern woman really want?": Studio portraits, popular sociology and the contest to define women's roles under Spain's first democracy</p>	<p>Oceans of Knowledge: Navigating Ecologies of Time and Place</p> <p>Rebecca Olive</p>	<p>Margaret Allen, The Newland family, from England to Australia and Africa with luck and whiteness</p> <p>Penny Edmonds, The 'imperial dispositions' of the Bowman family</p> <p>Jane Haggis, Taxidermy, Bullets and Lists: Imperial Masculinities and Cultures of Dis/regard in a South Australian Elite</p>	<p>James Mortensen, The Geo-economic Origins of Australian 'National Security'</p> <p>Kevin Robb, The Fraser Government, Human Rights, and the Republic of Korea: The Particular Case of Kim Dae Jung</p> <p>William Stoltz, History vs Secrecy: The past, present and future of the Australian Secret Intelligence Service</p>	<p>Jessica Urwin: Building the yellowcake road: Settler colonialism and Olympic Dam in 1980s Australia</p> <p>Andrea Gaynor and Joseph Christensen, Extractive cities [online]</p> <p>Susan Lawrence and Peter Davies: Interdisciplinary lessons for understanding the environmental legacies of historic mining</p>	<p>Hannah Forsyth: 'Woke, elite, expert: How professional virtue became central to class conflict'</p> <p>James Worne: 'Urgent social histories: Emergent bodies and minds'</p> <p>Ben Huf: 'Managerialism not neoliberalism: another look at the reforming 1980s'</p>	<p>Caroline Ingram: 'There not being any place to keep her': Incarcerating women in nineteenth century Western Australia.</p> <p>Janis Hanley: 'Ask Skeeter' ... but Skeeter's gone: Re-interpreting a Chinese temple ruin in Far North Queensland</p>	<p>Sianan Healy, Fluid bodies, bodily fluids: on living and writing the reproductive body</p> <p>Lauren Piko, Against urgency: time and work-discipline in the 'discipline of context'</p> <p>Yves Rees, Speaking the Body in Public</p>

12:15 - 13:15 **Lunch** History Australia Board Meeting Book Launch
 Jarrod Hore, *Visions of Nature: How Landscape Photography Shaped Settler Colonialism*

Parellel Sessions #2

13:15 - 14:45	Roundtable Truth Telling and the University: the legacy of historical racism at the University of Melbourne	Medical Humanitarianism	History at the sharp end - public history professionals and Australia's military history	Pivotal People and Events in Modern Sport History	Critiques of Elite Sporting Cultures	Sugar, Chokos and Beer: Colonialism and Provisions in the Tropics	Material culture and environments	Labour and resistance	Elections and Electioneering
	Chair: Marcia Langton	Chair: TBA	Chair: TBA	Chair: Rob Hess	Chair: Patrick Skene	Chair: Margaret Cook	Chair: TBA	Chair: TBA	
	<p>Marcia Langton, Collections of Indigenous bodies and artefacts</p> <p>Barry Judd, The recognition of Indigenous knowledge and moves towards reconciliation</p> <p>David Goodman, Historians' representations of Indigenous Australia</p> <p>Zoe Laidlaw, Philanthropy and the reliance on the pastoral economy</p> <p>James Waghorne, University campuses, monuments and named spaces</p> <p>Ross Jones, Eugenics and scientific racism – the 'Great Silence'</p>	<p>Roman Fathi, 'Now what is there to do?'. The 1919 Cannes medical conference and the future of the Red Cross movement (Online)</p> <p>Ian Willis, Red Cross caregiving, the wounded soldier and convalescent care in wartime</p> <p>Jordan Evans, 'Special Problems and Rapid Change' The League of Red Cross Societies' leadership and influence on global blood transfusion policies 1970-1979 (Online)</p>	<p>Paul McAlonan, Commemoration and the public history professional</p> <p>Leah Herdman, Collecting and sharing their stories: the GLAM professional and Australian military history.</p> <p>Miesje de Vogel, The first word: the public historian and writing official histories:</p>	<p>Roy Hay, How and Why Victorians Got a Game of Their Own</p> <p>Richard Naughton, Bob Mitchell: The Mystery Man of Tennis and Early Sporting Entrepreneur</p> <p>Richard Cashman, The UNSW School of History in the Crowley Years: Dramatic Decades of Change</p>	<p>Ian Warren, Chronic Traumatic Encephalopathy (CTE): A Review of Historical Medical Evidence</p> <p>Vittorio John Travan, Chelsea Litchfield and Jaquelyn Osborne, Framing the Space of Performance Enhancing Drug Use in Australian Media</p> <p>Jordan Treloar, Jaquelyn Osborne and Chelsea Litchfield, 'I Bled Red and This is My House': Investigating the impact of Holden on Australian Sporting Culture</p>	<p>Chip van Dyk, The Path to Queensland: Unfree Labour and Botanical Imperialism in New South Wales Sugar Production</p> <p>Alison Vincent, From phenomenal plant to culinary anachronism: The story of Sechium edule in Australia</p> <p>Nicole Tarulevitz, The only fresh beer in Malaya is Tiger Beer: Marketing cold and freshness in colonial Singapore</p>	<p>Nancy Cushing, Re-imagining Monuments Using Digital Arts</p> <p>Libby Robin, Making a Home in a Desert: The Role of Museums</p> <p>Cindi Davies, Conflicts that Constructed Wongi: using unofficial archives</p>	<p>Michael Pearson, 'Beware the Backyard Mechanic: Working from Home as Opportunity and Resistance'</p> <p>James Watson, 'Communal Memory as Collective Protest: Asbestos Support Groups at the Turn of the Twenty-First Century'</p> <p>Emily Lanman, 'Reappraising penal labour in colonial Western Australia, 1829 – 1850'</p>	<p>Chris Monnox, On the Doors: The Pedestrian History of Australian Political Canvassing</p> <p>Benjamin T. Jones, 'Perfect Order and Tranquillity': the adoption of the Australian ballot in the United Kingdom and United States</p> <p>Joshua Black, 'More than Just a Book Tour': Politicians' Mid-Career Manifestos and Celebrity Political Culture in Australia</p>

Parellel Sessions #3

	Ancestral remains, apologies and artworks	Ethical Controversies	War, Federation and Imperial Relations	Institutions and Gendered Histories	Cultural Objects and Sporting Traditions	Feminist Perspectives on Sport	Roundtable: Environmental History and Environmental Humanities: Interdisciplinary	Land, environment and urbanisation	Historicalizing Violence against Chinese Migrants and their Descendants in the Pacific	Politics of Education
	Chair: TBA	Chair: James Dunk	Chair: Margaret Hutchison	Chair: TBA	Chair: Richard Cashman	Chair: Rebecca Olive	Chair: Libby Robin	Chair: TBA	Chair: TBA	Chair: TBA
15:00 - 16:30	<p>Hilary Howes and Elen Gover, 'Valuable skeletons': Ferdinand von Mueller and the global journeys of Australian Aboriginal human remains.</p> <p>Penny Edmonds, The Tasmanian Museum and Art Gallery Apology to Tasmanian Aboriginal people: reflections on unfinished business, truth telling, and public history beyond the academy</p> <p>Nikita Vanderbyl, Price and Provenance: William Barak as an Artist in the Market</p>	<p>Caitlin Mahar, The Spectre of Quinlan: Euthanasia and the Right to Die in Australia in the 1970s</p> <p>Christopher Mayes, Call the bioethicist: Scandals and crises in Australian healthcare during the 1980s</p>	<p>Alex Little, Australian Perceptions of the 'Third Phase' of the South African War, 1900-1902</p> <p>Benjamin Mountford, Lord Rosebery's Imperial Gap Year and the Commonwealth Idea</p> <p>Thomas Rogers, Australian soldiers' letters from the South African War</p>	<p>Kate Laing, Diane Kirkby, The United Nations Convention on the Political Rights of Women and Australia's drawn out path to ratification</p> <p>Bethany Phillips-Peddlesden, Gender, Prime Ministers and the Writing of Australian Political History</p> <p>Natasha Walker, Narratives of Education as Protest in the Feminist Press, 1910-1914</p>	<p>Michael Sherret, The Flagstick in Golf</p> <p>Bruce Coe, Winning the King's Cup for Australian Rowing</p> <p>Patrick Skene, Rugby League's Pacific Revolution</p>	<p>Chelsea Litchfield, 'Women Were Just There to Ruin His Day': The Lived Experiences of Women Golfers and Leadership Roles in Regional Australia</p> <p>Jane Hunt, In Search of a Woman-Centred History of the Origins of Triathlon Governance in Australia</p> <p>Jaquelyn Osborne, Chelsea Litchfield and Emma Kavanagh, Speaking Up and Fighting Back: A Feminist Analysis of the Shifting 'Culture' of Gymnastics in Australia and England</p>	<p>Roundtable panellists Ruth Morgan Taylor Coyne Alessandro Antonello Andrea Gaynor Emily O'Gorman</p>	<p>Heather Gartshore, 'Crossroads of Economy and Environment: A study of a small Australian town'</p> <p>Jane McCabe, 'Land Records: The most under-exploited archive in Australasian history?'</p> <p>Christopher Beer, 'Outlying Choices: The Suburbanisation of the Central Coast of New South Wales and the Australian Urbanisation Economy'</p>	<p>Osmond Chiu, I am not a virus: Anti-Chinese racism in Australia during the COVID-19 pandemic.</p> <p>Kristie Patricia Flannery, Violent Erasure: Violence against Chinese Migrants in the Philippines, 1600-1800</p> <p>Sophie Loy Wilson, The Body in the Mud: Anti-Chinese racism and history-making in Australia</p>	<p>Yan Bo, A Maoist Moment in the Late 1960s: America: Establishing Ethnic Studies Programs in American Universities</p> <p>Claire Brennan, Beyond Cook: teaching, research, and communication</p>
17:00 - 18:30	<p>Roundtable Stuart Macintyre, Citizen Historian</p>			<p>16.40-17.40 Roundtable: The Future of Sports History (Chair: Roy Hay)</p> <p>17.45-18.45 ASSH Annual General Meeting</p>		<p>Keynote Australian history with 'lovely accents': the transformative potential of ethnic history. Francesco Ricatti</p>				
19:00	<p>Early Career Researcher Social Evening, venue TBC</p>									

Wednesday 29 June

8am Registration Open

Parellel Sessions #1

8:30 - 10:00	Jimmy Blacksmith	Pregnancy and Children	Soldiers and Civilians in the First World War	Women and Cultural Movements	The ASSH International Scholar Keynote Address	Roundtable Historians and the Archive: sacralization, democratisation, limits, and liberties.	Texts, Memories and Diaspora	Watery places	Gathering, sharing and interpreting collections	GLAM 2 - Title TBA	Why are histories of childhood, youth and family urgent?
	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Matthew Klugman		Chair: TBA	Chair: Julie McIntyre	Chair: Deborah Tout-Smith	Chair: TBA	Chair: TBA
	<p>Grace Brooks, Indigenous Labour History in Australian Film</p> <p>Richard Evans, Jimmy Governor: revisiting a story of murder and consequences</p>	<p>Natasha Rooney, Foetal Education Across Three Traditions</p> <p>Kathryn Irving, Local influence: institutions for children with a disability in nineteenth century America</p>	<p>Ian Hodges, The urgent business of recruiting, a First World War snowball march</p> <p>Heather Merle Benbow, Press Coverage of Australia's 'German Concentration Camp': An Origin Story of Australian Detention Regimes</p> <p>Brett Holman, 'London looks weird these dark nights, and the searchlights are wonderful': spectacle, emotion, and air defence in Britain, 1914-1918</p>	<p>Jennifer Calligan, The intercultural aim of Maori and Woman's Christian Temperance Union to eliminate alcohol in the early nineteenth century.</p> <p>Thea Gardiner, 'The Nation's Health is the Nation's Wealth': Portia Geach and the "Good Health Movement" in Interwar Australia</p> <p>Michelle Staff, 'We are also specialists and experts with special work to do': Feminism, women and expertise during the interwar years</p>	<p>The Public Classroom: The Role of a Sports Historian in these Critical Times</p> <p>Louis Moore</p>	<p>A roundtable sponsored by the editors of <i>History Australia</i></p> <p>Panellists: Kate Fullagar Tom Griffiths Mike Jones Lauren Pikó Tiffany Shellam Kirsten Thorpe</p>	<p>Konstantina Dounis, The literary text as a portal into the complexity of post-war immigrant women's experiences – and the urgency in the telling.</p> <p>Tania Layden, The past is a foreign country: myth and memory of Russian Harbin</p> <p>Iлона Fekete, 'We never surrendered Transylvania' – Transylvania in the Australian-Hungarian diaspora</p>	<p>Alexandra Dixon, Decolonising water histories of Great Artesian Basin springs</p> <p>Margaret Cook, Brisbane's compounding flood risk</p> <p>David Scott, Throsby, Wild and the Quest for the Murrumbidgee</p>	<p>The first of two sessions inspired by Martin Hallett</p> <p>Deborah Tout-Smith, Senior Curator, Home & Community, Museums Victoria.</p> <p>Margaret Anderson, Old Treasury Building</p> <p>Matthew Churchward, Museums Victoria</p> <p>Luke Keogh, Deakin University</p>	<p>Stephanie Cahalan, Will Power: The influence of bequests in Australian cultural institutions</p> <p>Guy Hansen, History on show</p> <p>Rose Cullen, From Remodelling to Restoring Old Houses: The National Trust Historic Buildings Competition 1962</p>	<p>Four panelists will address histories of children, youth and family from different angles, to exemplify the ways in which these histories are vital to understanding the present as well as the past</p> <p>Andrea Gaynor on histories of children's environmental interactions</p> <p>Crystal Fraser (University of Alberta) on histories of First Nations children</p> <p>Scott McKinnon on histories of queer childhoods</p> <p>Shurlee Swain on histories of children in out of home 'care'</p>

Parellel Sessions #2

10:30 - 12:00	Keeping Places on Country under colonial occupation	Pandemics and Vaccines	Missing bodies	Keynote Panel Understanding Consent in Twentieth-Century Australia	Lessons from Sport History Archives	Statelessness, Citizenship and Rights	Environments and commerce	Roundtable: Advanced collaboration, distributed collections, access and representation	Roundtable A case study of History Writing, Collaboration and Cultural Heritage: The role of David Jones' in transforming design and culture in mid-century Australia	Risk and Anxiety in Histories of Parenting
	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Bruce Coe	Chair: TBA	Chair: Nancy Cushing	Chair: Eleanor Whitworth	Chair: Mark Ian Jones	Chair: TBA
	<p>Uncle Brian McKinnon, RMIT University</p> <p>Rob Hudson, Gunai Kurnai Monero Ngarigo man, Cultural Manager of the Krowathunkooloong Keeping Place, Bairnsdale.</p> <p>Shannon Woodcock, Assistant Director Historical, Strategic Research and Policy Team, Yoorrook Justice Commission</p>	<p>Chi Chi Huang, Limited lymphs: the politics of whom to vaccinate</p> <p>David Roth, Bacterial Vaccines</p>	<p>Rebecca Fleming, 'What has become of our dear ones?' Australians Missing in Action</p> <p>Lisa Cooper, Location Unknown: Australia's war graves units and the POW experience</p> <p>Erica Cervini, Have you heard of the Tol Plantation Massacre? Reshaping war narratives using family history</p>	<p>Panellists Cassandra Byrnes Lisa Featherstone Bridget Andresen</p>	<p>Greg Blood, The Greg Hartung Collection: A Significant Collection on the Development of Sport</p> <p>Janet Beverley, 'The Cheering was Loud and Long': Practical Feminism and England's 1927 Women's Hockey Tour of Australia</p> <p>Rob Hess, Louise C. Mills and the Development of Netball in Victoria Prior to the Establishment of a National Body in 1927</p>	<p>Jordy Silverstein Articulating Statelessness</p> <p>Ebony Nilsson 'On the Individual Merits of the Applicant': ASIO and the Naturalisation of Left-Wing Jewish Migrants</p> <p>Jennifer Rose Centring place in an analysis of migrants' rights activism in Melbourne.</p>	<p>Alessandro Antonello, Boom and bust in South Australia's seagrass meadows</p> <p>Amanda Wells, Arid Oasis: Citrus Growing and Policy Challenges in the Murray Valley, 1965-1971</p> <p>Nicholas Pitt, Meat in 1830s and 1840s Sydney: the frontier, the city and the colonial imagination</p>	<p>The second of two sessions inspired by Martin Hallett</p> <p>Andrew Hiskens, Wholes greater than parts: relationships across the Victorian collections sector</p> <p>Laura Miles, The long tail: advocating for community museums</p> <p>Michael Parry, Broadband dreaming: digital cultural access in Victoria</p> <p>Ely Wallis, Beyond the Vaults: Connecting the collections sector</p>	<p>Kasia Jezowska UNSW Sydney</p> <p>Jacqui Strecker MAAS Powerhouse Museum</p> <p>Steven Miller Art Gallery of NSW</p>	<p>Charlotte Greenhalgh, Pregnancy and risk in twentieth-century New Zealand</p> <p>Paula Michaels, Risk, anxiety and the transition to fatherhood in post-war America</p> <p>Carla Pascoe Leahy, Disastrous Motherhood: Raising Children through Environmental Crisis</p>

12:00 - 13:15	Lunch	Australian Women's History Network Annual General Meeting	Book launch The Work of History: Writing for Stuart Macintyre Eds Peter Beilharz & Sian Supski	Book launch <i>Museums, Collections and Communities: Reflections on the life of Martin Hallett</i> edited by Deborah Tout-Smith, Eleanor Whitworth and Margaret Anderson
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Parallel Sessions #3

13:15 - 14:45	Centering the 'periphery': Smashing tokenistic inclusion of Indigenous Knowledges	Psychiatric Subjects	Sex and exclusion	Feminist Histories of Race and the Body	Colombo Plan: Straightjacket or guiding light for aid policy?	Journeys of Faith	Rethinking and Reframing Asian Australian Histories	Commodities and waste	Roundtable: Engaging with urgent histories: acknowledging trauma in GLAM	Telling Tales, 1870-1970s
	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Nick Ferns	Chair: TBA	Chair: TBA	Chair: Alessandro Antonello	Chair: TBA	Chair: TBA
	<p>Sue Stanton Kathryn Gilbey Uncle John Whop Judy Lowell Kirstie Close</p>	<p>Samantha Grey, <i>The Making of Psychogenic Sterility in Post-War Australia</i></p> <p>Robin Eames, <i>Medicalising and criminalising gender transgression: trans history in the 19th century and now</i> (Online)</p> <p>Effie Karageorgos, 'Phony cronies' and the Regat: medical fears of the malingering soldier in the 1960s</p>	<p>Caroline Norma, <i>Japanese military sexual slavery during the New Guinea Campaign</i></p> <p>Noah Riseman, <i>The Royal Australian Navy and Courts-Martial for Homosexuality</i></p> <p>Rachel Caines, <i>Indigenous exclusion, Anzac, and Australia's national identity</i></p>	<p>Jane Carey, <i>Confronting the Legacies of Race in Australian Women's and Feminist Histories</i></p> <p>Kylie Pywell, <i>An American Doctor, the Magnetic Lady and the Two Madam Sibyls: Abortion and Fortune-Telling in Late Nineteenth Century Australia.</i></p> <p>Yuan Jing, <i>Hu'an Women: Ethnicity and Femininity at the Edge of the Han Chinese</i></p>	<p>David Lowe, <i>Experiment in development internationalism: Australian encounters with the Colombo Plan laboratory</i></p> <p>Anna Kent, <i>Thinking about Australian aid outside the Colombo Plan box</i></p> <p>Brad Underhill, <i>Australian post-war aid to PNG: playing to an international audience or domestic responsibility?</i></p>	<p>Kerrie Handasyde, <i>Hadij, Pilgrimage and the Theology of Women's Liberation</i></p> <p>Dominic Pasura, <i>De-centring Pilgrimage Studies: Understanding Neo-Pentecostal Journeys and Pilgrimage in Africa</i></p> <p>Gillian Turner, <i>Elizabeth Marsden, Missionary Wife</i></p>	<p>Nadia Rhoek, <i>The medical relations of settler colonialism: (un)learning white privilege through histories of Asian Australian medical practitioners.</i></p> <p>Renzhe Zhang, <i>Chinese-Australian perspectives on Yuan Shikai and Monarchy Restoration, 1912 - 1916</i></p> <p>Daozhi Xu, <i>Chinese Remonstrance and Indigenous Affairs in Chinese Australian newspapers, 1894-1912</i></p>	<p>Sarah Hayes, <i>Waste: Lessons from the Gold Rush</i></p> <p>Trish Fitzsimmons, <i>Fabrics of War: The Transition from Natural to Synthetic. Fibres in the 20th Century and the resultant Rising Tide of Microplastics in the 21st Century</i></p>	<p>Kirsten Wright Timothy Jones</p> <p>Nicola Laurent Nell Musgrove</p> <p>Kath Apna Penangke Travis Amber Evangelista</p>	<p>Emily Gallagher, <i>A visit to fairyland: Children's fairy folklore and radical reimaginings in interwar Australia</i></p> <p>Catherine Gay, <i>Girlhood on display: Textual and material creations in Victoria, 1870-1900</i></p> <p>Annie McCarthy, <i>With the Brush and Pen: Winning Prizes, Making Common Cause</i></p>

Parallel Sessions #4

15:00 - 17:00	Engaging colonial power structures	Medical Microhistories: Sydney	Subjectivity and relationships in war letters	Women's History and Marginalised Experiences	Australia's diplomatic relations with Asia	Religion and Forging Relationships 1	Migrant Ships and Returning Migrants	Water Cultures of the Murray Darling Basin	Roundtable: Collecting the pandemic: Urgent Histories require rapid response	GLAM 8 - Title TBA	Shaping and Experiencing Youth
	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Jess Urwin	Chair: Michelle Stevenson, Head, Society and Technology, Museums Victoria	Chair: TBA	Chair: TBA
	<p>Loredana Giarusso, <i>Governmentality and Indigenous Affairs: Commonwealth Indigenous affairs policy from 1972 to 1996</i></p> <p>Karen Jones and Rachel Standfield, <i>Traditional Owner and academic historians in partnership: making a pop-up book of knowledge</i></p> <p>Laura Rademaker, <i>Self-determination, family planning and the impact of Aboriginal people - 1967-1975</i></p> <p>Anne Maree Payne, <i>'Sorry means that you don't do it again': the impact of the past on contemporary Aboriginal child removal</i></p>	<p>Phillippa Barr, <i>An outbreak of the plague in Sydney, 1900</i></p> <p>Edward Moxon, <i>Callan Park 'The Jewel of the West' A history of Callan Park Mental Hospital and Estate Volume one 1877 to 1960</i></p> <p>Elizabeth Harford, <i>History of the development of emergency care in hospitals in Sydney 1870-1960</i></p>	<p>Bessie Mikelsons, <i>Bertha Monash and the Emotional Burden of the Great War</i></p> <p>Emma Carson, <i>'Do you know why he called her Spanner?' Writing Sex and Innuendo in Second World War Letters</i></p> <p>Cody Davis, Cecil Beaumont Mills: <i>A Case-Study of Subjectivity in the First World War</i></p> <p>Alexia Morozoff and Bart Zilno, <i>Revisiting Experiences of War: Preparing Personal Experience for Public Disclosure</i></p>	<p>Sarah Fulford, <i>Australian nurses of the Vietnam War</i></p> <p>Jeanine Baker, <i>Through the lens: bringing early women television camera operators into focus</i></p> <p>Toni Church, <i>Invisible women: Exhibiting feminist histories from traditionally patriarchal museum collections</i></p>	<p>Hirokazu Matsui, <i>Australia's Shifting Policy Response to Japan as an Afro-Asian Country, 1957-1962</i></p> <p>Tess Gardner, <i>'Our Friends the Chinese': George Morrison, Harold Timperley, and Chinese propaganda in Australia</i></p> <p>Niro Kandasamy, <i>Sri Lanka's Quest for Peace, Security and Power in the Indian Ocean, 1970-1989</i></p>	<p>Gwyn McClelland, <i>Iwanaga Maki: from traumatic experience to pioneer in Meiji Japan</i></p> <p>Deborah Lee Talbot, <i>Tapurauriki: domestic power and 'hidden women' in Pacific archives</i></p> <p>Tim Jones, <i>Curing Secular Souls, Late modern spiritual health care</i></p> <p>Deborah Nance, <i>Making Marriage National</i></p>	<p>Andrekos Varnava <i>Horrendous Post-War Migrant Voyages to Australia: From the Mist to the Corsica, 1947-52</i></p> <p>Roland Leikauf <i>Saving the artefact that saved the human: remembering by vessel</i></p> <p>Mario Vecchi <i>The Immigrant as a Commodity: A Reassessment of the Formation of the Society for the Promotion of Colonisation</i></p> <p>Dianne Hall <i>Return migration from Australia to Dublin, 1890-1911</i></p>	<p>Lesley Head, <i>The Menindee fish kills as a crisis of modern water: understanding hydrosocial change in the Murray-Darling Basin</i></p> <p>Sue Jackson, <i>River ontologies of the settler water cultures of the Riverina Creeks, southern NSW, 1880-1920</i></p> <p>Katie Holmes, <i>'A Fine sheet of water': Hattah Lakes</i></p> <p>Ruth Morgan and Jess Urwin, <i>River Time in the Barnah-Millewa Forest</i></p>	<p>Rebecca Carland, <i>Senior Curator, History of Collections, Museums Victoria</i></p> <p>Alice Cannon, <i>Senior Manager, Society and Technology Collections, Museums Victoria</i></p> <p>Marita Dyson, <i>Collection Manager, Society and Technology, Museums Victoria</i></p> <p>Daniel Casey, <i>Selective remembering? Access to personal documents at the National Archives of Australia</i></p>	<p>Steven Cooke, <i>Cultural Heritage and Australia's legacies of slavery</i></p> <p>Jane Fitzgerald, <i>Seamstresses, witches, and idle wanderers: Employment narratives in the 1641 Depositions</i></p> <p>Cate O'Neill, <i>Geelong Care Leavers talking back to the records: an exhibition at the Australian Orphanage Museum</i></p>	<p>Fiona Gatt, <i>'A standing menace to the safety of society'—North Melbourne's Crutchy Push in context</i></p> <p>Saskia Roberts, <i>Sex, drugs and how to insert a tampon: unpublished letters to Dolly magazine, circa 1993-2004</i></p> <p>Jessica Gerrard, Helen Proctor and Susan Goodwin, <i>Urgent moral reform: schools as a key site for Australian conservatives, 1970s-1980s</i></p>

17:30 - 19:00	Keynote: Simon Szreter, <i>Lessons from the Past for a better Future? After the Virus one year after</i>										
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Thursday 30 June

8am Registration Open

Parellel Sessions #1

8:30 - 10:00	Non-Indigenous voices	ECR/HDR Session: Picturing Medical Histories	Grants and opportunities: Australian Army History Unit, Australian War Memorial, Department of Veterans' Affairs	Producing and Teaching History in Urgent Times	Connecting local stories with Global themes in Pacific History	Weighing Religious Distinctions	Health and Ageing	Environments and institutions	Kim barne thaliyu (Here yesterday): A significance assessment from a First Nations perspective	Consumption, Fashion and Masculinities in Australian History	Child welfare and Children's Rights in the 20th Century
	Chair: TBA	Chair: Effie Karageorgos		Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Emily O'Gorman	Chair: TBA	Chair: Kirstie Ross	Chair: TBA
	Ryan Stewart, An 'Intriguing Story': First Nations Representation in Settler Local Histories - A Case Study of the Central Coast of NSW Toby Martin, Historical Silences, Musical Noise: Slim Dusty, Country Music and Aboriginal/Colonial History	Samantha Grey Jordan Evans (online) Robin James (online) Lucinda Sainsbury (online) Natacha Rooney David Roth (online)	Grants and opportunities with the Australian Army History Unit, Australian War Memorial and Department of Veterans' Affairs	Katie Maher, Urgent histories and imagining otherwise Lyndon Megarrity, Who is going to write the Urgent Histories of tomorrow? Darius von Guttner, It is urgent! Why should historians and history teachers work together (Zoom)	Emma Thomas, Mapping Labour Exploitation in Colonial Oceania: Making the Local Global Alan Quanchi, 'Workabout's' Pacific: Not noticing the war Andreas Ballesteros Danel, 'Vikings do not necessarily have to be great scholars': Thor Heyerdahl, Oswald Menghin, and the trans-Pacific contact debate	Damien Gleeson, Which was the greater evil? Irish bigamy, clandestine marriage and cohabitation in colonial NSW Scott McCarthy, Complexities of Anti-Catholic Sentiment during Conscripted debates Margaret Carmody, The Catholic Community at Captain's Flat	Neville Yeomans, Licensing Australia's immigrant doctors: a sixty-year narrative through oral histories Karly Edgar, The ethics of auto/biographical writing in palliative care Nat Grant, Recognising Seniors	Rachel Goldust, A history of Australian Housing: a view of and from the environment. Josh Woodward, Making a Modern Marketing Machine: The New South Wales Government Tourist Bureau, 1905-1915. Simon Farley, 'Barbarians and bird-butchers': 'New Australians', conservation and assimilation, 1950-1965	This panel will share details about the ongoing journey towards making Victoria's largest regional archive more accessible to Aboriginal and Torres Strait Islander people. Melinda Kennedy Heather Threadgold Mark Beasley	Kate Hunter, Frank Gillett's slippers: 'Eastern glamour' and 'Arabian colour' in Australian fashions to the 1930s Lorinda Cramer, 'No man is hard to fit': Fletcher Jones and the body-conscious male consumer in post-war Australia Melissa Bellanta, The Shoddy Dropper: Working-Class Men and Fashion in 1920s Australia	Tim Calabria, Childhood, Settler Colonialism and Exclusion on the Australian Frontiers: a Study of the Stolen Generations and Child Migration in Australia Sharron Lane, 'Something old, something new, something borrowed, something blue': Path Dependence and the development of Victorian state child welfare policy in the middle of the twentieth century Isobelle Barrett Meyering, Liberal dilemmas: the contest over Australia's ratification of the UN Convention on the Rights of the Child (1989)

Parellel Sessions #2

10:30 - 12:00	Roundtable History Council of Victoria: The Value of History for next generations	War and Care (Co-sponsored panel)	Identity and Culture	The urgent history of aliens in Australia: can the High Court connect law and history?	Discourses of Decolonisation in Papua New Guinea	Community and Belonging	Testimonies of political organisation	Roundtable Drought Stories: Doing environmental humanities	Australian Gendered Cultures	Seeking Voices from Inside Child Welfare Systems
	Chair: David Lowe	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: Katie Holmes	Chair: TBA	Chair: TBA
		Fiona McLeod War Nursing: reflections on trauma and resilience Jason Smeaton Nurse training of servicewomen in Army hospitals during WW2: the media, protest, and political tension Christine Vickers Australia's Child Evacuation Plan 1941-2 – the response of psychiatry and psychoanalysis Online	Rodney Sullivan and Robin Sullivan Irish Rebels in Queensland: Home and/or Away? Themistocles Kritikakos Memory, Identity and the Genocide Recognition Efforts of Armenians, Greeks and Assyrians in Australia. Moira White Te Reo by correspondence, a century ago	Eve Lester Peter Prince Matthew Zagor	Michael Webb and Steven Gagau "We come here and play music like hell": The Royal Papuan Constabulary Band's 1945 east coast 'Victory Loan' tour of Australia Helen Gardner, 'A Republic of Villages: The discourse of the village in the decolonisation of Papua New Guinea'. Nicholas Ferns, 'Speaking to the World: New Guinean Voices in the United Nations Trusteeship Council'	Alex Roginski: Charismatic Careerism in Spiritual and Religious Movements: Leadership and Rupture in Melbourne's Free Christian Assembly Amanda Burritt: LGBTQ+ Christians, Mainstream Churches and welcoming Christian Communities in 1970s and 1980s Melbourne Patricia Curthoys: Telling Other Stories: a history of Neutral Bay Uniting Church, Sydney	Alice Garner, Mary Leahy, Glenda Strachan, Renee Burns, Anthony Forsyth Pride and anger in women's stories of trade union education: negotiating the power of the past Vashti Fox, 'Helping the Nazis move out': Antifascism in Melbourne in the 1970s (online)	Participants: Lawrie Zion, Karen Twigg, Linden Ashcroft, Jacqueline Milliner, Tom Ford	Geelong Heritage Centre Repository Tour Lauren Samuelsson: 'Why not do without meat?': gender, class and vegetarianism in the Australian Women's Weekly, 1933-1982 Johnny Bell and Kate Murphy: The Royal Commission on Human Relationships and Australian Masculinity in the 1970s Anna Temby The Interplay of Urban Sentiment and Sexual Violence	Clarissa Carden, 'What they learned at Westbrook: incarcerated boys learning about their place in the world (1960-1994)' Frank Golding, 'Locked-in children had locked-out parents: The welfare system harmed them both' Nicola Laurent, Kirsten Wright, Cate O'Neill, 'Missing narratives: Post WWII migrant children in Australian institutions'

12:00 - 13:15

Lunch

Book Launch: *Lessons from History: Leading historians tackle Australia's greatest challenges* . Edited by Carolyn Holbrook, Lyndon Megarrity, David Lowe

Parellel Sessions #3

Keynote Panel: Covid-19: Sifting The Remains	Keynote History creating history: The generative role of historical narratives of conflict	Roundtable: Urgent Histories of Australian Capitalism	Australian	National Wool
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13:15 - 14:45	Chair: Anthea Hyslop	Chair: TBA	Chair: Claire E. F. Wright	Orphanage Museum Curator Tour	Museum Curator Tour
	Prof Warwick Anderson (Sydney), Dr Peter Hobbins (MMA) Prof Emma Kowal (Deakin)	Wendy Mayer	Hannah Forsyth Julie McIntyre Andonis Piperoglou Yves Rees		

Parallel Sessions #4

15:00 - 17:00	Biography	Roundtable Hearing Australian Histories	Australia: Ambition and Decolonisation	Literary Visions	Australians Encountering Papua New Guinea	Beyond Secularisation	Veterans' returns	Cartoons	<p align="center">Environmental History Network Annual Meeting</p> <p align="center">Book Launch: Margaret Cook, Lionel Frost, Andrea Gaynor, Henny Gregory, Martin Shanahan, Ruth A. Morgan and Peter Spearritt <i>Cities in a Sunburnt Country: Water and the Making of Urban Australia</i> (Cambridge University Press, 2022)</p>
	Chair: TBA	Chair: Amanda Harris	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	Chair: TBA	
	<p>Kate Rivington, Maria Weston Chapman and the Antislavery Salon in Paris, 1848-1855</p> <p>Adam Weitzer, 'If he were alive in modern times, he would be known as a self-made man': Individualist myth-making in the American reception of Johannes Brahms, c. 1933</p> <p>Jennifer Bird, Legacies of Robert Edward Knox: A biography of a recidivist convict</p>	<p align="center">Panellists</p> <p align="center">Toby Martin Henry Reese Jakelin Troy Andrew Hurley Chris Coady Julia Russoniello</p>	<p>Carolyn Holbrook, The Australian Federation: A Western Perspective on an Eastern States Institution</p> <p>Rohan Howitt, Urgency, Sovereignty, and Rescue in the Australian Antarctic, 1912-16</p> <p>Jon Piccini, Australia's Decolonisations</p>	<p>Sarah Midford, Trojans in the antipodes: the fabrication of epic ancestry in colonial Australian literature</p> <p>Hannah Murray, Reading Nineteenth-Century Utopias Today</p> <p>Blanka Vidonja Balanzategui, John Naish lost and found: the significance of 1950s fictional works in the North Queensland Collection JCU</p>	<p>Nicholas Oates, 'E.W.P. Chinnery as a lens to Australian Colonialism'</p> <p>Jarrod Hodgson, 'Misguided, misinformed and ill-equipped: the realities of the first New Guinea gold-rushes as experienced by Australian miners'</p> <p>Jonathan Ritchie, 'To paradise, by boat: the distinctive case of Papua New Guinea-bound cruise ship tourism'</p>	<p>Neville Buch, Education for Faith and Belief: Popular misconceptions in Queensland 1875-2020</p> <p>Joel Barnes, Evolutionary Science in Denominational colleges at Australian Universities</p> <p>Simon Kennedy, Theories of Christianity and history in the early twentieth century</p>	<p>Mia Martin Hobbs, Mapping the Politics of Place and Redemption in Veterans' Returns to Vietnam</p> <p>Alexandra McCosker, Urgent History: The Kokoda Track Memorial Walkway and veteran experience</p>	<p>Harry Tan, The Transformation of Chinese People's Depiction in Western Cartoons Between UK, USA and Australia in the Late Nineteenth Century</p> <p>Richard Scully, 'Modern' Australian Cartooning – An Urgent Matter</p> <p>Srishti Guha, Filling the 'vacancy': The Little Boy from Manly and the Imagining of a Fledgling Nation</p>	
17:00 - 18:15	Australian Historical Association AGM								
19:00	Conference Dinner								